



2011 General Operating Support (GOS) Grant Program Intent to Apply – Instructions

Overview

Please review all of these instructions as well as the [2011 GOS Grant Program Guidelines](#) before completing the Intent to Apply form. If you have any questions or need assistance please contact CAC staff at (216) 515-8303.

The purpose of the Intent to Apply process is to allow CAC staff to determine whether your organization is eligible to apply for funding through the GOS Grant Program. You must submit the Intent to Apply form and required eligibility documentation to CAC if your organization is planning to apply for GOS funding. Organizations that do not submit the Intent to Apply form and required materials will not be permitted to submit a GOS Grant Application and will not be eligible for funding.

Please note that submitting the Intent to Apply form and materials does not automatically make your organization eligible to apply for funding. CAC will notify you by U.S. mail and/or email regarding your organization's eligibility status. If your organization is eligible CAC will provide you with a password and further instructions for completing the online GOS Grant Application. If your organization is not eligible you will not be permitted to submit a GOS Grant Application.

Deadline Dates

The deadline to submit the GOS Intent to Apply form and eligibility documentation is **February 17, 2010 by 4:30pm**. Late forms and/or materials will not be accepted. It may take CAC staff up to two weeks to process your information. We highly recommend that you submit the form and materials as far in advance of the deadline as possible. The sooner we can determine your organization's eligibility, the sooner you can begin the online GOS Grant Application.

Downloading and Saving the Form

Download the Intent to Apply form at www.cacgrants.org. The form is a fill-in PDF. You will need the freely available Adobe Reader software installed on your computer. Before you begin filling in the form we recommend that you save a copy first to your computer's local drive.

Submitting the Form

To submit the completed Intent to Apply form you must print it, sign it, and submit one hard original along with one copy of each of the required eligibility documents to: **Cuyahoga Arts and Culture, 1501 Euclid Avenue, Suite 407, Cleveland, OH 44115**. Electronic copies will not be accepted.

Character Limits

There are no specific text or character limits but your responses are limited to the space provided.

Formatting

Do not bold, italicize, underline, bullet, number, indent or use any other formatting options available in Microsoft Word. Formatting may not transfer into the Intent to Apply form and may cause your text to become illegible. We recommend that you use asterisks (*) or all capital letters to emphasize special words or sections. Allow your text to wrap automatically. Avoid using the enter key to change lines.

Completing the Form

Follow the instructions below for specific details on how to complete each section of the Intent to Apply form. To move from one field to the next, press the Tab key or place your cursor in the field and left-click.

Section I – Applicant Information

- Fill in each field (organization, address, city, zip, phone number, fax number, website, date formed, date of 501(c)(3), and fiscal year end date.) Please note that P.O. boxes are not acceptable. You must use the organization’s actual street address.
- The text for your mission statement is limited to the space provided. Refer to the formatting restrictions above.
- Your Employer Identification Number (EIN) is a nine-digit number assigned to your organization by the IRS. [Click here if you have misplaced your EIN.](#)
- The NTEE (National Taxonomy of Exempt Entities) Core Codes System is a tool used by the IRS to categorize nonprofit organizations. You must fill in a primary code. You may also opt to fill in a secondary code if applicable. To determine your organization’s code(s), review the list of NTEE Codes and scope notes appended at the back of these instructions. Note that this is a condensed list that only includes codes from Group “A” – Arts and Culture. If none of the “A” codes describe your organization you are not eligible to apply to the GOS Grant Program. CAC reserves the right to change your code as it deems appropriate. If this is the case we will call and discuss it with you first.
- Check yes or no to indicate whether your organization has ever applied for funding from CAC before. If you answer no, you will be required to attend a pre-application meeting with CAC staff. Submit the Intent to Apply form and eligibility documents first. After we receive your form and materials we will contact you to set up a convenient meeting date and time.

Section II – Contact Information

- The Contact Person must be an authorized staff member of the organization. This is the person CAC will contact (via U.S. mail, phone, fax or email) for all matters related to the Intent to Apply process.
- Fill in each field (first name, last name, title, phone, fax, and email address.) CAC often uses email as a primary method of communication during the Intent to Apply process. It is your organization’s responsibility to ensure that emails sent to you by CAC are not blocked and/or filtered to spam or other junk folders. Check with your computer system administrator if you have any concerns.

Section III –Eligibility Documentation

- There are four basic documents you must submit with the Intent to Apply form:
 - 1) Certificate of Good Standing (COGS) in the State of Ohio. [Click here to obtain a COGS.](#) A Certificate of Continued Existence is not acceptable.
 - 2) Articles of Incorporation.
 - 3) List of Board of Directors or Trustees (including name, affiliation, address, and terms of office.)
 - 4) Financial Document. Review the table below to determine which financial document you must submit. Select the document you are submitting from the drop-down menu. If you have any questions about your Financial Document contact CAC staff at (216) 515-8303.

FY08 Organizational Budget Revenue	FY End Date	Submit
\$500,000 or more	Between 1/1 & 8/31	2008-09 Independently Certified Financial Audit
\$500,000 or more	Between 9/1 & 12/31	2008 Independently Certified Financial Audit OR 2008-09 Independently Certified Financial Audit
\$499,999 or less	Between 1/1 & 8/31	2008-09 Independently Certified Financial Review OR Audit
\$499,999 or less	Between 9/1 & 12/31	2008 Independently Certified Financial Review OR Audit OR 2008-09 Independently Certified Financial Review OR Audit

Section IV – Statement of Assurances

- This section includes important eligibility criteria for the GOS Grant Program. Please review it carefully. By signing the Intent to Apply form you are certifying that your organization:
 - Is not-for-profit with a determination letter from the Internal Revenue Service recognizing it as a 501(c)(3) exempt from federal income tax.
 - Has had a permanent and viable base in Cuyahoga County for a minimum of three years prior to the current Intent to Apply deadline.
 - Has been a 501(c)(3) for at least three years or is a successor to an arts or cultural organization which had been a 501(c)(3) for at least five years.
 - Has a primary mission to provide programs or activities in areas directly concerned with the arts or cultural heritage for the general public.
 - Has employed for a minimum of two years prior to the current Intent to Apply deadline at least one paid, professional artistic and/or administrative staff person working a minimum of 20 hours per week (or 1,040 hours per year) at the state-designated minimum wage. This staff person receives an IRS Form W-2 from the organization and has approval from the Board of Directors to sign for financial transactions and grant-related documents.
- CAC may contact you after you submit the Intent to Apply form and materials to request additional documentation to verify your organization's eligibility. This may apply to any organization but is especially true for those that have not applied for funding before from CAC.
- The signatures form must have two different signatures – the Executive Director and Board Chair/President.
- The signatures of two different individuals are required. Both must be authorized officials (those individuals who have the authority to legally bind the organization and to sign all application and grant-related documents.) One signatory must be a Board Chair or other authorized Board member, and the second signatory must be the authorized paid executive director or authorized paid staff of the organization.

Appendix – NTEE Codes Arts, Culture & Humanities

(From NTEE-CC Manual—Code Definitions, p. 50 – 58)

<http://nccsdataweb.urban.org/kbfiles/322/NTEE-CC-Manual-2007a.pdf>

A – Arts, Culture & Humanities

Private nonprofit organizations whose primary purpose is to promote appreciation for and enjoyment and understanding of the visual, performing, folk, and media arts; the humanities (archaeology, art history, modern and classical languages, philosophy, ethics, theology, and comparative religion); history and historical events; and/or communications (film, video, publishing, journalism, radio, television).

NTEE Code

A20 Arts & Culture

Organizations that promote, produce or provide access to a variety of arts experiences encompassing the visual, media or performing arts.

Key words: Arts Centers; Arts Guilds; Cultural Centers; Multipurpose Arts; Multipurpose Cultural Organizations;

Organizations whose primary activity is the operation of a symphony orchestra including youth symphonies.

Scope notes: *Includes:* Multi-disciplinary arts and cultural centers as well as venues that display or sell local artist's work and that offer workshops, studios and/or classes that deal with a wide variety of art forms.

A23 Cultural & Ethnic Awareness

Organizations that promote artistic expression within a particular ethnic community; work for the preservation and promotion of the traditions, values and lifestyles of different cultural groups; organize activities and events which promote cultural exchange locally or nationally; and encourage understanding and respect for different cultural heritages among the youthful members of the group as well as the mainstream population.

Key words: Ancient Order of Hibernians; Cultural Awareness; Cultural Heritage; Cultural Centers; Cultural Fairs; Ethnic Awareness; Ethnic Fairs; Heritage; National Day Celebrations

Scope notes: USE for organizations that offer cultural education programs that can include language instruction but are not limited to language instruction. For language instruction only USE A70 (Humanities).

USE for multi-discipline cultural and ethnic organizations. For organizations whose program activity is limited to one discipline, code using the appropriate discipline code. For example, an organization that promotes Spanish art, music, and dance is coded here, an organization that promotes only Flamenco dancing is coded as a dance organization, A62.

USE for all ethnic fairs and festivals.

Excludes: International cultural exchange. Use International Cultural Exchange (Q21).

A24 Folk Arts

Organizations that produce, promote and disseminate information on traditional music, dance, theater or folklore of various cultures and organizations that perform, present and support folk art in a specific region.

Key words: Folk Art; Folk Culture; Folk Dance; Folk Dancing; Folk Life; Folk Singing; Folk Songs; Folkart; Naive Art; Old Songs; Traditional Arts; Traditional Music

Scope notes: Defining folk art is tricky and difficult. What some want to label as folk art, others want to call "craft" or "ethnic" or "products from primitive, untrained people".

Folk art is art made by people who have had little or no formal schooling in art. Folk artists usually make works of art with traditional techniques and content, in styles handed down through many generations, and often of a particular region.

Traditional crafts, music, dance and stories passed down through families, communities or within tribal, ethnic or occupational groups are among the many forms of folk art.

For users whose NTEE-CC system has not enabled this code, USE A23 instead. Code reinstated 5/2005

A25 Arts Education

Organizations that provide informal arts educational programming and/or instruction but do not grant diplomas or degrees; or which offer services regarding the arts to educational institutions or to public entities involved in education.

Key words: Art Classes (non-degree); Art Instruction (non-degree); Art Schools (non-degree); Arts Education (non-degree); Arts Workshops; Informal Arts Education; Informal Arts Instruction; Schools of Art (non-degree)

Scope notes: *Excludes:* Formal, degree granting schools of the arts. Use Higher Education (B40).

A26 Arts & Humanities Councils & Agencies

Organizations that foster, nurture and sustain artistic excellence and create a climate in which the arts and humanities may flourish in a community.

Key words: Arts Agencies; Arts Alliances; Arts and Humanities Councils; Arts Councils; Councils on the Arts; Humanities Councils

Scope notes: Term name and definition revised 5/2005

A27 Community Celebrations

Organizations that are engaged in the promotion, production or performance of community and public celebratory events.

Key words: Arts Fairs; Arts Festivals; Celebratory Events; Community Celebrations; First Nights

Scope notes: *Includes:* Arts and Street Fairs; First Night Events; and Multidiscipline Arts Festivals

Excludes: Agricultural Fairs (use Fairs N52); Ethnic Fairs & Festivals (use Cultural & Ethnic Awareness A23); Historical events; (use Commemorative Events A84); Music Festivals (use Music A68); and Theater Festivals (Use Theater A65).

For users whose NTEE-CC system has not enabled this code, USE A20. Code added 5/2005

A30 Media & Communications

Organizations that are involved in publishing, productions or programming utilizing any of a variety of media or in educational programs related to the media. Use this code for organizations involved in productions in different types of media or for those using types of media not specified below.

Key words: Broadcasting; Communications; Electronic Media; Media; Public Servers; Web Site Development; Web Site Hosting; Website Development; Website Hosting

Scope notes: *Excludes:* Religious media, communications. Use Religious Media & Communications (X80).

A31 Film & Video

Organizations that produce films, videos and holographic images for a variety of educational, documentary and cultural purposes, and/or promote public appreciation of film and video. Also included are organizations that encourage new, foreign and independent filmmakers through the organization and presentation of film expositions and festivals or which show old or difficult to obtain films in noncommercial facilities.

Key words: Documentary Film Production; Film; Film Appreciation; Film Expositions; Film Festivals; Film Preservation; Film Production; Foreign Films; Holographic Images; Holography; Independent Film Makers; Video; Video Appreciation; Video Production

Scope notes: *Excludes:* Religious film or video. Use Religious Film & Video (X81).

A32 Television

Organizations engaged in television productions and broadcast. Includes producers of public television, cable television, community access television, broadcasting in schools, and interactive television.

Key words: Cable Television; Cable TV; Closed Circuit Television; Community Access Television; Community Television; Educational Television; Interactive Television; Public Television; School Television; Television Production

Scope notes: *Includes:* Producers of public television; Cable television; Community access television; Broadcasting in schools; and Interactive television. *Excludes:* Religious television. Use Religious Television (X82).

A33 Printing & Publishing

Organizations that publish a variety of materials on diverse topics. Includes university presses.

Key words: Book Publishing; Journalism; Literary Journals and Presses; Magazine Publishing; Newspaper Publishing; Publications; Publishing; University Presses

Scope notes: USE for publishing programs that are general in nature. Newsletters published for the benefit of specific organizations should be coded to a specific field area with the appropriate common code.

Includes: University presses.

Excludes: Religious printing or publishing (use Religious Printing & Publishing, X83); and organizations whose primary function is the retail sale of or those that publish a newsletter, magazine, journal, directory, or a house organ as one of many activities.

A34 Radio

Organizations engaged in radio productions and broadcast, including public radio stations and radio stations that offer programming that is designed for community residents who are blind or visually impaired (radio reading services).

Key words: National Public Radio; NPR; Public Radio Broadcasting; Radio Reading Services

Scope notes: *Excludes:* Religious radio. Use Religious Radio (X84).

A40 Visual Arts

Organizations whose activities promote or provide access to a variety of visual arts. Included are organizations that focus on an art form in a specific medium such as stained glass or textiles.

Key words: Architectural Centers; Architectural Services; Art Conservation; Art Galleries; Art Printmaking; Ceramic Arts; Clay Arts; Computer Art; Crafts; Decorative Arts; Drawing; Enamelwork; Experimental Arts; Fiber Art; Fine Arts; Glass Arts; Intermedia; Jewelry Arts; Lacquer Work; Metal Arts; Mixed Media; Mosaics; Origami; Painting; Paper Arts; Photography; Pottery; Printmaking; Quilting; Sculpture; Stained Glass; Studio Arts; Textile Arts; Visual Arts; Visual Arts Appreciation; Weaving Arts

Scope notes: *Includes:* Architectural centers and services; Art conservation organizations; Ceramic arts organizations; Painting, drawing and sculpture organizations; and Organizations devoted to photography.

USE for art galleries in which visual artists can exhibit and sell their work. Do not confuse "Art Galleries" as venues with museums that have "Gallery" in their name such as "The National Gallery of Art".

A50 Museums

Organizations that acquire, preserve, research, exhibit and provide for the educational use of works of art, objects or artifacts that are related to the study of zoology, biology, botany, mineralogy, geology and other natural sciences; history; archeology; or science and technology. Use this code for types of museums not specified below.

Key words: Archaeological Museums; Archeological Museums; Automobile Museums; Boat Museums; Circus Museums; Comedy Museums; Crime Museums; Culture-Specific Museums; Doll Museums; Film Museums; Fire-Fighting Museums; Forestry Museums; Gun Museums; Hall of Fame; Historic Ships; Hobby Museums; Holocaust Museums; Lapidary Arts Museums; Logging/Lumber Museums; Mapparium Museums; Marine Museums; Maritime Museums; Model Train Museums; Money/Numismatic Museums; Motion Picture Museums; Musical Instrument Museums; Naval Museums; Observatories; Philatelic Museums; Planetaria; Planetarium; Postal Museums; Railroad Museums; Religious Museums; Scouting Museums; Ship Museums; Specialized Museums; Sport Halls of Fame; Sports Museums; Theater Museums; Toy Museums; Train Museums; Transportation Museums; Video Museums; Visitors Center; Wax Museums; Whaling Museums; Woodcarving Museums

Scope notes: *Includes:* Folk arts, ethnic museums; Marine, maritime museums; Planetariums; Sports and hobby museums including halls of fame; and Other specialized museums.

Excludes: Ethnic organizations that are not museums. Use Cultural & Ethnic Awareness (A23).

A51 Art Museums

Organizations that acquire, preserve and exhibit collections of objects including fine art, decorative art, folk/ethnic art and textiles that are collected primarily for their aesthetic qualities and their importance as representatives of a particular artistic tradition or style.

Key words: Art Exhibitions; Art Galleries; Contemporary Art Museums; Decorative Art Museums; Ethnic Art Museums; Folk Art Museums; Modern Art Museums; Textile Museums

A52 Children's Museums

Organizations that develop and maintain educational exhibits that are structured for the size, interests and intellectual capacity of young children. Children's museums are participatory and allow visitors to interact with the exhibits (touching, exploring, manipulating), and many offer organized lessons for groups of school children that focus on one or more of the exhibits. NOTE: See also A57, Science and Technology Museums, for other organizations with substantial activities and collections for children.

Key words: Discovery Museums; Youth Museums

A53 Folk Arts Museums (Draft Code - DO NOT USE)

Specialized museums, foundations and other organizations whose activities and collections preserve and promote the culture and history of a specific nationality, or racial or ethnic group, e.g. Native Americans.

Scope notes: *Excludes:* Folk art organizations that are not museums (Use Folk Arts A24); and Ethnic organizations that are not museums (Use Cultural & Ethnic Awareness A23).

Do Not Use USE A50 Museums for Folk Arts Museums,

A54 History Museums

Organizations that acquire, preserve, research and exhibit collections of objects including documents, tools, implements and furnishings that have significance in helping to interpret or understand the past. History museums may specialize in a specific era such as early Greece or Rome, a particular geographical region such as California or Appalachia, a particular ethnic or cultural group such as Native Americans or a specific subject area such as costumes; and may contain items created or used by contemporary or historical figures.

Key words: Local Art & History Museums; Historic House Museums; Historical Society Museum; Colonial Farm Museums; Costume Museums; Interpretive Farm Museums; History Museums; Living History Museums; Military Museums; War Museums

Scope notes: USE for historical societies that operate a museum as their primary purpose.

A56 Natural History & Natural Science Museums

Organizations that acquire, preserve, research and exhibit collections of objects that have significance in the natural sciences including botany, zoology, geology and physical and cultural anthropology.

Key words: Anthropology Museums; Entomology Museums; Ethnology Museums; Geology Museums; Herbarium Museums; Herpetology Museums; Mineralogy Museums; Natural History Museums; Natural Science Museums; Ornithology Museums

A57 Science & Technology Museums

Organizations that develop and maintain educational exhibits, which illustrate principles from mathematics and the physical sciences.

Key words: Agriculture Museums; Aeronautical Museums; Aeronautics and Space Museums; Aerospace Museums; Air and Space Museums; Astronomy Museums; Communications Museums; Industrial Museums; Medical Science Museums; Mining Museums; Pharmacology Museums; Science Museums; Space Museums; Technology Museums

A60 Performing Arts

Organizations that provide access to the performing arts or a variety of art forms including the performing arts, and/or which present performing arts series. Use this code for organizations devoted to art forms not specified below.

Key words: Circus Arts; Experimental Companies; Multimedia Companies; Performing Arts; Performing Arts Series

A61 Performing Arts Centers

Organizations that operate facilities including theaters for the performing arts.

Key words: Performing arts theater facilities; Theater facilities; Performing arts presenters

Scope notes: USE this code for organizations whose main activity is presenting touring performing arts productions to the public. USE other codes in the A60 series when the organization includes resident performing arts troupes that produce their own work.

A62 Dance

Organizations that create and/or perform a variety of types of dance, including modern, folk, country and western, and square dancing.

Key words: African Dance; Choreography; Contra Dance; Country and Western Dance; Dance Companies; Dance Festivals; Dance Groups; Ethnic Dance; Flamenco Ballet; Flamenco Dancing; Folk Dance; Interpretive Dance; Irish Dance; Israeli Dance; Jazz Dance; Line Dance; Modern Dance; Polka; Square Dance; Tap Dance; Traditional Dance

Scope notes: USE for ethnic and cultural organizations which promote, produce or provide only dance productions; USE Cultural & Ethnic Awareness for ethnic & cultural organizations that promote, produce, or provide multi-discipline arts programming.

A63 Ballet

Dance organizations that create and/or perform primarily ballet.

Key words: Ballet Companies; Ballet Troupes

A65 Theater

Organizations whose primary activity is the production of plays. (Organizations that present the productions of others should be classified as presenters. (A61))

Key words: Acting Companies; Amateur Theaters; Broadway Shows; Burlesque; Children's Theaters; Children's Performances; Children's Plays; Children's Theater; Comedies; Community Theaters; Community Theatrical Groups; Drama; Dramatic Arts; Dramatic Productions; Marionette Shows; Mimes; Musical Plays; Musical Theater; Musicals; Plays; Playwriting; Puppet Shows; Shakespeare Festivals; Shakespearean Festivals; Stage Plays; Storytelling; Summer Stock; Theater Companies; Theater Festivals; Theater Performances; Theater Troupes; Tragedies; Traveling Theaters

A68 Music

Organizations whose primary activity is the production of musical events, including concert series and music festivals.

Key words: Concert Series; Music Competitions; Music Composition; Music Festivals; Musical Events

A69 Symphony Orchestras

Organizations whose primary activity is the operation of a symphony orchestra including youth symphonies.

Key words: Chamber Orchestras; Orchestras; Philharmonic; Symphonies; Youth Orchestras; Youth Symphonies

A6A Opera

Organizations whose primary activity is the production of operas.

Key words: Comic Operas; Light Operas; Opera Companies; Operettas

A6B Singing & Choral Groups

Organizations whose primary activity is the production of concerts including barbershop singing groups, glee clubs/choir groups, children's choirs and other singing ensembles.

Key words: Barbershop Quartets; Boys Choirs; Children's Choirs; Choirs; Choral Groups; Choruses; Church Music; Glee Clubs; Gospel Music; Religious Music; Sacred Music; Singing Ensembles; Singing Groups; Singing Societies; Sweet Adelines

A6C Bands & Ensembles

Organizations that produce music not specifically covered by another category including marching bands, jazz groups, chamber music groups, blues, country music, ethnic music (e.g., Brazilian, Celtic, Afro-pop, etc.), folk music, rhythm and blues.

Key words: Bands; Brass Bands; Blues; Chamber Music; Community Bands; Country Music; Ethnic Music; Folk Music; Improvisational Music; Jazz Groups; Jazz Music; Marching Bands; Musical Groups; Rhythm and Blues; Rock Music; Youth Bands

A6E Performing Arts Schools

Organizations that offer classes in the performing arts but do not confer academic degrees.

Key words: Dance Schools (non-degree); Drama Schools (non-degree); Performing Arts Schools (non-degree); Theater Schools (non-degree)

A70 Humanities

Organizations that promote the study, teaching, or appreciation of the humanities (archaeology, art history, history, modern and classical languages, philosophy and ethics, and theology and comparative religion).

Key words: Art History; Book Clubs; Book Discussion Groups; Book Fairs; Book Readings; Book Review Groups; Book Signings; Chinese Languages; Classical Languages; Comparative Religion; Creative Writing; English Language; Ethics; Fictionwriting; Foreign Language Schools; French Language Schools; German Language Institutes; Holocaust Studies; Humanities; Japanese Language; Language and Linguistics; Literary Activities; Literary Services; Literature; Philosophy; Poetry Readings; Poetry Writing; Reading Clubs; Russian Language; Social Sciences; Spanish Language; Theology

Scope notes: USE for language instruction schools that offer language instruction only and do not teach language as part of a broader cultural education program. For cultural education including language instruction USE A23 (Cultural and Ethnic Awareness).

A80 Historical Organizations

Organizations that promote awareness of and appreciation for history and historical artifacts. Use this code for organizations that are not specified below.

Key words: Ancestry; Family Histories; Family Name Societies; Genealogical Societies; Genealogy; Holocaust Memorials; Material Culture Conservation; Memorials; Monuments; Patriotic Societies; Presidential Birthplaces; Veterans Memorials; War Memorials

A82 Historical Societies & Historic Preservation

Organizations that interpret, collect and preserve the historical heritage of a specific geographic location.

Key words: Historical Markers; Historic District Preservation; Historic Home Preservation; Historic House Designation; Historic Preservation; Historic Properties Preservation; Historic Preservation of Churches; Historic Site Designation; Historic Site Preservation; Historical Associations; Historical Burial Site Preservation; Historical Preservation; Historical Societies; Oral History

Scope notes: For historical societies that operate a museum as their primary purpose USE A54 (History Museums).

Excludes: Main Street Programs, USE S20 Community & Neighborhood Development. For users whose NTEE-CC system has not enabled this code, USE A80 instead. Code reinstated 5/2005

A84 Commemorative Events

Organizations that sponsor activities which celebrate, memorialize and sometimes recreate important events in history such as battles, treaties, speeches, centennials, independence days, catastrophes that had an important impact or other similar occasions.

Key words: Bicentennials; Centennials; Civil War Reenactments; Columbus Day; Dedication Ceremonies; Heritage Days; Historical Reenactments; Independence Day; July 4th; Memorial

Celebrations; Revolutionary War Reenactments; Veterans Day **Scope notes:** *Includes:* July 4th Parades and Celebrations

A90 Arts Services

Organizations that provide services such as facilities or touring assistance for arts organizations.

Key words: Art Facilities; Artisans Services; Artist Registries; Artists Services; Arts Services; Equipment Access and Services for Artists; Legal Services for Artists; Slide Registries; Touring Assistance; Travel Grants for Artists

Scope notes: Use for organizations offering a variety of services specifically for artists and arts organizations including legal and financial services, services to individual artists or groups of artists in the form of workshops, funds to indigent artists, discounts on group purchases, or tax, legal, or accounting aid.

A99 Arts, Culture & Humanities N.E.C.

Organizations that provide arts and humanities services or products not covered by other categories.

Key words: Arts and Sciences

Source:

NATIONAL TAXONOMY OF EXEMPT ENTITIES-CORE CODES

2007 Desk Reference

National Center for Charitable Statistics

Center on Nonprofits and Philanthropy at The Urban Institute

<http://nccs.urban.org>

January 2007