

## CPCP's Learning Lab | Supported by Cuyahoga Arts & Culture

### 2018-19 Artist Participants



#### **Isabel Axon-Sanchez**

Isabel Axon-Sanchez is a native Clevelander who received her BFA in oil painting from Edinboro University of Pennsylvania. She has a background working with children and has completed field work teaching art in Philadelphia and in Erie city schools. She has also worked with children at Mercy Center for Women in Erie and at Monarch Boarding Academy in University Heights. Most recently, she ran the pottery program at Camp Wise. Isabel seeks to expand her art practice by moving out of the studio and incorporating the community in new ways.



#### **Michele Crawford**

Michele is a designer based in Cleveland, Ohio. She studied Interior Architecture and Architecture at Ohio University and The School of the Art Institute of Chicago and currently works as a Project Manager at Cuyahoga Community College. She serves on the Board of Directors at Rainey Institute as Secretary and also the Board of Trustees of Midtown Cleveland where she lives and plays. She believes that design changes our world and ultimately dreams to make design services more accessible to all communities. She is passionate about people, process, performance and most recently, painting!



#### **Kevin "Mr. Soul" Harp**

Kevin "Mr. Soul" Harp is a graphic artist, illustrator, and painter born to Cleveland's Lee and Harvard community. He established his career in Atlanta's music scene via Patchwerk Recording Studios, working with Interscope Records, Def Jam and affiliated recording artists and athletes. He became a member of Cleveland graffiti crew, D.E.F. (Doin' Everything Funky), which later evolved into C.S.T. (Cleveland Scribe Tribe). He brought his street art experience to Atlanta and became a founding member of the art collective "City Of Ink, where Mr. Soul helped to build a foundation for underserved creatives. Today Mr. Soul is back in Cleveland, applying the City Of Ink model to his Cleveland Skribe Tribe to create a new movement for young, aspiring artists.



#### **Archie Green**

Dream Chaser. MC. Creator Extraordinaire. Cleveland, Ohio rapper Archie Green is a dream believer. But more than that, he's a "dream, then wake up and go-getter." Archie is also a Mental Health Advocate. His single about his experience with depression, "Layers," which premiered at VICE.com, generated 25,000 streams in 2 weeks. In 2016, Archie began to host dialogues on mental illness with Peel Dem Layers Back, a Hip-Hop centered workshop to promote mental health awareness. Archie has been featured on various other local, national and international media outlets. Recently, he was selected as one of Cleveland Magazine's 2018 Most Interesting People.



#### **Elaine Hullihen**

A northeast Ohio native, Elaine Hullihen received her BFA in Sculpture with a minor in Theatre from Kent State University in 2007. Since then she has participated in residency programs in Germany, Scotland and Chile. She has regularly presented projects in the Cleveland area since 2014 while also exhibiting her work in Kent, OH and Pittsburgh, PA. In addition to performative, collaborative or fiber-based work, she has also expanded her artistic practice to include teaching yoga to sculpt experiences into opportunities for connection to one's own inner curiosity and creativity.

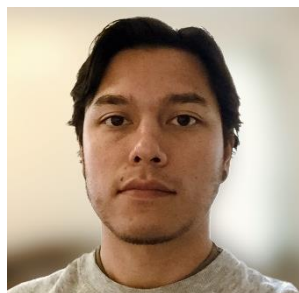
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#### **Alexandria Lattimore**

Alexandria “Lexy” Lattimore is a ballet dancer, performer, teacher, and director. She works with marginalized communities to create “ballets.” These ballets are creative works involving movement that are intended for performance. Lexy’s work is heavily rooted in oral history and healing practices. She began studying classical ballet with Judith Koeckhoven in Massachusetts. Lexy graduated Cum Laude from Duke University, where she majored in history and received honors in dance. She moved to Cleveland to perform with Verb Ballets. Currently, she teaches ballet at Karamu House and has choreographed works for Cleveland School of the Arts and Cleveland Public Theater.



#### **Tom Masaveg**

Tom Masaveg feels that the benefits of creativity are endless. As an individual, he turns to creative expression for self-development because he can use the arts to explore thoughts and emotions or to transform the way he presents himself to the world. Beyond personal experience, Tom sees creativity as a sharable experience that can impact and empower communities. As a Clevelander who moved to the forest to teach and then returned to the city, Tom finds opportunities to connect urban society with concepts from nature that can transform perception and inspire positive change in individuals and groups.



#### **Oluremi Ann Oliver**

Oluremi is a storyteller and poet who often uses African cultural traditions, as well as current events, to inform, enhance, and invigorate each storytelling session. Using her own poetry as well as that of other third world poets, she wraps them in the fabric of stories so that each session becomes a shared experience of remembrance, comfort, hope and victory. She has shared her stories and poetry nationally, as well as internationally in Ghana, Nigeria and Kenya. Her focus, most recently, has been on creating safe, respectful sharing ‘circles’ for senior citizens in which participants share personal stories.



#### **Will "Topiltzin" Sanchez**

Born Guillermo Sanchez Jr., Will "Topiltzin" Sanchez is an artist/activist recently named among Cleveland Magazine’s Most Interesting People for 2019. Nominated for the COSE Business & Innovation Award, named to several boards including Julia De Burgos Cultural Arts Center, Hispanic Roundtable Community Development Co-chair, Metro Hospital VIC and several other endeavors have left a lasting impression on collaborators and clients. Allowing him to continue to put us in a place visually where we cannot imagine nor have the ability to comprehend. To create with everyday reality, to plant a seed that nothing is impossible and give a glimpse of the unknown.



#### **Gina Washington**

Gina W. was born and raised in Cleveland and graduated with a MFA in Photography from Ohio University in Athens, Ohio. She considers herself “a Child of the Universe” and has traveled to many places collecting images connecting artists and exhibiting her work nationally and internationally. She creates art “by any means necessary” and is the founder of the Black Female Artist Collective and creator of Mateza Gallery LLC on Etsy and at Cooperative Cleveland on Larchmere Boulevard. She co-founded a group called The Visit Arts Collective which creates experiential exhibitions, installations and educational programs incorporating music, poetry, dance and the visual arts to engage the participant and challenge their notions of the Black experience through the arts.

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**Gary R. Williams**

Gary R. Williams was born in Cleveland, Ohio. Like most visual artists, Gary has always liked to draw. The challenge of creating great art has been his driving passion for more than 50 years. After graduating from college with a B.A. in Psychology, Gary enrolled in Cooper School of Art. However, he dropped out after a year or so and applied to law school when he became a father. Gary practiced law for thirty years, but never stopped painting and trying to improve his skills as an artist. Gary has won a number of awards for his artwork including the CPAC 2013 Creative Work Force Fellowship. Presently, Gary is doing art full-time while volunteering as executive director of a small arts nonprofit.



**Kenya R. Woods**

Kenya Woods, a native of Cleveland, Ohio holds more than 20 years of experience in dance performance, choreography, teaching, and leadership. She holds a degree in Dance from Tennessee State University. Some of her dance education credits include Alvin Ailey American Dance Center, Dance New Amsterdam, and North Coast Ballet Theater. She has worked nationally and internationally at regional dance companies, universities and school systems as an educator, performer, and choreographer. Kenya teaches dance to students of all ages and continues to lead programs that help cultivate technique, artistry, body awareness and empowerment and appreciation for dance.