



cuyahoga  
**arts & culture**  
community supported funding

Sound Investment. Solid Impact.  
2009 Report to the Community



To the Residents of Cuyahoga County:

We are honored to share Cuyahoga Arts and Culture's inaugural *Report to the Community* with you.

With the 2006 passage of Issue 18, you demonstrated your recognition of the value of Cuyahoga County's arts and cultural assets and the deep sense of pride—and even affection—that connects so many of us with our outstanding organizations and institutions. Your endorsement has created an unprecedented, significant, and sustainable pool of public support and a resource of unparalleled importance for 119 grantee organizations to date. Your mandate, particularly in this time of economic uncertainty, has helped to promote stability within Cuyahoga County's vibrant arts and cultural sector and consistency of services for its citizens.

While this community, like many others, navigates the challenges of tough times, the investment of Cuyahoga Arts and Culture (CAC)—your investment—in organizations and institutions that are a key component of our local economy is vital. Its earliest dividends, detailed in the pages that follow, offer compelling evidence of this county's vast creative treasures and the breadth of CAC's reach. Its diverse beneficiaries, among them young people and schools throughout Cuyahoga County, remind us of the unique role that arts and culture play in effective teaching and learning and in cultivating the lasting educational outcomes our children need.

We want to assure you that CAC staff and trustees are committed to the highest professional standards—standards rooted in core values of accountability, impartiality, and transparency and demanded by the civic responsibility with which we have been entrusted. Indeed, CAC's small but highly efficient team is dedicated to service to our community that we value and applaud. Likewise, we wish to recognize Catherine Boyle, the first and former executive director of CAC, whose assistance during the organization's early days was important in establishing the level of effectiveness with which CAC continues to move forward.

We, along with our former colleagues on the CAC board, Linda Abraham-Silver and Santina Protopapa, thank you for making such a meaningful investment in one of Cuyahoga County's most precious resources, its dynamic arts and cultural assets. It is our privilege to have been named to CAC's five-member board of trustees by the Board of Cuyahoga County Commissioners—and our pleasure to invite you to join us in celebrating an extraordinary return on investment for the residents of Cuyahoga County.

Sincerely,

Board of Trustees – Cuyahoga Arts and Culture  
Steven A. Minter, president  
Christopher M. Coburn, vice president  
David Bergholz, secretary  
Vickie Eaton Johnson  
Sari Feldman



## About Cuyahoga Arts and Culture

In November of 2006, Cuyahoga County voters were asked to approve a ten-year, one-and-a-half-cent-per-cigarette tax. Revenues generated were to create a significant and sustainable stream of local public support for the county's widely celebrated arts and cultural assets—support urgently needed in a region where, like many in the Midwest, the loss of population, jobs, and corporations had begun to erode a once abundant supply of sponsorship dollars, donors, members, and ticket-buyers.

The Community Partnership for Arts and Culture (CPAC) offered compelling evidence of the promises of a strengthened arts and cultural sector. “Cuyahoga County is considering public funding for arts and culture as a powerful resource in providing good jobs, attracting new talent, enhancing education, and sustaining our image and quality of life.” The CPAC case for support continued, “A public investment, distributed in a fair and open process to appropriate organizations of all sizes can assure the future of the arts and cultural industry that is central to our heritage and vital for our future.”

An eclectic coalition of advocates—business people and artists, union members and elected officials, educators and civic leaders—rallied behind the issue and the voters said “yes.” With widespread support on both sides of the Cuyahoga, Issue 18 passed with 56 percent of the vote. Fewer than three years later, the tax has generated in excess of \$48 million, already enabling the distribution of grants totaling \$33,560,000 and making Cuyahoga Arts and Culture (CAC) one of the nation's top five sources of local government support for the arts. Ours is a remarkable story!

Remarkable, too, are the impacts of this investment, an investment that belongs to the residents of Cuyahoga County who, through CAC, have to date awarded general operating support, project support, and special initiative grants to 119 organizations. CAC's dynamic impacts are as varied as the grantee organizations themselves. They touch the lives of children, teens, seniors and everyone in between. They inspire, they teach, they entertain, and they provoke. They are essential to our region's economy. Many are lasting with multiple, unfolding effects that are still to be discovered. And all are consistent with Issue 18's vision of “a public investment, distributed in a fair and open process to appropriate organizations of all sizes” and with the singular, vital mission of CAC to sustain the excellence of Cuyahoga County's arts and cultural assets that enrich our lives and enhance our community's appeal.



**GOS** DANCECleveland

Lar Lubovitch Dance Company presented by DANCECleveland. Photo by Nan Melville

## Grant Programs

Cuyahoga Arts and Culture's grant programs are the means by which it distributes revenues from the countywide cigarette tax.

Applications for all grant programs are reviewed in a public process by an independent panel of arts and cultural experts from outside of the state. Panelists review and score all eligible applications according to published criteria. Their recommendations are presented to the CAC board of trustees for approval and awards are publicly announced.

### **GOS** General Operating Support

General Operating Support (GOS) grants address the community's greatest need by providing unrestricted core support for established, fiscally-sound, nonprofit arts or cultural organizations that consistently offer high quality services to a broad audience.

### **PS** Project Support

Project Support (PS) grants provide partial funding for specific Cuyahoga County based arts or cultural programs or activities that bring high artistic quality to the public and actively promote participation in and access to arts or cultural activities. PS grants are awarded annually.

**A sampling of the many extraordinary grant recipients that the residents of Cuyahoga County support through Cuyahoga Arts and Culture fill the pages that follow.**

*I was fortunate to grow up in a city as culturally rich as Cleveland. Its art museum, symphony, and other fine institutions are world class. I am pleased to see Cleveland's longstanding appreciation for the arts continued and enriched through the efforts of Cuyahoga Arts and Culture.*

Dr. Bruce Cole, president and CEO of the American Revolution Center at Valley Forge and former chairman of the National Endowment for the Humanities


 Ingenuity: Cleveland Festival of Art and Technology

Photo IngenuityFest



## **PS** Duffy Liturgical Dance Ensemble

CAC **Project Support** funding proved to be key in bringing the talented performers of the Duffy Liturgical Dance Ensemble to three local venues steeped in Northeast Ohio's rich Underground Railroad history. Joining the sacred words and music of the American Negro Spiritual with environments of deep and abiding significance—among them, St. John African Methodist Episcopal Church in Cleveland's Central neighborhood, the first new church building constructed by African Americans in the Western Reserve. Within St. John A.M.E. and elsewhere on the troupe's "Site-Singing Tour," Duffy Lit performers ranging in age from twelve to seventy brought to light the rich network of relationships between art and audiences, landmarks and artists who might not otherwise know their intertwined legacies.

The talented Duffy Lit troupe, which currently unites vocalists, musicians, and dancers representing communities on both sides of the Cuyahoga River, will celebrate its silver anniversary during the 2009-2010 season. Having performed across Europe and Australia, on stage at Carnegie Hall, and at Lincoln Center, Duffy Lit, under the artistic direction of its energetic founder Edna Duffy, is truly a rare and special gem. Says Duffy of her equally-energetic ensemble's vitality, "We are the optimism that drives the pessimism away." Those in the audience for the 2009 tour made possible with funding from Cuyahoga Arts and Culture and the citizens of Cuyahoga County would no doubt agree.

## **GOS** Rock and Roll Hall of Fame and Museum

The Rock and Roll Hall of Fame and Museum isn't content to live within its famous I.M. Pei-designed walls. The organization keeps stepping out into the Cuyahoga County community and schools—and its stride has gotten longer, thanks to a **General Operating Support** grant from Cuyahoga Arts and Culture. The Rock Hall has “one of the most celebrated education programs” of any of the county's major arts organizations says executive director Terry Stewart. The grant “helps us put music education in the classroom, allows more public programs on the [Rock Hall's] plaza ... and it allows us to reach more kids, both in the building and through distance learning.” In these difficult times, Stewart adds, “it gives us another revenue stream that we didn't have.”

## **GOS** Young Audiences of Northeast Ohio

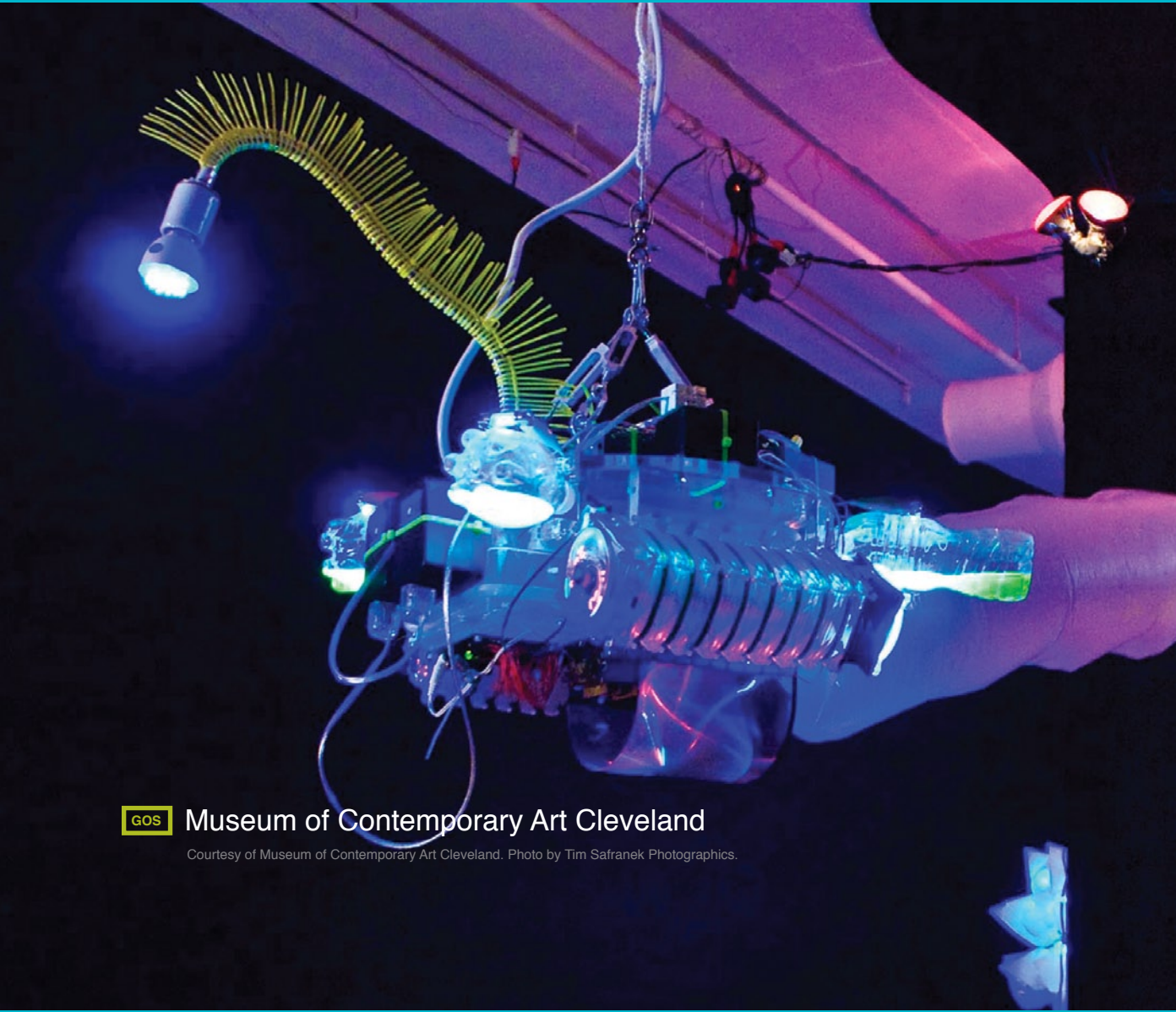
At Cleveland's Alexander Graham Bell School for hearing-impaired children, the youngsters have a new theater program to help them communicate through the arts. At other schools, parents are being invited in to create artwork with their children as part of the Family Connections Program. Young Audiences of Northeast Ohio set up these initiatives. But Young Audiences executive director Marsha Dobrzynski gives the credit to Cuyahoga Arts and Culture and the **General Operating Support** grant Young Audiences receives. Enriching the lives of youngsters and families with these initiatives, she says, “was something we would never have been able to do without [CAC's] help.”



## **PS** Boys & Girls Clubs of Cleveland

With financial assistance provided in part through a CAC **Project Support** grant, the Boys & Girls Clubs of Cleveland (BGCC) has added programming that connects youngsters with local artists to its expanding repertoire of creative offerings. Among the eclectic mix of hands-on experiences featured in 2009, a series of sessions enabling exploration of the diverse video-communication careers at a leading production company gave a handful of club members the prized opportunity of learning from a team of enterprising filmmakers whose talents have translated into professional success. Kara Copeland, director of resource development at the Boys & Girls Clubs of Cleveland, is certain that this rigorous collaboration along with partnerships connecting club members with the staffs of Art House, Inc. and the Sculpture Center have brought BGCC arts programming “to a new level.” What is certain, too, is the enormous potential of innovative partnerships like these to shape and guide the futures of aspiring young artists.





GOS

## Museum of Contemporary Art Cleveland

Courtesy of Museum of Contemporary Art Cleveland. Photo by Tim Safranek Photographics.

GOS

Opera Cleveland





### **GOS** Ukrainian Museum-Archives

More than a century ago, the first wave of Ukrainian immigrants to Northeast Ohio settled in Cleveland’s Tremont section. Today, in the very neighborhood where they lived and worked, their rich cultural legacy is preserved and celebrated in the collections and programs of the Ukrainian Museum-Archives with the support of Cuyahoga County residents through CAC.

“A cascading effect” is how Andrew Fedynsky describes the impact of a CAC **General Operating Support** grant on the Ukrainian Museum-Archives, the Tremont landmark that is home to images and artifacts chronicling the history and culture of Ukraine, the story of Ukrainian immigration, and the development of Greater Cleveland’s vibrant Ukrainian community, one of the largest in the United States.

Fedynsky, the UMA’s director since 1987, says CAC’s annual commitment has helped to bring a full-time curator on board, which has in turn enabled an expanded public schedule for the UMA and a steady rise in visitors. And that is just the beginning. Fedynsky notes gratefully that the growing audience has led to increased revenues, including support from the federal Institute for Museum and Library Services, and energized the dedicated volunteers who remain essential to the UMA’s development. Indeed, the ripple effect of the county’s investment grows and with it the profile of the UMA and Cuyahoga County’s international acclaim as a center of Ukrainian culture and scholarship.



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Cleveland Botanical Garden



Photo courtesy of the Cleveland Orchestra

## **GOS** The Cleveland Orchestra

The Cleveland Orchestra’s music-education programming is a lot like the Cleveland Orchestra itself: richly versatile, engaging, excellent. Through special concert programming, in-classroom activities and arts-integrated curricula, school partnerships, and teacher workshops, the orchestra and its individual artists share their knowledge and excitement about classical music with local children of all ages, their families, and educational institutions. These are musical learning experiences that generations of Northeast Ohioans cherish all their lives—but the orchestra can’t provide them alone. It hasn’t had to, thanks to a significant **General Operating Support** grant from Cuyahoga Arts and Culture. “Funding from Cuyahoga Arts and Culture has been a significant and unique resource that has allowed the Cleveland Orchestra to continue to serve the community through its many education, community, and cultural programs, particularly in this challenging economic time,” says orchestra executive director Gary Hanson. “We can all be proud that Cuyahoga Arts and Culture serves as a national model for arts funding and has attracted the attention of communities around the country.”

## **PS** Dobama Theatre

Dobama Theatre has a long history of producing plays that are small in size, but big in social, political, and artistic impact. So the CAC **Project Support** grant that helped this modest company commission *Dream/Home*, a work about the foreclosure crisis by Cleveland-area playwright Sarah Morton, has been a dream come true, says managing director Dianne Boduszek. “It’s played a significant role. . . . on this project, [the grant] really allows us to do it right . . . which in turn ensures success.” Along with the production, the grant also made it possible for Dobama to present a public panel discussion about foreclosure moderated by Cuyahoga County Treasurer Jim Rokakis. Without the funding, Boduszek says, “we could not have pulled that off. It’s been tremendous.”




 Cleveland Institute of Art

Photo courtesy of Cleveland Institute of Art



Photo courtesy of The Cleveland Museum of Art

## **GOS** The Cleveland Museum of Art

In the 21st century, museums are more than venues for the display of art. They play a wide variety of community roles, from diversion to research facility to social center. At The Cleveland Museum of Art (CMA), “the most public purpose is presenting our collection and making it accessible and understandable” to visitors, says CMA development director Jack Stinedurf.

The **General Operating Support** grant awarded to the museum by Cuyahoga Arts and Culture has been dedicated to fulfilling that core mission. With renovations and new construction currently transforming the museum’s facilities, the CMA collection needed a fresh, informative presentation. The grant from CAC has allowed curators and educators to reinterpret the permanent collection in its entirety by selecting new groupings of works united by theme and providing detailed information for the public to see and read. For the CMA, this diverse public regularly includes visitors from communities throughout Cuyahoga County and locales around the world.

Stinedurf calls the CAC funds “a godsend.” “There’s a number of different layers of information in each gallery,” Stinedurf explains. With the roll-out of the reinstalled collection, these layers and the works they interpret are newly apparent, more widely accessible, and more meaningful. The public has loved the result and the chance to see their favorite artworks in a new context, he says. “We opened the first set of galleries in the 1916 building last June and the response has been overwhelmingly positive. The public felt like they were welcoming back old friends.”



## PS convergence-continuum

For a small, young, and experimental theater such as Cleveland's convergence-continuum, expansion can be a Catch-22 of needing money for additional productions while needing additional productions to bring in money. CAC broke that impasse by awarding the company a **Project Support** grant. With the grant, convergence-continuum artistic director Clyde Simon and his troupe were able to attract even more money and added a fifth show, Sam Shepard's *Buried Child*, to their season. The additional production is keeping the theater more visible to the public it's trying to reach. "It went over well," Simon says. "Having more shows can maintain the buzz."

## PS ParkWorks

"EVERYONE is welcome." That is how Nora Romanoff, associate director of ParkWorks characterizes the vibrant ParkArts initiative that turned eight neighborhood parks into impromptu gallery spaces, recital halls, studios, and performance venues for thousands of Cleveland youngsters over a twelve-week stretch last summer. Beyond its profound hospitality, beyond its accessibility, and even beyond its "rain or shine" dependability, ParkArts' extraordinary vitality is rooted in the rigorousness of the arts experiences it provides. Because of CAC **Project Support** funds, ParkWorks was able to partner with professional artists, local masters of dance, drama, puppetry, photography, drumming, and more, to connect children and teens with their own creative potential and with the world of opportunities the arts embrace. In fact, CAC grant funds were doubly invested—in the industrious young participants in a summer program ParkWorks hopes to continue to expand annually and in the talented cadre of professional artists who generously shared their expertise and their passion to make ParkArts' 2008 season a rousing success.

## PS The Lit: Cleveland's Literary Center

In the arts world, the visuals—pictures, objects, and performances—often get the most attention. The Lit, Cleveland's nonprofit organization for creative wordsmiths, tries to even things out with its Writers and Friends Showcase, an event that executive director Judith Mansour-Thomas describes as "a cross between the literary Academy Awards and *A Prairie Home Companion*. There's an element of theater, an element of glam—it's a really fun event." For people who love writing, it's a great way to find out what's hot in Northeast Ohio literature; it also gives area authors some well-deserved exposure. But it takes money. A CAC **Project Support** grant meant that the Lit could go on with the show and pursue the organization's key goals. The showcase "is one of the crown jewels of what we do. It sheds a new light on literature. It goes to the core of our mission," says Mansour-Thomas. Without the grant, "we would not have been able to do it."






 Cleveland Public Art

Image courtesy of Cleveland Public Art, Ryan DiVita photographer.

*Across the United States, Cuyahoga Arts and Culture is recognized as a leading example of civic funding for the arts. Its support has improved the lives and education of many thousands of children, as well as increased the vitality of the communities it serves.*

Dana Gioia, poet and former chairman of the National Endowment for the Arts



The Dancing Wheels Company & School

Photo courtesy of The Dancing Wheels Company & School



## **PS** Rainey Institute

“Lots of wonderful things.” That’s what the Rainey Institute has been able to do with its annual **General Operating Support** grant from Cuyahoga Arts and Culture, says Rainey executive director Lee Lazar. The money has helped the institute, a small arts-education organization located in Cleveland’s St. Clair-Superior neighborhood, to grow.

As a result, Lazar and his colleagues now teach 650 children, up from 430. They’ve also expanded their summer camp from five to six weeks and from 100 to 125 youngsters; increased their after-school programs from four to five days a week throughout the school year; and created a Teen Leadership program that teaches leadership and life skills, takes adolescents to arts events and on college visits, and gets them involved in community projects.

With CAC’s help, the Rainey Institute is making young people’s lives better. As Titus Golden, a longtime Rainey student who went on to enroll at Cuyahoga Community College, wrote in a class essay last year, “(A)round the age of twelve, I started getting into trouble. Thanks to God and a place called the Rainey Institute, I was able to overlook what was in front of me and reach higher.” Now that he’s older, Golden has remained involved with Rainey as a teacher. “Why am I still at Rainey?” he wrote. “I’m still there because, for me, it replaced the streets with positive activities. It gave me positive people to look up to, and it also allows me to give back what was given to me. . . . Rainey and the people there helped change my life.”

## Individual Artist Support

CAC approved a \$1 million Special Initiative grant to the Community Partnership for Arts and Culture (CPAC) in November 2008 for an innovative individual-artist fellowship program that fulfills its commitment to invest in individual local artists.

Recipients of CPAC's Creative Workforce Fellowship (CWF) are selected through a competitive application process adjudicated by a panel of arts professionals from outside of Cuyahoga County. Composed of two one-year cycles, the CWF program will award a maximum of twenty fellowships per cycle, with the first\* open to visual, media, craft, design, and mixed-media artists and a second for artists working in music, theatre, dance, literary, and interdisciplinary arts. Fellows will receive an annual stipend of \$20,000 and access to resources to help nurture them as creative professionals.

CPAC president and CEO Tom Schorgl called the fellowships "an investment in the county's future." Said Schorgl, "By helping to build an inviting environment for artists, CPAC believes Cuyahoga County will be recognized nationally as a place that values its artists for both the intrinsic and instrumental values they create. In the era of knowledge-based economies, business, community and elected leaders that position their communities to develop, attract, and retain creative people will have a distinct competitive advantage, and I believe this grant helps to do just that."

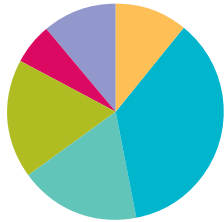
\*Cycle one of the fellowship application process generated 248 eligible applications. A seven-member expert panel, which met in May 2009, recommended twenty fellows and two alternates, who were ratified by the CPAC board in June.





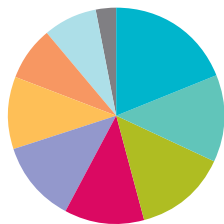
GOS SPACES

Billie Grace Lynn, *White Elephants*. Photo by Jerry Mann



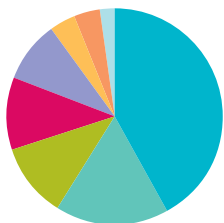
General Operating Support Grants, 2008  
Distribution by Grantee Annual Operating Budget

- 0 - \$99,999 (11%)
- \$100,000 - \$499,999 (36%)
- \$500,000 - \$999,999 (18%)
- \$1,000,000 - \$4,999,999 (18%)
- \$5,000,000 - \$9,999,999 (6%)
- \$10,000,000+ (11%)



General Operating Support Grants, 2008  
Distribution by Grantee Discipline

- Music-Instrumental and Choral (19%)
- Multidisciplinary-Education (13%)
- Visual Arts (14%)
- Theater-Musical Theater (12%)
- History (12%)
- Community and Educational Arts (11%)
- Nature/Science (8%)
- Dance (8%)
- Media Arts (3%)



Project Support Grants, 2008  
Distribution by Project Type

- Performance or Series of Performances (42%)
- Instruction/Education (17%)
- Exhibition (11%)
- Fair/Festival (11%)
- Public Art (9%)
- Creation of New Work (4%)
- Other (4%)
- Artist Residency Program (2%)

# General Operating Support Grants, 2008

Grantee Organization	Grant Award (annual)	% of Grantee's Operating Budget
A Cultural Exchange	\$ 69,751	12.3%
Apollo's Fire	\$ 88,183	11.5%
Art House	\$ 32,034	15.5%
Artists Archives of the Western Reserve	\$ 19,491	18.0%
BAYArts	\$ 23,359	17.0%
Beck Center for the Arts	\$ 180,794	9.3%
Brecksville Theater on Square	\$ 11,221	21.1%
Broadway School of Music and the Arts	\$ 21,663	17.4%
Chagrin Valley Little Theatre	\$ 29,277	15.9%
Children's Museum of Cleveland	\$ 86,826	11.6%
Cleveland Artists Foundation	\$ 26,784	16.4%
Cleveland Botanical Garden	\$ 513,811	6.8%
Cleveland Institute of Art	\$ 902,673	5.8%
Cleveland Institute of Music	\$ 924,664	5.8%
Cleveland International Film Festival	\$ 136,829	10.1%
Cleveland International Piano Competition	\$ 90,679	11.4%
Cleveland Museum of Art	\$ 1,506,553	5.0%
Cleveland Museum of Natural History	\$ 620,104	6.5%
Cleveland Music School Settlement	\$ 256,385	8.4%
Cleveland Orchestra	\$ 1,824,202	4.7%
Cleveland Play House	\$ 495,276	6.9%
Cleveland POPS Orchestra	\$ 83,718	11.7%
Cleveland Public Art	\$ 72,833	12.2%
Cleveland Public Theatre	\$ 86,972	11.6%
Cleveland Restoration Society	\$ 124,392	10.4%
Cleveland Women's Orchestra	\$ 8,614	22.8%
Contemporary Youth Orchestra	\$ 32,854	15.4%
DANCECleveland	\$ 44,937	14.0%
Dancing Wheels	\$ 68,284	12.4%
Great Lakes Science Center	\$ 581,889	6.6%
Great Lakes Theater Festival	\$ 255,521	8.4%
GroundWorks Dancetheater	\$ 42,275	14.3%
Heights Arts Collaborative	\$ 24,972	16.7%
Heights Youth Theatre	\$ 18,767	18.2%
ideastream	\$ 1,022,791	5.6%
Ingenuity: Cleveland Festival of Art and Technology	\$ 109,931	10.8%
Intermuseum Conservation Association	\$ 104,049	11.0%
International Women's Air & Space Museum	\$ 18,425	18.3%
Joyful Noise	\$ 5,954	25.5%
Karamu House	\$ 153,838	9.8%
Lakewood Historical Society	\$ 17,699	18.5%
Maltz Museum of Jewish Heritage	\$ 170,024	9.5%
Museum of Contemporary Art Cleveland	\$ 155,495	9.7%
Nature Center at Shaker Lakes	\$ 86,162	11.6%
Near West Theater	\$ 60,624	12.9%
North Coast Men's Chorus	\$ 26,443	16.4%
Opera Circle	\$ 20,412	17.7%
Opera Cleveland	\$ 300,241	8.0%
Orange Art Center	\$ 22,478	17.2%
Passport Project	\$ 18,147	18.3%
Playhouse Square Foundation	\$ 1,536,891	5.0%
Progressive Arts Alliance	\$ 21,134	17.5%
Rainey Institute	\$ 43,219	14.2%
Red {an orchestra}	\$ 36,049	6.1%
Rock and Roll Hall of Fame and Museum	\$ 880,825	5.8%
Roots of American Music	\$ 40,110	14.5%
Shaker Historical Society and Museum	\$ 19,847	17.9%
Singing Angels	\$ 56,926	13.1%
SPACES	\$ 64,920	12.6%
The Sculpture Center	\$ 16,557	18.8%
Ukrainian Museum-Archives	\$ 20,442	17.7%
Valley Art Center	\$ 35,571	15.0%
Verb Ballets	\$ 48,435	13.7%
Verlezza Dance	\$ 12,597	20.4%
Western Reserve Historical Society	\$ 358,522	7.6%
Young Audiences of Northeast Ohio	\$ 144,385	10.0%
<b>Total</b>	<b>\$14,935,730</b>	

# Project Support Grants, 2008

Grantee	Grant Award (maximum)
Access to the Arts	\$ 11,350
American Hungarian Friends of Scouting	\$ 8,350
Baldwin-Wallace College	\$ 37,500
Berea City Schools	\$ 11,000
Boys & Girls Clubs of Cleveland	\$ 13,900
Brecksville Center for the Arts	\$ 6,750
Building Bridges	\$ 29,200
Case Western Reserve University	\$ 28,350
Cassidy Theatre	\$ 35,000
Cavani String Quartet	\$ 17,400
City of Cleveland Heights	\$ 21,150
City of Cleveland, Department of Parks, Recreation & Properties	\$ 6,000
CityMusic Cleveland	\$ 43,600
Cleveland Hungarian Heritage Society	\$ 2,150
Cleveland State University	\$ 11,200
Cleveland Theater Collective	\$ 4,250
Cleveland TOPS Swingband	\$ 8,900
convergence-continuum	\$ 2,550
Coventry Village Special Improvement District	\$ 15,600
Cudell Improvement	\$ 13,600
Cuyahoga Community College District	\$ 50,000
Dobama Theatre	\$ 23,350
Downtown Cleveland Alliance	\$ 40,500
Duffy Liturgical Dance Ensemble	\$ 9,600
Friends of Cleveland School of the Arts	\$ 42,500
Greater Cleveland Media Development Corporation	\$ 26,400
Historic Gateway Neighborhood Corporation	\$ 14,200
Independent Pictures	\$ 26,700
Jennings Center for Older Adults	\$ 12,850
Lakewood Public Library	\$ 6,300
Mandel Jewish Community Center of Cleveland	\$ 25,800
Merrick House	\$ 7,900
Music & Performing Arts at Trinity Cathedral, Inc.	\$ 30,500
North Cuyahoga Valley Corridor	\$ 6,150
North Union Farmers Market	\$ 4,800
Northeast Ohio Coalition for the Homeless	\$ 17,200
Northeast Shores Development Corporation	\$ 33,200
Ohio Boychoir	\$ 5,250
Ohio City Near West Development Corporation	\$ 8,600
ParkWorks	\$ 26,100
PLAN of Northeast Ohio	\$ 12,750
Polish American Cultural Center	\$ 3,750
Positively Cleveland	\$ 10,500
Sankofa Fine Art Plus	\$ 15,950
Shaker Arts Council	\$ 6,150
Singers' Club of Cleveland	\$ 10,350
Solon Center for the Arts	\$ 26,600
The Lit: Cleveland's Literary Center	\$ 5,700
Tremont West Development Corp.	\$ 21,750
Unity Center Church of Cleveland	\$ 26,250
University Circle Inc.	\$ 39,000
Zygoté Press	\$ 10,000
<b>Total</b>	<b>\$ 934,450</b>



## Project

Expanding Access to Music at Under-Resourced Senior Centers  
Hungarian Scout Folk Ensemble - The 35th Anniversary Gala Performance  
Bach and Focus Festivals - 2009  
Electrify Your Strings III: Berea City Schools Orchestra  
Connecting Cleveland Children to High Quality Arts and Culture Experiences  
After School Arts Program (ASAP)  
Summer Mural Institute at Irish Heritage Memorial Site  
Great Directors-Great Theater: Collaboration of CWRU and Cleveland Play House  
Production Costs of 2008-09 Season  
Beethoven & Brotherhood Project: Free Music Performances at Area Libraries  
Cain Park Arts Festival  
“Mural My Neighborhood” program  
Fifth Anniversary Celebration Concert Series  
Multi-ethnic, Intergenerational Performance Series  
Each In Their Own Voice: Art Exhibit and Oral Histories of Cleveland’s African-American Artists  
Website Enhancements to Increase Communication Effectiveness  
Big Band Outreach Program  
Season Expansion Project  
Coventry Street Arts Fairs  
STACKSart Public Art Project  
30th Anniversary Tri-C JazzFest Cleveland  
The Cleveland Plays: Part II: The Middle Class  
Sparx in the City Gallery Hop  
Historical Site Singing Celebrating The American Negro Spiritual  
Among Friends Studio  
The Aspiring Filmmakers Boot Camp  
Heritage Tourism Initiative  
Film Production Internship Program  
Gateway to Culture  
Arts and Cultural Programs  
The Second Annual Cleveland Jewish FilmFest  
Tremont Arts and Cultural Festival  
Brownbag Concert Series  
Labor & Industry Art Exhibit  
Music at the Market  
Re-Moving Walls: A Photography Exhibit Documenting Homelessness  
Collinwood Placemaking Node Public Art Project  
“Sing the Earth Green” Concert Series  
Open Air in Market Square  
ParkArts summer programs in Cleveland Parks  
Art & Recovery Exhibit Project  
Special Exhibit of Solidarity Artifacts to Celebrate New Gallery  
Connect Card program  
The 10th Annual Cleveland Fine Art Expo  
Shaker Summer Solstice Festival  
Community Outreach Concert Series  
Production Costs of “Opera Per Tutti” & SCA Season  
The Writers & Friends Event  
Arts in August at Lincoln Park  
Empowering Youth Enrichment Program (EYE) after school program  
WOW! Wade Oval Wednesdays Music Programs  
Works in Progress (WIP) Project

## Statement of Activities

Statement of Activities for the Years Ended December 31, 2007 and December 31, 2008

	Year Ended December 31, 2007	Year Ended December 31, 2008 (Unaudited)
<b>Expenses</b>		
Arts and Culture Programming:		
Arts and Culture:		
Personal Services	\$ 59,814	\$ 260,260
Contractual Services	375,262	15,683,331
Depreciation	3,246	9,800
<b>Total Arts and Culture</b>	<b>438,322</b>	<b>15,953,391</b>
General Government:		
Personal Services	167,319	78,957
Materials and Supplies	16,717	16,184
Contractual Services	116,947	296,703
Depreciation	1,082	3,267
<b>Total General Government</b>	<b>302,065</b>	<b>395,111</b>
<b>Total Program Expenses</b>	<b>740,387</b>	<b>16,348,502</b>
<b>General Revenue</b>		
Cigarette Tax	18,816,190 (1)	19,540,286
Interest	291,745	376,334
Intergovernmental Revenue	—	31,490
Miscellaneous	—	12
<b>Total General Revenues</b>	<b>19,107,935</b>	<b>19,948,122</b>
Increase in Net Assets	18,367,548	3,599,620
Net Assets Beginning of Year	0	18,367,548
<b>Net Assets End of Year</b>	<b>\$ 18,367,548 (2)</b>	<b>\$ 21,967,168</b>

(1) For Year Ended December 31, 2007, Cigarette Tax revenues reflect an eleven-month collection period.

(2) For the Year Ended December 31, 2007, the Net Assets End of Year figure includes revenue received and committed (for GOS grants), but not yet paid. GOS grantees identified in 2007 received their first installment of grant funds in 2008.

## Rock and Roll Hall of Fame and Museum



Photo courtesy of Rock and Roll Hall of Fame and Museum

### Board of Trustees

Steven A. Minter, president (term: April 1, 2008 through March 31, 2011\*)

Christopher M. Coburn, vice president (term: October 1, 2007 through March 31, 2010)

David Bergholz, secretary (term: April 1, 2007 through March 31, 2010)

Vickie Eaton Johnson (term April 1, 2009 through March 31, 2012)

Sari Feldman (term April 1, 2009 through March 31, 2012)

Linda Abraham-Silver\*\* (term: October 1, 2007 through March 31, 2009)

Santina Protopapa\*\* (term: April 1, 2007 through March 31, 2009)

\*Mr. Minter's second term on the CAC Board of Trustees began on April 1, 2008, following the conclusion of his original, one-year term, which ran through March 31, 2008.

\*\*As noted, the terms of Dr. Abraham-Silver and Ms. Protopapa concluded March 31, 2009.

### Staff

Meg Harris, interim executive director/director of administration

Achala Wali, director of grant programs

Donnie Gill, grant program coordinator

Stacey Hoffman, grant program coordinator

Catherine Boyle, executive director (April 1, 2007 through February 3, 2009)



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