

**2008 Project Support (PS)
Grant Application Panel Review
Wednesday, April 23 & Thursday, April 24, 2008
Gallery at Trinity Commons (2nd Floor)
2230 Euclid Avenue, Cleveland, Ohio 44115**

PROTOCOLS FOR THE PUBLIC & GRANT APPLICANTS

Please do not address the panel in any manner during the deliberations, during the breaks or when a panelist leaves the room for any reason, even if you are acquaintances. Applicants and other observers are not permitted to take part in the panel discussion and may not talk to the panel unless a panelist requests specific information from an applicant.

If you believe objective misinformation has been presented by a panelist, the panel chair or CAC staff regarding your application during the deliberation, please complete the YELLOW "Information Correction Form" available at the CAC reception table. A CAC staff member will deliver the form to the panel chair & CAC executive director to determine if the correction is objective in nature. If it is, the chair will read the correction to the panel and for the public. Objective misinformation is characterized as, i.e., a panelist misstating the number of performances in a particular proposal.

PANEL REVIEW PROCESS

The Panel Review will begin promptly at 8:30 a.m. on Wednesday, April 23rd and Thursday, April 24th. The panel will proceed in alphabetical order until all applications have been reviewed.

The Panel Review is facilitated by a non-voting panel chair. CAC staff manages all administrative and logistical actions. CAC staff and the panel chair do not score or deliberate the grant applications or provide opinions on applicants. If necessary, they will provide objective information related to CAC's programs, procedures and policies.

Prior to the start of the Panel Review, CAC staff conducted an orientation for panelists to review all instructions and guidelines for scoring the grant applications and to review all supplementary materials submitted with each application. This is a viewing/listening session only; there was no discussion about any of the applicants or applications.

Panelists have read all eligible applications, and each application is assigned to at least two panelists (first and second readers) for in-depth review. This allows each application to receive a thorough evaluation during the Panel Review by at least two panelists.

During the Panel Review, CAC staff will introduce each applicant by stating its name, mission and operating budget size. The panel chair will then call on the first reader to begin the discussion by presenting an overview and qualitative assessment of the application, project, budget and supplemental materials. The panel chair will then ask the second reader for any additional comments or observations, and then open the discussion for full panel deliberation by asking for any new or different opinions about the application. All panelists are expected to comment constructively and with professionalism on the strengths and weaknesses of each application, relative to the published funding criteria.

After the panel as a group has finished presenting their information on an application the chair will request the panelists determine by show of hands whether the application should be scored. If the majority determines the application should be scored, it proceeds to the scoring round. If the majority determines the application should not be scored, it is automatically ineligible for PS grant funding.

For a detailed description of the criteria panelists are using to score the applications please see the GREEN "Funding Criteria and Scoring" form available at the CAC reception table.

GRANT AWARDS

Panelists will not determine grant awards. Application scores and award amounts will be announced when the CAC Board of Trustees meets to review and ratify the panel's recommendations and approves the grant funding awards. CAC Staff will notify applicants of their scores and grant awards via email and U.S. Mail and will post them on the CAC website, www.cacgrants.org, when available.

POLICY DISCUSSION

Scheduled for 1:00 p.m. Thursday, April 24th

When the panel concludes, the panel chair will adjourn the deliberation portion of the Panel Review meeting. At this time, an informal policy discussion will be held with the audience, during which CAC grant guidelines, criteria and Panel Review process are discussed. Audience members are encouraged to remain or return for the policy discussion. Applications, scores, and panel comments are not discussed during this session. We encourage all applicants and audience members to attend.

Please see www.cacgrants.org to give online feedback on the Panel Review process.

CAC Staff

Catherine Boyle, Executive Director
Achala Wali, Director of Grant Programs
Meg Harris, Director of Administration
Donnie Gill, Grant Programs Coordinator

CAC Board of Trustees

Steven Minter, President
Santina Protopapa, Vice President
David Bergholz, Secretary
Linda Abraham-Silver
Chris Coburn

Cuyahoga Arts and Culture (CAC) is a regional arts and cultural district and a political subdivision of the State of Ohio and a body corporate as provided by the Ohio Revised Code (ORC) Section 3381.02. Its territory is that of Cuyahoga County.

All power and authority granted to CAC as a regional arts and cultural district shall be vested in and exercised by the Board of Trustees (ORC Section 3381.06). There are five members of the Board of Trustees appointed by the Cuyahoga County Commissioners.

Funding for Cuyahoga Arts and Culture comes solely from a tax levied on cigarettes in Cuyahoga County for a period of ten years beginning February 1, 2007. The tax collections are distributed directly to CAC by the State of Ohio.

Cuyahoga Arts and Culture
Project Support Grant Panel Review, 8:30 am, April 23 and 24, 2008

ORDER OF REVIEW

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|----|--|----|---|
| 1 | Access To The Arts | 39 | Historic Gateway Neighborhood Corporation |
| 2 | American Hungarian Friends of Scouting | 40 | Historic Warehouse District Development Corporation |
| 3 | American Slovenian Polka Foundation | 41 | Independent Pictures |
| 4 | Baldwin-Wallace College | 42 | Jennings Center for Older Adults |
| 5 | Berea City Schools | 43 | Julia De Burgos Cultural Arts Center |
| 6 | Boys & Girls Clubs of Cleveland | 44 | Lake Erie Nature & Science Center |
| 7 | Brecksville Center For the Arts | 45 | Lakewood Public Library |
| 8 | Case Western Reserve University | 46 | Mandel Jewish Community Center of Cleveland |
| 9 | Cassidy Theatre Inc. | 47 | Mercury Summer Stock |
| 10 | Cavani String Quartet | 48 | Merrick House |
| 11 | City of Cleveland Heights | 49 | MidTown Cleveland, Inc. |
| 12 | City of Cleveland, Dept. of Parks, Rec. & Properties | 50 | Music & Performing Arts at Trinity Cathedral, Inc. |
| 13 | CityMusic Cleveland | 51 | North Cuyahoga Valley Corridor, Inc |
| 14 | Clayworks Cooperative | 52 | North Union Farmers Market |
| 15 | Cleveland Arts Prize | 53 | Northeast Ohio Coalition for the Homeless |
| 16 | Cleveland BoyChoir | 54 | Northeast Shores Development Corporation |
| 17 | Cleveland Hearing & Speech Center | 55 | Ohio Boychoir, Inc. |
| 18 | Cleveland Hungarian Heritage Society | 56 | Ohio City Near West |
| 19 | Cleveland Police Historical Society | 57 | ParkWorks |
| 20 | Cleveland State University | 58 | PLAN of Northeast Ohio Inc. |
| 21 | Cleveland Theater Collective, Inc. | 59 | Polish American Cultural Center |
| 22 | Cleveland TOPS Swingband | 60 | River's Edge |
| 23 | Cleveland Zoological Society | 61 | Sankofa Fine Art Plus |
| 24 | convergence-continuum | 62 | Shaker Arts Council |
| 25 | Coventry Village Special Improvement District | 63 | Shiva's Dances International |
| 26 | Cudell Improvement | 64 | Singers' Club of Cleveland |
| 27 | Cuyahoga Community College District | 65 | Solon Center for the Arts |
| 28 | Cuyahoga County Board of Commissioners | 66 | Spirit of Cleveland |
| 29 | Dobama Theatre | 67 | St. Clair Superior Development Corporation |
| 30 | Downtown Cleveland Alliance | 68 | Suburban Symphony Orchestra |
| 31 | Duffy Liturgical Dance | 69 | The Lit: Cleveland's Literary Center |
| 32 | Ensemble Theatre | 70 | Tremont West Development Corp. |
| 33 | FOLKNET | 71 | Unity Center Church of Cleveland, Inc. |
| 34 | Friends of Cleveland School of the Arts | 72 | University Circle Inc. |
| 35 | Gabriel's Horns | 73 | Village Television |
| 36 | Gentlemen of Ballroom | 74 | West Side Ecumenical Ministry |
| 37 | Greater Cleveland Chapter of Sweet Adelines Int'l | 75 | Zygote Press |
| 38 | Greater Cleveland Media Development Corp. | | |