Good Company, A Vocal Ensemble

Position Title: Music Director

Purpose: Plan musical programming, rehearse, and direct concerts of auditioned adult chorus.

Responsibilities:

Artistic:

- Select music and develop program for concerts in January and May, and other possible performances.
- · Recruit, audition, and select singers.
- · Recruit, audition, and select accompanist.
- Select music, schedule rehearsals, and develop program for additional engagements.
- Rehearse Good Company singers Monday evenings 7:15 to 9:15 PM from early September through May concert with occasional additional special rehearsals, such as dress rehearsals, as required.
- Prepare and conduct occasional special other rehearsals and performances as approved in advance by the Good Company Board.

Administrative:

- Find a suitable replacement if a rehearsal must be missed due to illness or unavoidable scheduling conflicts.
- Hire guest musicians for concerts within the budget adopted by the Board and membership.
- Work collaboratively with grant writer and treasurer to coordinate program ideas for grant proposals and completion of documentation requirements.
- Hire recording technician to ensure quality recordings of concerts.
- Serve as the primary artistic spokesperson for the organization, represent Good Company in media appearances, and participate in community activities that further the positive reputation of the organization.
- Other duties as needed.

Relationship with the Board of Directors:

The Music Director is accountable to the Good Company Board of Directors.

Annual performance reviews are conducted by Board of Directors.

Communications are primarily through the President of the Board of Directors.

The Music Director serves as an Ex Officio member of the Board of Directors and is responsible to attend Board meetings at the request of the President with scheduling agreeable to both the Board and the Director.

Compensation:

Paid as an independent contractor and issued Form 1099-MISC at calendar year end. Salary for the 2017-2018 season: \$8,400.00 to be paid in 10 equal monthly installments of \$840.00.

No benefits, vacation, or sick leave.

Qualifications:

B.A. in music with minimum of 3 years experience as choral conductor with documented success.

Teaching ability, skills, and experience.

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Keyboard proficiency sufficient to manage a rehearsal in the absence of the regular accompanist.

Documented leadership abilities.

Strong positive interpersonal skills.

Additional information:

Current budget for new music: \$300.00 annually.

Available library of music: more than 260 works plus works owned by Lakewood Presbyterian Church.

Operating budget for 2017: \$18,460.00.

To Apply:

Consideration of applications begins February 17, 2017; applications will be accepted until position filled.

Send letter of interest and resume with 3 references (with contact information) to doctorjake48@sbcglobal.net

For additional information contact Jack Kerrigan, search committee chair, at 440-821-0961 or doctorjake48@sbcglobal.net.