

PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Abrepaso Flamenco

Project Title: Tablao Flamenco: Common Ground

Score: 78.33

CAC Grant Amount: \$4000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel scoring process please refer to page 4 of the [Panel Guide](#).

Requests of \$5,000 or less were reviewed via independent, written reviews, and many panelists left comments for the applicants. Below you will find the panel's scores and any feedback in response to your application.

The panelists who reviewed your application are Rebecca Kinslow, Yamina Nater Otero, and Beth Prevor. Bios for the Written Panelists begin on page 9 of the [Panel Guide](#). Note: Panelist comments are presented in no particular order.

Final grant amounts were calculated by using the panelists score as the percent of the original request granted. Scores under 75 were not recommended for funding.

Panelist Comments:

The strength of the project is in the artistic engagement with the dancers and reaching out to the artists but there's a lack of information about how to engage, expose and do outreach to new audiences. More details on how they will develop partnerships with local communities and their marketing techniques would have been helpful.

In the future, an effort should be made to meet BIPOC communities half way, rather than assuming they will like your programming and simply show up. You cannot continue to do your programming the same way, call yourself inclusive and hope that's enough. Performing in community spaces, partnering with local orgs, and offering free performances with help you achieve your goal of reaching new people. Because there is no effort made to collaborate with new communities in creating accessible programming I do not think that this program meets the requirements of the public access category.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Achievement Centers for Children

Project Title: Adapted Music and Movement Programs and Adapted Arts Programs for Individuals with Disabilities

Score: 79.66

CAC Grant Amount: \$4000

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Panelist Comments:

Applicant does not mention how the project will engage Black, Indigenous, People of Color (BIPOC) communities, residents, or audiences. Applicant's project budget lacks clarity and transparency. 40% of the budget falls within the "other" category. This seems like a lot. Meanwhile, 0% is being allocated towards "production/event" which seems odd given that the project is event-based. Applicant's indication of how CAC funds will be used lacks clarity. The applicant states that "funds will be used to cover the cost of" various programs but does not breakdown how (e.g. salaries, materials, insurance, space rental, etc.).

I believe the grant detailed the great benefits of the River Rock Adult day program. However, in the way of grantsmanship, I found a point to be inconsistent with what was requested on the grant application. Attention to detail can make a difference between a good and great

application submission. The project dates are listed as September 1, 2021, to June 30, 2022. Per the directions, the start must begin on January 1, 2022. This calls into question, the length of time the funding is requested for your project. It's difficult to determine if this is a typo or if the program has already started and funding will be used to cover the day program run period retroactively. The supplemental virtual tour of the Achievement Centers for Children video was well received and helped support the great work your organization is doing to engage the community in a meaningful way.

Thanks for your inspiring community work! In the Public Benefit section (2b), the application needed to highlight how the project would strengthen and build relationships along with "...engagement among your community, including Black, Indigenous, People of Color (BIPOC) communities, residents, and audiences." The Achiever supplemental material was helpful in showcasing Achievement Centers for Children.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: America Asian Pacific Islander Organization

Project Title: The Voyage To Hawaii

Score: 75.33

CAC Grant Amount: \$4000

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Panelist Comments:

The idea behind this project is strong, and I would love to learn more about this history. However, I do not have a clear sense of either what it will look like or how it will be implemented. The videos exhibit high artistic mastery, but the project described is more ambitious and complex than a dance concert. The representation of Pacific Islanders is strong, but other than a cursory description of the general statistics of Cleveland, there is no explicit plan of how you will engage other members of the community. The budget figures were vague, and the application over all would have benefited from some editing for clarity. I found myself very excited about the idea, but the application lacked enough specifics about how it would be implemented.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: American Slovenian Polka Foundation

Project Title: 58th Annual Thanksgiving Polka Weekend and 33rd Polka Music Awards Show

Score: 83.67

CAC Grant Amount: \$4000

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Panelist Comments:

The Festival has a very specific focus and a historically-defined audience. By its very nature, expanding its appeal beyond that niche cultural base will be an uphill battle. That said, organizers demonstrate awareness of the desire to appeal more broadly and make efforts to promote a welcoming and inclusive event. I would like to hear more specifics about how women performers are supported and included, beyond hiring and showcasing them. Would like to see more reflection on past events and strategies for evolving the festival to remain relevant as audiences age and the immigrant cultures upon which it is based become less immediate. Its artistic and cultural vibrancy relies almost exclusively on repeating past structures and ensuring quality performers, which is certainly not a bad thing, but the planning does not clearly demonstrate conscious adaptation to changing demographics, even within its clearly defined audience. Organizational capacity is very strong and well-defined with a long history of successful events.

This sounds like a fun, memorable and musical weekend. This organization sounds like it knows its community and engages them well. More details, like numbers of volunteers and clarity/specifics around "high production values" and a specific way to measure "recapturing the excitement" would strengthen the application. Support material - FYI - a PDF version of the brochure and program book is preferable to the photo.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Art of Me

Project Title: Storytelling through Visual Arts and Filmmaking

Score: 97.33

CAC Grant Amount: \$5000

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Panelist Comments:

So cool! This is a well defined, potentially powerful project!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Art Song Festival

Project Title: Art Song Festival 2022: Big Emotions in Compact Packages

Score: 56

CAC Grant Amount: \$0

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Panelist Comments:

The application does not specifically address many of the criteria required under public benefit. The application would be much stronger with a more robust definition of its audience. The narrative relies heavily on its content and the caliber of the artists, but does not make any effort to describe how it engages with the community or works to develop interest outside of its extant devotees. The emphasis on free programming and education is excellent, but the narrative does not specify who these educational opportunities are geared toward or how potential audiences are engaged and welcomed. The application states that "The value of these artists to the Cleveland community is immeasurable" but no examples of what makes this so valuable are offered. Organizational capacity seems fine... capable and experienced organizers with an established history and well-qualified performers/teachers make the event a likely success.

The project is promising and seems very beneficial to the internal community of CIM. However, the application would have been more successful if the initiative's public benefit was clearer. Additionally, the given narrative that "audiences often need to be educated on the subtlety of art song" seems to misrepresent the innate enjoyability of art songs, and does not convey a great deal of respect for the broader community of audience members.

The community engagement seems minimal... How is the program improved or positively changed each year without striking a "we'll tell you what's good" attitude unless there is feedback from the community served? How do you engage with and grow your audience/community base to diversify it beyond free prices? Artistic Vibrancy scores could be improved if artistic contributions were listed (at least a few) rather than described as being of "immeasurable" value to the community. This application sounds like the ASF is 'educating' their listening audience rather than engaging them which is a concern for respecting and sharing power with a community. Organizational capacity is quite good.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Arts in Strongsville

Project Title: 22nd Annual A Day at the Chalet

Score: 89.33

CAC Grant Amount: \$4000

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Panelist Comments:

Amazing volunteer investment!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Arts Renaissance Tremont

Project Title: The 2022 Season - A New Horizon

Score: 88.33

CAC Grant Amount: \$4000

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Panelist Comments:

This is clearly a longstanding organization committed to high quality music. I am most curious about how, beyond including BIPOC musicians and composers (which is a great step), you intend to engage the BIPOC community of Tremont and beyond. Perhaps you could explain that via your marketing strategy and with more specific information about the particular venues in which the concerts and educational programming will take place.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Arts Without Borders

Project Title: Rhydhun - Rhythm and melody

Score: 65.5

CAC Grant Amount: \$0

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Panelist Comments:

The project and organization sound very good, however the application lacks a clear definition of audience, goals, and engagement. The attached videos were very long and did not clearly illustrate the project or its objectives.

The application needs more attention to clearly answering the questions asked in each section. Eventually it became clear that this was a project focused on the multiple dimensions of Indian dance. It isn't clear how the program team reaches out to and engages the 3 communities they aim to serve? "Encouraged to participate" is vague. The project being "open" to others isn't the same as engaging them. The evaluation process isn't clear - How do you improve/better the program each year? Is there any feedback from communities served? Overall this application needs more clarity on program goals, audiences and communities.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Baker-Nord Center for the Humanities, CWRU

Project Title: 2022 Cleveland Humanities Festival: Discourse

Score: 83.33

CAC Grant Amount: \$4000

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Panelist Comments:

As someone not familiar with the city of Cleveland or the Northeast Ohio region, I was confused by a couple of acronyms used but not defined in the grant. The confusion came from CMA, CSU, and JCU. I can't determine whether this application meets the criteria for public benefit. I would have liked to understand better the expected number of participants. For this to be a major event, in a major city with a prestigious university that is free and open to the university and communities, I would have predicted more than 3000 expected attendees. This makes it difficult to know truly how engaged the community is with this event. The details of how BNC actively engages BiPOC organizations are very shallow in the narratives other than thin open invitations to participate in the Cleveland Humanities Festival. Why is BNC not directly reaching out to organizations but rather "we encourage current partners to reach out to other organizations and invite them to participate"? I would have liked to see a description of more intentional engagements of a larger number of BiPOC communities. To list one BiPOC as the

poster child of active engagement of BIPOC communities has the appearance of being disingenuous and not embracing inclusiveness of the Festival.

The application demonstrated a professional and experienced plan to successfully manage the 2022 Cleveland Humanities Festival: Discourse. In the Public Benefit section of the application, the commitment to strengthen and build relationships is clear: “BNC is making a special effort to encourage the participation of primarily BIPOC organizations.” In addition, the mission statement of Baker-Nord Center for the Humanities, CWRU is highlighted throughout the application.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Bay Village Community Band (BVCB, Inc.)

Project Title: Bay Village Community Band Summer Concert Series

Score: 75

CAC Grant Amount: \$2800

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Panelist Comments:

Applicant does not mention how the project will engage Black, Indigenous, People of Color (BIPOC) communities, residents, or audiences. Applicant states: "We will use our relationships with residents, schools, churches, businesses, city government and local organizations to help collaborate in publicizing the Summer Series." I would highly encourage the applicant to develop partnerships based on principles of mutuality, co-creation and collaboration, rather than simply relying on partners for publicity. Applicant states that the expense amount for Arts and Cultural Professionals is \$0. While I understand that this is a primarily volunteer-run concert series, I would encourage the applicant to consider adjusting their budget and allocating all or a portion of CAC funds on honorariums for its musicians.

The narrative of public benefit would have been richer if active engagement with Black, Indigenous, People of Color (BIPOC) communities was addressed especially in the recruitment

of artists and audiences from these communities. Also, I'm not clear on the necessity to mention "excellent schools" in the context of how your organization will create a quality project that inspires your community. This can be interpreted from someone who is not familiar with Bay Village as a non-diverse, homogeneous community. I'd advise the applicant to be mindful of coded language whether intentional or not. As a point of grantsmanship, your project budget should balance between income and expense amounts.

The Bay Village Community Band's passionate commitment to sharing music is clear! In the Public Benefit section of the application, it would have been beneficial to have examples of how the Bay Village Community Band Summer Concert Series would strengthen and build relationships with Black, Indigenous, People of Color (BIPOC) communities, residents, and audiences. In addition, the "BVCB Board Members" document only had names and no defined roles/backgrounds for the project.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Beachwood Arts Council

Project Title: Sunday Sounds

Score: 75.33

CAC Grant Amount: \$3960

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Panelist Comments:

Applicant does not mention how the project will engage Black, Indigenous, People of Color (BIPOC) communities, residents, or audiences. Applicant states: "One of our goals is to hire a more diverse group of performers by extending our call to artists to more diverse sites such as the Call & Post... Beachwood Arts Council would like to increase the attendance of younger participants and hire more artists of color." I would encourage the applicant to better clarify how they plan to achieve this goal.

The selection of genres of music selected to be featured for "Sunday Sounds" speaks to the intended audience. I have more questions than answers for the artistic and cultural vibrancy of this project. I would hope more thought goes into how to make programming more inclusive and not always go with the familiar. Realistic goal setting needs realistic actionable objectives.

This can be achieved, but it first starts with reaching out and creating partnerships with diverse (including BIPOC) communities.

The Beachwood Arts Council has an impressive history of encouraging arts appreciation. In the Public Benefit section, the applicant clearly defined a strategy to strengthen and build relationships by hiring BIPOC performers, engaging Beachwood School Districts, and uplifting seniors. In the “BAC Board List” document, it would have been helpful to have defined roles/backgrounds descriptions.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Benjamin Rose Institute on Aging - Rose Centers for Aging Well

Project Title: Feeding the Soul through Arts and Culture

Score: 87.33

CAC Grant Amount: \$4000

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Panelist Comments:

The project has a very narrow focus and there is not much room for many of the criteria in Artistic and cultural vibrancy. That said, it is clearly defined, its goals are specific, attainable, and measurable. The narrative describes an awareness of the needs of its community and defines ways to measure and evolve its programming to meet those needs.

Very cool program with clear and engaging descriptions of leaders/artists and content! Support materials: a letter of support from a Rose Center representative or a past participant would be a persuasive addition. Not sure how the Youngs Art Center link supported the program/application.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Big Creek Connects

Project Title: Big Creek Watershed Awareness and Stream Monitoring Program

Score: 81

CAC Grant Amount: \$1600

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Blazing River Arts Group

Project Title: Blazing River Freedom Band 2022 Concert Series

Score: 83.67

CAC Grant Amount: \$840

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Blue Streak Ensemble

Project Title: Blue Streak Ensemble Celebrates 10th Anniversary With Diverse and Adventurous New Music Concerts

Score: 87

CAC Grant Amount: \$4000

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: BlueWater Chamber Orchestra

Project Title: Cleveland Blooms: Showcasing Cleveland's Future Artists

Score: 54.5

CAC Grant Amount: \$0

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Panelist Comments:

The mission and organization are strong. Unfortunately, the project itself is not well-defined. The narrative does not substantively tie the concert to outreach or engagement with the local community. The target audience is not well defined and there is not an articulated understanding of the community's needs and how the event will attempt to engage. The showcasing of student artwork in the lobby feels like an add-on and its envisioned partnership with the school district has not progressed much farther than the concept stage. To be successful, the application really needs to flesh out how this collaboration will further the org's mission to "break down barriers" to classical music and engage younger, more diverse populations. The organizational capacity is strong and there is little doubt they can pull off an event.

The project is creative and involving local young students sounds like a great partnership. The application would be more successful with more details about how the project benefits the

public and how it inspires its community artistically. How exactly will the partnerships between the school district and guest solo artist be based on mutuality or co-creation? Details on the concert repertoire, the process of selecting student participants, how the flute soloist would be involved, what connections the organization already has with the Cuyahoga School District, etc. might be helpful. Organizational capacity looks good.

This program sound like entertainment trying to become engagement. This is where the application should be demonstrate that BlueWater knows and understands its community(ies) and partnerships. What CAC programs will be part of the collaboration (even if tentative)? Artistic vibrancy would be enhanced if the connection between the concert and the artwork is made clearer. It feels a bit gimmicky. How will you actually inspire the WHOLE Cleveland community? Grand and hopeful language without supporting details cast doubt on organizational capacity. Support materials would be stronger with a letter of support from a school system representative or CAC collaborative partner.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Bodwin Theatre Company

Project Title: Northeast Ohio Abolition Stories

Score: 29

CAC Grant Amount: \$0

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Panelist Comments:

The applicant has provided insufficient evidence throughout the application that demonstrates that any of the funding criteria is met with this project. Responses are unclear and/or do not address the criterion. The support materials are not relevant and do not provide additional understanding of how the project meets the criterion. The applicant boasts of writing and producing video to tell stories that are "well-researched history of our area, telling true and accurate stories of those who fled oppression from the slavery south, those in Northeast Ohio who helped and some who hindered", however no evidence is given that the project demonstrates public benefit either by sharing power by understanding, respecting, working with, or responding to its community. Similarly, no evidence was given of utilizing knowledge of its community to drive its work nor how it is building and strengthening meaningful relationships with and active engagement among its community, residents, and audiences; including Black, Indigenous, People of Color (BIPOC). The organization provides insufficient evidence of the criterion that demonstrates its ability to create a project that inspires and challenges its community. The applicant has failed to show how it uses equitable principles to engage a racially

diverse team of arts and cultural professionals qualified to carry out the project and to serve a racially diverse community and audience. The applicant did not address how it builds the capacity of artists and creatives, including BIPOC arts and culture professionals, preparing them for rewarding careers locally and beyond nor how it develops partnerships based on principles of mutuality, co-creation and collaboration or how they collaborate with artists and/or community partners to create experiences that build cultural understanding and inspire its community to think differently and/or creatively. Insufficient evidence is provided in demonstrating the organization's ability to successfully plan for and manage its project. The budget is confusing and the matching sources do not seem to accurately reflect the expenditures. Similarly, there is little to no evidence that the organization is equitably recruiting, retaining, or provide employment opportunities and board or volunteer engagement resulting in a racially diverse team that is qualified to complete the project or that they plan as a team to set project goals, measure progress and evolve.

There is little information on how the project has been developed in response to or works with the community to design its content nor how the program would work with the community to assist them to further apply its benefits. More collaboration would allow for a deeper public benefit. Their project budget is their organizational budget and doesn't quite compute, and they are asking for more than 50% of their total expenses as well as the application having different amounts for the income/expenses. How the proposal addresses public benefit seems to be a lot of assumptions and beliefs on what the community wants without a lot of input in advance.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Brooklyn Heights Service Clubs Art in the Park

Project Title: Brooklyn Heights Service Clubs - Art in the Park

Score: 75.33

CAC Grant Amount: \$4000

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Panelist Comments:

Their project dates are past - outside the grant period - 6/14-21 - 7/30/21?? The intergenerational aspects of the program are positive, but it's not very strong or clear on how new and diverse communities will be found and invited to participate. There is recognition on including diversity, but how this is done is not very strong.

The term "needy families" isn't appropriate. These are families that have been fallen through the crack due to our inequitable government. Calling them "needy" is not accurate. What measures are you taking to ensure that black and brown folx feel comfortable attending your event?

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Building Bridges Arts Collaborative

Project Title: Good trouble : John Lewis

Score: 90.33

CAC Grant Amount: \$5000

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Burning River Baroque

Project Title: Witches: Revered and Reviled

Score: 95.33

CAC Grant Amount: \$5000

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Panelist Comments:

Application did an excellent job of defining its audience and conceiving programming that marries the org's artistic area with contemporary issues and challenges. Good awareness of what it needs to do to reach underserved audiences.

Cool musical/poetry blend of an engaging theme! BRB appears to understand and engage with the communities they serve and sets high standards on artistic/cultural vibrancy.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Burten, Bell, Carr Development, Inc.

Project Title: 16th Annual Ward 5 Community Family Festival and Parade

Score: 88

CAC Grant Amount: \$4000

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Campus District, Inc.

Project Title: Wrap the Loo

Score: 97.33

CAC Grant Amount: \$5000

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Panelist Comments:

Clear, well-articulated application that hits all the necessary criteria.

Great process description! Engaging the target population in design work and to foster better and more meaningful relationships with the broader community is inspiring and the public benefit will be clearly visible.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Catholic Charities Fatima Family Center

Project Title: Embracing the Arts

Score: 84

CAC Grant Amount: \$4000

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cedar Fairmount Special Improvement District

Project Title: Cedar Fairmount Summer 2022

Score: 78.33

CAC Grant Amount: \$4000

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Panelist Comments:

Looks like a good community summer event.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cesear's Forum

Project Title: Larry Shue's WENCESLAS SQUARE

Score: 80.67

CAC Grant Amount: \$4000

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Panelist Comments:

Applicant does not mention how the project will engage Black, Indigenous, People of Color (BIPOC) communities, residents, or audiences. Applicant states that the event will be fee-based; this makes total sense given how costly theatrical productions can be. That being said, I would encourage the applicant to consider ways to make its project more accessible and open to the public (e.g. a free matinee show for families).

The application would have been stronger if you had provided more detail on any efforts for diversification of audience in the history of organization and/or the Larry Shue's WENCESLAS SQUARE project based on the public benefit and cultural vibrancy criteria.

Cesear's Forum encourages critical thinking and enlightenment in its professional theatre company. In the Public Benefit section of the application, it would have been helpful to provide additional strategies on how Larry Shue's WENCESLAS SQUARE will build meaningful relationships with Black, Indigenous, People of Color (BIPOC) communities, residents, and audiences. In the online support materials section, video or social media links could provide additional application context.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Choral Arts Society of Cleveland

Project Title: The Mass in C by George Bristow: a World Premiere

Score: 82.33

CAC Grant Amount: \$4000

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Panelist Comments:

Good information about the community and community outreach. They recognize the need to be more diverse in their group but haven't really expanded on how this is going to be achieved. More detailed information on how they would reach new diverse members and audiences would be helpful.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: City Ballet of Cleveland

Project Title: City Ballet of Cleveland's Dance & Movement for All!

Score: 84.33

CAC Grant Amount: \$4000

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Panelist Comments:

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cleveland Chamber Collective

Project Title: Music of America

Score: 92.67

CAC Grant Amount: \$5000

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cleveland Chamber Symphony

Project Title: NEOSonicFest 2022 – An Annual Northeast Ohio New Music Festival

Score: 88

CAC Grant Amount: \$4000

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cleveland Composers Guild

Project Title: Creativity: Learning through Experience – 30th Anniversary Season!

Score: 86.33

CAC Grant Amount: \$4000

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Panelist Comments:

Applicant states: "CAC funds will be used to pay 12 teachers (\$1,800), 8 professional performers (\$1,200) and 12 composers (\$3,000). All other expenses (student performers and production costs) will be covered by outside funding sources." Total exceeds amount requested from CAC.

Thank you for submitting a succinct and well defined project that benefits the project's intended community. The supporting video clearly demonstrated the strong work of your organization to show how connected to the community.

The Cleveland Composers Guild supports professional composers and other interdisciplinary practices. A strength of the Creativity: Learning through Experience – 30th Anniversary Season project is that participants from students to composers are compensated. In addition, the

Cleveland Composers Guild application addressed how the organization has adapted to the pandemic. It's positive that invitations will be extended to BIPOC communities and additional details would have been helpful for context.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cleveland Leadership Center

Project Title: Inspiring change through Arts & Culture Days

Score: 79

CAC Grant Amount: \$4000

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Panelist Comments:

The public benefits seems a bit unclear other than gaining an appreciation of the impacts of the arts, but how that is achieved is not specific enough to understand the ultimate impact. The budget is also confusing - with the income at \$9784 but the expenses at \$49816. Much of the expenses for the project are for design, delivery and evaluation which is not explained what that means in the project description.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cleveland Philharmonic Orchestra

Project Title: Celebration of Diversity in Action

Score: 78.67

CAC Grant Amount: \$4000

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The panelists who reviewed your application are Donovan Entrekin, Sue Roll, and June Kim. Bios for the Written Panelists begin on page 9 of the [Panel Guide](#). Note: Panelist comments are presented in no particular order.

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Panelist Comments:

The applicant is attempting to engage with underserved audiences in a mission-appropriate way. The application would benefit from a more nuanced conception of diverse audiences and diverse content. The idea of partnership with a local social service org to help develop the programming is strong, however I would like more information about how this partnership will inform programming decisions.

Information on the diversity of the Cleveland Philharmonic and its traditional audiences would help paint a picture of how this event is different and/or challenging and address public benefit. This feels like a first step into both broadening the CPO's audience/community and engaging them. The collaboration sounds great and will hopefully yield great engagement with the community.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cleveland Photo Fest

Project Title: Cleveland Photo Fest 2022

Score: 90

CAC Grant Amount: \$5000

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Panelist Comments:

Thank you for the supportive materials in your application. These provided me a clear picture of how you are intentionally engaging a diverse and inclusive audience. I appreciate the application meeting the public benefit as well as the artistic and cultural vibrancy criteria for a successful project application.

The Cleveland Photographic Workshop educates photographers through programming and providing opportunities. In the Public Benefit section of the application, the applicant clearly has a strong history of meaningful relationships including: "indigenous people in North Dakota, first responders, Keepers of the Culture (a Black prayer and performance group), and Holocaust survivors." A strength is that the Cleveland Photo Fest will be held at multiple locations with demonstrations and lectures.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cleveland Rape Crisis Center

Project Title: Expanding Access to Healing Art Programming for Survivors of Sexual Violence

Score: 99

CAC Grant Amount: \$5000

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Panelist Comments:

Well done! The narratives for public benefit were overwhelmingly clear. The explanation of art therapy to help heal and providing services through a lens of cultural humility showed me that this is a welcoming and safe place for victims of rape and sexual trauma.

The Expanding Access to Healing Art Programming for Survivors of Sexual Violence project incorporates art programming as a way to process trauma and begin to heal. The Cleveland Rape Crisis Center's art programming team is highly qualified and impressive. The applicant clearly defined and provided examples of outreach/engagement with BIPOC communities: "CRCC also works under a model of cultural humility, which helps staff learn about the needs, values, and desires of a variety of cultures in Cuyahoga County and build trust among these communities."

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cleveland Seed Bank

Project Title: Sowing Seeds of Community Resilience

Score: 88.33

CAC Grant Amount: \$4000

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Panelist Comments:

In regards to engaging Black, Indigenous, People of Color (BIPOC) communities, residents, or audiences, the applicant states that they will "strive to be culturally sensitive and foster safe, inclusive spaces in our organization and at our workshops and events" but does not specify how. Applicant did not list any matching sources and funds for the project. On a similar note, applicant states that the total matching funds from in-kind donations is \$5,000 which exceeds CAC's 50% in-kind donation cap.

The supportive material and narratives helped me see the cultural importance of this project. I was able to appreciate the public benefit and the cultural relevance for diverse communities.

The Sowing Seeds of Community Resilience highlights local seed savers through swaps, speakers, and educational events. The public benefit is inspiring! In the future, I hope the organization explores collaborations with local artists and creatives to support its mission.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: cleveland shakespeare festival

Project Title: Outdoor Shakespeare

Score: 86

CAC Grant Amount: \$4000

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Panelist Comments:

The Cleveland Shakespeare Festival engages community participation by offering plays in public spaces. The applicant provided an honest assessment on how to build meaningful relationships: "Aside from countering the gender bias endemic in Shakespearean productions, we pride ourselves in our ability to attract actors from the BIPOC community." I'm interested in learning how the applicant will outreach to a larger audience and adapt to the pandemic.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cleveland TOPS Swingband Foundation

Project Title: Keeping Seniors Swinging ! Music By Seniors, For Seniors (& Juniors too !)

Score: 90.67

CAC Grant Amount: \$5000

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Panelist Comments:

Clear, good application.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cleveland Uncommon Sound Project

Project Title: Re:Sound New and Experimental Music Festival 2022

Score: 87.67

CAC Grant Amount: \$4000

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Panelist Comments:

A clear application with reasonable expectations.

Love that tickets are sold on a sliding scale and that nobody will be turned away. Also happy that you are paying selection panel members.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Cleveland Women's Orchestra

Project Title: Severance Hall 87th Anniversary Concert - a Community Concert

Score: 84.33

CAC Grant Amount: \$4000

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Panelist Comments:

The proposal is good, but I did want to add that the fact that an organization called The Women's Orchestra who's mission is offering opportunities for women musicians having a principal male conductor and a male soloist for this project (and not women) is a little jarring. So while their community/audience outreach is very good, their project summary being a celebration of their tradition of serving women musicians, is less focused in how they benefit this community.

Appreciate that free tickets are given to some orgs. The term "underserved" is no longer appropriate and is being replaced by under-resourced.
<https://natalie4health.medium.com/how-to-fix-a-broken-tongue-cade93816add>

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: CollectivExpress

Project Title: Community Engagement and Youth Programs

Score: 94.33

CAC Grant Amount: \$5000

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Panelist Comments:

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Colors+Youth Center

Project Title: Art of Drag

Score: 95.67

CAC Grant Amount: \$5000

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Panelist Comments:

Applicant states that their marketing/publicity budget is only \$250, which seems low. Given the importance and urgency of this project ("Nearly half identify as transgender/ gender expansive. 3 current Ohio legislations target transgender youth, bolstering falsities and fear of those who don't fit strict gender norms.") I would encourage the applicant to increase their marketing/publicity budget to ensure that they are reaching more LGBTQ+ youth in their community.

The Art of Drag is a series of inspiring programs for children, teens, and adults. The applicant clearly defines the importance of this program: "3 current Ohio legislations target transgender youth, bolstering falsities and fear of those who don't fit strict gender norms. This increases bullying and discrimination and lead to high mental health risks for LGBTQ+ youth." The personal story and testimony was a powerful support material!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Comité Mexicano

Project Title: Las Catrinas en Cinco de Mayo

Score: 86.33

CAC Grant Amount: \$4000

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Community Cup Classic Foundation

Project Title: Negro League Soul: Stories of the Black Baseball Experience

Score: 97

CAC Grant Amount: \$5000

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Panelist Comments:

The narratives and support materials were helpful to see that you have done a lot to curate strong relationships in the intended communities you serve. This project is engaging with diverse communities in a meaningful way.

The Negro League Soul: Stories of the Black Baseball Experience project is an important series of programs and activities. The concept is powerful: "The programs will be designed to highlight how these experiences reflect American society and culture in general, to bring awareness to how the past is always with us to teach us, and to provide inspiration and encouragement to those facing similar challenges today." The supporting materials and links supported the Community Cup Classic Foundation's mission.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Connecting for Kids

Project Title: Music Therapy & More 2022 Westlake

Score: 84.5

CAC Grant Amount: \$4000

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Panelist Comments:

It's always a little jarring when budgets (income/expenses) as noted for the arts budget in 2020/2021 - just a note about that. It seems like a good and interesting program. The project details are good, but since it's mentioned of the potential of either being in the library or held virtually it would have been helpful to see how the program was being adapted for that possibility.

The autistic community has spoken out against ABA. I suggest amplifying disabled and neurodivergent voices rather than listening to neurotypical parents and "experts".
<https://www.spectrumnews.org/features/deep-dive/controversy-autisms-common-therapy/>
<https://neuroclastic.com/invisible-abuse-aba-and-the-things-only-autistic-people-can-see/>

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Coventry Village Special Improvement District

Project Title: Coventry Village Summer Events Series

Score: 87.67

CAC Grant Amount: \$4000

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Panelist Comments:

I believe based on the pictures and videos of the support materials this is a successful community event, but I wish the application had been a little more specific about the artists involved, their fees, etc and more about the details of the event.

Love that programming is free and that you are partnering with local community orgs.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Dance Evert

Project Title: EVERT EDUCATION

Score: 89

CAC Grant Amount: \$4000

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Panelist Comments:

Applicant states: "Dance Evert works throughout the full range of the spectrum, with performances that are offered to sophisticated, as well as the underserved audiences in inner city and rural settings." To call one audience "sophisticated" in comparison to another is insensitive to the latter.

I appreciate your programming provided to meet the public benefit as well as artistic vibrancy. My concern is some descriptors used in the narrative stating communities served by your company. You say, "Dance Evert works throughout the full range of the spectrum, with performances that are offered to sophisticated, as well as the underserved audiences in inner city and rural settings". To make comparisons of circumstance is to stigmatize those very individuals your purport to want to serve and strongly feels like coded language. Use

underserved only when talking about services, not as a blanket term for impoverished communities.

EVERT EDUCATION artists provide arts-integrated curriculum to children. The applicant clearly demonstrates public benefit: “Our participants, residents and audiences are almost exclusively in Black, Asian, and Latino communities. Just as we use movement for art-making of our academic content, we also learn about ourselves and engage in relationship with others.” A strength was identifying how to provide engagement during the pandemic with a digital and internet presence. The supporting materials were impressive!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Deutscher Musik Verein

Project Title: Jagerfest 2022

Score: 81.33

CAC Grant Amount: \$1440

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Panelist Comments:

The org has a very narrow focus but it understands its audience and works to engage and provide opportunities to its musicians and performers. It is at the beginning of assessing its path forward in increasing diversity among its audience.

A solid application. More information on the planning process and planners would strengthen organizational capacity scores. The public benefit needs more support by telling HOW will you engage your community - the current description sounds a bit one-sided. The Six Building Blocks path seems a good start to start diversifying your audience and growing your community.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Eliza Bryant Village

Project Title: Continuing the Culture of African American Programming

Score: 99.33

CAC Grant Amount: \$5000

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Panelist Comments:

The Continuing the Culture of African American Programming project highlights the importance of African American history and culture. The application honestly shares the challenges and adapting to the pandemic. The applicant's background is impressive: "Eliza Bryant Village is a trusted institution in the African American community. We have built our reputation upon 100+ years of community-building and providing high-quality compassionate care from our 17-acre campus." The supporting materials showcase the important work of Eliza Bryant Village.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Esperanza, Inc.

Project Title: Esperanza STEAM Summer Camp 2022

Score: 88

CAC Grant Amount: \$4000

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Far West Center

Project Title: Open Art Studio - Supporting Recovery from Mental Illness through Creative Arts

Score: 84

CAC Grant Amount: \$4000

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Panelist Comments:

“Open Art Studio - Supporting Recovery from Mental Illness through Creative Art” project supports Far West Center help clients through art. The applicant's mission is clear: “The Open Art Studio focuses on adults with severe mental illness who struggle with isolation, poor communication skills, and low self-esteem.” The supporting materials highlighted the program schedule. It would have been helpful to have more information about the individuals teaching the art sessions.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: FOCUS ON EDUCATION

Project Title: The Arts of Peace Program

Score: 80

CAC Grant Amount: \$4000

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Panelist Comments:

The applicant has provided sufficient evidence that it meets the funding criterion, however I would have scored it much higher if more data was provided to substantiate some of the claims that are made about changing lives and empowering youth through the arts. It also would have been a stronger application if more detail was provided about the artists and leaders involved and how they are qualified to work with this community and achieve the project's goals.

I think the intention is good, but from the proposal, there's not a clear connection between what you're offering, other than an after school arts class and something that inspires community action and beyond. Also how the program is evaluated - by saying most people say arts and cultural activities enhance the quality of their lives and expressing holistically what the arts do, isn't enough to understand how your project accomplishes this. Much more detail is needed explaining how your program in the arts will help students 'get off the streets'.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Folknet

Project Title: Folknet Spring and Fall Concert Series

Score: 86.67

CAC Grant Amount: \$3200

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Panelist Comments:

Would like more detail on how the organization plans to reach BIPOC communities. Marketing is mentioned, but there are no specifics. I am also curious about the nomination process for performers. More details on these two topics would boost the application. The financial snapshot indicates a \$156,139 surplus in 2021... this is not at all consistent with FY20 and FY22... some clarification there would be helpful

A solid application. Good project description (who does what when...). HOW are you "actively seeking artists.." from the BIPOC community? - More process description would strengthen the application and speak directly to how engagement with this newer community actually works. The survey and idea input opportunities are really good giving confidence to organizational capacity.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Food Strong

Project Title: The Food Strong Garden Art Experience

Score: 90.67

CAC Grant Amount: \$5000

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Panelist Comments:

Spiffy and fun project! The planning process could use more details to add confidence to the organizational capacity. Please define WE ("We will work alongside...")? What is the time frame for this work? Who will the muralists be (citing previous muralists works) and what are their qualifications? Community engagement could use more specifics as well - how will you "encourage" your communities? The demographic numbers are helpful in getting a clearer picture of the community involved. Discussion of the muralist qualifications (past or planned) would reinforce the artistic quality of the project.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Friends of the East Cleveland Public Library

Project Title: East Cleveland Community Arts Mentorship Program, ECCAMP.

Score: 59.33

CAC Grant Amount: \$0

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Panelist Comments:

The applicant has provided insufficient evidence throughout the application that demonstrates how the project meets the criteria for Public Benefit or Artistic and Cultural Vibrancy. Insufficient evidence is given that the applicant shares power by understanding, respecting, working with, or responding to its community. No evidence was given of how the organization utilizes knowledge of its community to drive its work nor how it is building and strengthening meaningful relationships with and active engagement among its community, residents, and audiences. There is insufficient evidence of the organization's ability to create a project that inspires and challenges its community and the applicant has failed to show how it uses equitable principles to engage a racially diverse team of arts and cultural professionals qualified to carry out the project and to serve a racially diverse community and audience. The applicant did not address how it builds the capacity of artists and creatives, how it develops partnerships based on principles of mutuality, co-creation and collaboration or how they collaborate with artists and/or community partners to create experiences that build cultural understanding and inspire its community to think differently and/or creatively.

The project is outside the grant dates. The project description is very unclear - it doesn't say what the project is. The public benefit is not articulated - the program which seems to be music lessons states it builds confidence but it's not explained how or why that is accomplished. The description talks more about the goals and outcomes that are envisioned rather than what the project is which doesn't really connect how music mentoring assists students with social/emotional issues. How students are selected, who and how mentors are picked and what other support the mentors offer students other than to teach them to play an instrument is not clear. The project description (1) is a cut and paste copy of 2B - which does not support how they would strengthen and build relations among their community. The budget doesn't match or make sense. Total expenses of the project are listed as \$10,000 but in the budget section there's only \$5,000 for expenses.

You didn't really define the community. Is "urban environment" meant to be a euphemism for black and brown communities? If so then say that. You can even give a statistical breakdown of race or income.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: From Me 2 U, Inc.

Project Title: Through Their Eyes: The Environmental Beauty of the Cityscape

Score: 58

CAC Grant Amount: \$0

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Final grant amounts were calculated by using the panelists score as the percent of the original request granted. Scores under 75 were not recommended for funding.

Panelist Comments:

I get the feeling from the narrative and supplemental materials that the organization is doing good work, however the application lacks details and context every step of the way. The description of its target audience is vague and repetitive; the goals of the project are not clearly placed in the context of the organization's mission and purpose; benefit to the public is not clearly stated. Unfortunately, the application seems to assume that the reader is already very familiar with the organization.

The project is a creative way to build a lot of skill sets for its participants. The application would be much stronger if it described more in depth the context of this organization and the project, as well as a few more details of how this project would be executed. The public benefit is there, but specifically who will benefit from this project is missing. How will this project benefit its participants and the broader public?

This seems like a good project but is lacking critical information. It is not clear how the organization engages, respects, and responds to its broader community. The application is written with confidence about meaningfully engaging the community but little description about how this program will engage and connect with a larger community and the expected impact it will have. This lack of details/specifics diminish the public benefit of the project. Also missing are process details that link to the community served - how are participants selected? Organizational capacity scores could be improved with specifics about FM2U processes and programming.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Front Steps Housing and Services

Project Title: Expression Through Art - Art Therapy for Chronically Homeless with a Persistent Mental Illness

Score: 93.67

CAC Grant Amount: \$5000

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Panelist Comments:

This is a good solid program and the application is clear.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: FrontLine Service

Project Title: Art Workshops for Adults with Mental Illness and Families of Incarcerated Parents

Score: 98.33

CAC Grant Amount: \$5000

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Panelist Comments:

clear, well articulated application

Engaging and therapeutic project! This was a well written and documented grant application. Artists bios are important. Clear descriptions with number details make the application strong. What is SAMHSA?? Video of online art gallery illustrates the great art that can come from 'anyone'!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: FutureHeights – HMH2022

Project Title: Heights Music Hop 2022

Score: 94.33

CAC Grant Amount: \$5000

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Panelist Comments:

This was a well thought out and clear application. Good luck to them.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: gardening in the district nonprofit organization

Project Title: QUINCY'S FARMERS MARKET

Score: 78.67

CAC Grant Amount: \$4000

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Panelist Comments:

This program sounds like a really strong and important community asset. I love how you are including the community in the beautification process. What isn't as clear is how much you know about this community where you haven't worked beyond it being similar to others in which you already have a presence. The budget is also unclear, and it appears that you have underestimated your expenses. Also, I would have loved to see images from other projects to give a sense of what you do.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Global Cleveland

Project Title: Beebridge Project

Score: 83

CAC Grant Amount: \$4000

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Panelist Comments:

Clearly defined audience and expected outcomes. Organization is well established and capable.

Innovative and functional program. Project content is compelling and emerging partnerships are positive. Artist qualifications and letters of support would strengthen this application.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Good Company:A Vocal Ensemble

Project Title: Weekend with Composer Morten Lauridsen

Score: 80

CAC Grant Amount: \$4000

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Panelist Comments:

The audience, beyond its already established core, is not well defined. Mention is made of partnering with BWUC and approaching schools, but how this will expand and engage audiences is not clear. The program itself and organization seem solid.

A fine community performing and educational event! More information on community/audience engagement would be helpful. What are some examples of non-school partners? A bio/resume for Dr. Lauridson would add weight to artistic vibrancy. The add'l info provided helped show the popularity and impact of GC concerts. The letter of support from Szymko strengthened the application.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Graffiti HeArt

Project Title: Public Mural Program & Aerosol Paint Medium Youth Workshop

Score: 78

CAC Grant Amount: \$4000

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Panelist Comments:

The budget does not correspond in the different categories (they're asking for \$10,000 as the request but then in the budget it's noted as \$5,000 and the project budget and expenses (\$39,000) is different than the total project expenses (\$20,000). It ultimately has a positive end result but it's not clear how they're going to achieve it. The partnership with Warehouse District to engage the community could be clearer as to the specifics of the events that will take place to impact the community.

"Faurey has been involved in various controversies, mainly related to the allegations that he uses other artists' work without permission. Critics have also accused Faurey of selling-out to produce his Obey clothing line, manipulating politically charged imagery, and hastening the exploitation of street culture." See also <https://milwaukeearecord.com/arts/local-group-opposes-shepard-faurey-mural-installation-in-milwaukee/> There's nothing inclusive about taking a medium for which black people are arrested and cleaning it up for white people. This program does not

meet the requirements in the Public Benefit category as it does not take into account the beliefs/ideas of BIPOC communities and does not engage with them respectfully.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Greater Cleveland Film Commission

Project Title: DEI Doc Spotlight

Score: 89.67

CAC Grant Amount: \$4000

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Panelist Comments:

This looks like a strong, well thought out program, and a great way to move your organization into important territory. My only question would be the cost of the events. This price point will leave out a large portion of potential participants who I assume are part of your target audience: folks living in poverty who are not necessarily current students could really benefit from experiencing this filmmaker's work in terms of seeing themselves represented, and being empowered to pursue this field themselves. Is there a way to provide more free tickets as a set aside in this budget, as a board sponsored fund, or as a partnership opportunity?

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Greater Collinwood Development Corporation

Project Title: The LaSalle Theatre Gospel & Jazz Brunch Series

Score: 88.33

CAC Grant Amount: \$4000

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Panelist Comments:

This looks like a really rich and well thought out program! I wonder if there's a way to include participants for whom even a modest price would be out of the question due to living in deep poverty? Could there be a set aside in the budget, or sponsored fund for free tickets based on need?

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Harvard Community Services Center

Project Title: Harvard Healing Arts Festival

Score: 90.33

CAC Grant Amount: \$5000

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Panelist Comments:

A solid application for fun, engaging and community building event!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Henry Johnson Center

Project Title: Paint, Sip.....and Learn!

Score: 88.67

CAC Grant Amount: \$4000

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Panelist Comments:

What an innovative response to the hardship Covid has brought to communities. Brava!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Historic Gateway Neighborhood Corporation

Project Title: Buskers – Gateway District Street Artists Program

Score: 85

CAC Grant Amount: \$4000

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Historic Warehouse District Development Corporation

Project Title: Warehouse District Art & Music Series

Score: 84.33

CAC Grant Amount: \$4000

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Panelist Comments:

It's a good project which reflects their creation of a variety of artists but it would have been helpful to get more information about how they were going to engage and do outreach to the community for these walkabouts.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: In Harmony Therapeutic Services

Project Title: Rock 'n Read: Literacy-based learning through music

Score: 81.33

CAC Grant Amount: \$1164

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel scoring process please refer to page 4 of the [Panel Guide](#).

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The panelists who reviewed your application are Rebecca Kinslow, Yamina Nater Otero, and Beth Prevor. Bios for the Written Panelists begin on page 9 of the [Panel Guide](#). Note: Panelist comments are presented in no particular order.

Final grant amounts were calculated by using the panelists score as the percent of the original request granted. Scores under 75 were not recommended for funding.

Panelist Comments:

A good well thought out proposal. The lesson plan helped to understand how the program works. It's good that the proposal focused on the effects of Covid on children and how to offer assistance to that trauma.

One of the goals being "Improved behavior target and new skill development" leads me to believe that ABA methods are used in your therapy. The autistic community has spoken up about the trauma endured during ABA sessions. An effort should be made to amplify neurodivergent voices and not just the neurotypical people in their lives. <https://neuroclastic.com/invisible-abuse-aba-and-the-things-only-autistic-people-can-see/>
<https://www.spectrumnews.org/features/deep-dive/controversy-autisms-common-therapy/>

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: India Festival USA 2022

Project Title: 2022 - India Festival USA - Celebrating Diversity

Score: 95

CAC Grant Amount: \$5000

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Final grant amounts were calculated by using the panelists score as the percent of the original request granted. Scores under 75 were not recommended for funding.

Panelist Comments:

The support material links were helpful to understand and it shows the impact on an generally overlooked community.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: International Community Council-Worldwide Intercultural Network

Project Title: The World in Your Backyard: The Peoples and Cultures of Your Community

Score: 86.33

CAC Grant Amount: \$4000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

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The panelists who reviewed your application are Donovan Entrekin, Sue Roll, and June Kim. Bios for the Written Panelists begin on page 9 of the [Panel Guide](#). Note: Panelist comments are presented in no particular order.

Final grant amounts were calculated by using the panelists score as the percent of the original request granted. Scores under 75 were not recommended for funding.

Panelist Comments:

The application specifically addresses the criteria, however, it does not fully describe exactly what the programming is. Are these all forum-style conversations or are they cultural presentations/performances? The embedded zoom meeting needs some context.

The public benefit of this program would be enhanced if there were clearer information about what will happen (activities). Specifics are needed to better understand how community members will be engaged? what activities? Entertainment is clear but engagement? Do they give feedback? Letters of support or video testimonials from prior attendees (from the communities) would be helpful.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: International Women's Air & Space Museum

Project Title: Dinner with a Slice of History 2022

Score: 92.33

CAC Grant Amount: \$5000

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Panelist Comments:

well articulated and supported by clear descriptions, goals, and community awareness

Well written, well supported application.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Italian Cultural Garden Foundation

Project Title: "Opera in the Italian Garden"

Score: 84.33

CAC Grant Amount: \$4000

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Panelist Comments:

Although this is a long-standing event, the application did not consistently address the funding criterion for Public Benefit and Artistic & Cultural Vibrancy. Terms like "inner city" are often used as coded language to negatively portray people and communities of color and the use of it in this application gives the appearance that the applicant does not share power, understand, respect, work with, or respond to its community. There was little evidence given of how the organization utilizes knowledge of its community to drive its work or how it is building and strengthening meaningful relationships with and active engagement among its community, residents, and audiences.

It was a clear well done application and the support material showed not only the performers but the large attracted audience which was helpful.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Jewish Family Service Association of Cleveland

Project Title: The Art of Family

Score: 87

CAC Grant Amount: \$4000

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Final grant amounts were calculated by using the panelists score as the percent of the original request granted. Scores under 75 were not recommended for funding.

Panelist Comments:

The Art of Family project is a series of events and exhibitions. In the Public Benefit section of the application, the Jewish Family Service Association of Cleveland will strengthen relationships: "JFSA project administrators will actively seek out BIPOC guest artists and others involved in various aspects of the program." The PLAN of Northeast Ohio supporting material was helpful in understanding the scope of services and schedule.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Kulture Kids

Project Title: Do It Healthy

Score: 93.33

CAC Grant Amount: \$5000

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Panelist Comments:

I appreciate the description of the benefit to the community served especially during a pandemic. This project builds the community which is important to cultural vibrancy.

The Do It Healthy project consists of community garden planning to educational classes. Kulture Kids' strong commitment is clear: "The garden in 7 years has become an important part of the neighborhood and continues to develop deeper ties. Parts of the garden are dedicated to members of the community lost to violence." The supporting materials highlighted the impressive background of the Board of Supervisors and inspiring Pleasant Garden.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Lake Erie Institute

Project Title: Lake Erie Institute Spring Showcase for Arts and Culture

Score: 75

CAC Grant Amount: \$4000

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Panelist Comments:

Applicant states that production/event costs are \$2,000, which seems like a lot given that the events are virtual. Given that this is the inaugural year of the showcase, I wonder if it is possible for LEI to hold the events live to further celebrate the arts and culture of their members. Perhaps the events could be recorded or streamed on YouTube so as to not lose the virtual and documentation components of the project.

I was unable to determine whether this application meets the criteria for both public benefit and artistic vibrancy. It just feels as though something is missing in your narratives to give me, as someone who is not familiar with Cuyahoga County arts and cultural landscape, a full picture of the all the parts to this project. There's no mention of meaningful engagements or partnerships. The project appears to be siloed in thought and without a broad array of perspectives infused from surrounding (and BiPOC) communities. The mentioning of reserving slots for BiPOC

participants seems forced and not a lot of thought or effort went into how to engage these communities.

Lake Erie Institute Spring Showcase for Arts and Culture project will be an online series highlighting members' art projects. In the Public Benefit section of the application, the Lake Erie Institute has committed expanding engagement: "We have reserved half of the speaking engagement slots for BIPOC members of our community." The supporting materials highlighted the background of the Board/Advisory Council and website/videos provided helpful context.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Lakewood Young Filmmakers Academy

Project Title: Lakewood Young Filmmakers Academy 2022 Summer Camp Program

Score: 80

CAC Grant Amount: \$3960

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

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Final grant amounts were calculated by using the panelists score as the percent of the original request granted. Scores under 75 were not recommended for funding.

Panelist Comments:

It's a strong idea and proposal, but I wish more could have been said about outreach - how they reach new and diverse students, other than they offer 5 diversity scholarships.

As great as a diversity scholarship is, it would be even better if this wasn't needed. Perhaps partnering with schools or community programs that cater to BIPOC youth would be a more inclusive and less stigmatizing way to diversify your participants. Also, labelling enrollment by male/female excludes major parts of the gender spectrum. Is an effort made to learn people's gender identity and pronouns? Because I do not think enough effort is being made to connect and collaborate with communities of color, and because no gender inclusive language is used I do not think that this project meets the Public Benefit requirements.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: LakewoodAlive

Project Title: Front Porch Concert Series

Score: 91.33

CAC Grant Amount: \$5000

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The panelists who reviewed your application are Leslie Holt, Kelly Purvis, and Tetia Lee. Bios for the Written Panelists begin on page 9 of the [Panel Guide](#). Note: Panelist comments are presented in no particular order.

Final grant amounts were calculated by using the panelists score as the percent of the original request granted. Scores under 75 were not recommended for funding.

Panelist Comments:

This looks like a high quality, staple event in the community. I love how you have taken time to reflect on the program over the years and making positive changes. In addition your commitment to growing and leveraging new relationships created because of Covid circumstances sounds like a smart tactic for potential growth of this series. I also really appreciate that the largest figure in your budget goes directly to artists.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Larchmere PorchFest

Project Title: Larchmere PorchFest 2022

Score: 94.33

CAC Grant Amount: \$5000

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Panelist Comments:

Excellent application. Good to see the high percentage of funding that comes from individual and business contributions... it is an excellent indication of the impact the event has on the community. Would like to see the one project goal fleshed out a little more, particularly in assessment/measurement of success.

A great neighborhood celebration! A well written application. A review of Larchmere diversity would have been helpful. The video link was helpful.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Lesbian Gay Bisexual Transgender Community Center of Greater Cleveland

Project Title: Speak Out Stage at Pride in the CLE

Score: 85.67

CAC Grant Amount: \$4000

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Panelist Comments:

Applicant states that the total project budget is \$60,000—\$23,000 of which is ear-marked for marketing/publicity. This seems like a lot for one stage/program at Pride. Is this the budget for the entire festival? On answering how they will spend CAC funds, applicant states: "In addition, funds will help ensure that needed supplies and materials are available for the designated arts and crafts space." The project narrative did not mention an arts and craft space as being part of the Speak Out Stage.

The Speak Out Stage at Pride in the CLE project is an interdisciplinary event of diverse cultural expressions. The Lesbian Gay Bisexual Transgender Community Center of Greater Cleveland's commitment is clear and supportive: "The Speak Out Stage has become a place where radically out-of-the-box voices reach firmly open minds - often providing an essential (and otherwise absent) stage for many young performers and performers of color." It would have been helpful

to have supporting links and materials that highlighted the organization's work/project for context.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Little Italy Redevelopment

Project Title: Little Italy Art Walks and Cultural Mural Initiative

Score: 67.33

CAC Grant Amount: \$0

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Final grant amounts were calculated by using the panelists score as the percent of the original request granted. Scores under 75 were not recommended for funding.

Panelist Comments:

The applicant has provided insufficient evidence throughout the application that demonstrates that this project meets the funding criterion is met. The support materials do not help provide additional understanding of how the project meets the criteria for Public Benefit or Artistic and Cultural Vibrancy. Insufficient evidence is given that the applicant shares power by understanding, respecting, working with, or responding to its community. No evidence was given of how the organization utilizes knowledge of its community to drive its work nor how it is building and strengthening meaningful relationships with and active engagement among its community, residents, and audiences. There is insufficient evidence of the organization's ability to create a project that inspires and challenges its community and the applicant has failed to show how it uses equitable principles to engage a racially diverse team of arts and cultural professionals qualified to carry out the project and to serve a racially diverse community and audience. The applicant did not address how it builds the capacity of artists and creatives, how it develops partnerships based on principles of mutuality, co-creation and collaboration or how

they collaborate with artists and/or community partners to create experiences that build cultural understanding and inspire its community to think differently and/or creatively.

The project support a marketing effort to promote the Little Italy Art Walks. The support information helped with providing the arts connection to the event. The budget is incomplete. The project is listed at \$15,000 but the budget only lists \$5,000 in income from CAC and nothing for expenses.

"The neighborhood attracts and welcomes people of all races, cultures and more. We are a welcoming community and want to share our treasures our neighborhood has to offer with all." How? How is your neighborhood welcoming? In the future please explain what efforts will be made to collaborate with BIPOC communities.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Lylesart

Project Title: ARTOGRAPHY (Community Photo Project)

Score: 79.33

CAC Grant Amount: \$4000

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Panelist Comments:

It seems to be a very good project, however, the application would benefit from a much more direct and concise description of the project and expected outcomes as opposed to the repetitive and sometimes vague educational/community concepts. The response under project goal is a good example of devoting too much space to overarching themes and not enough to simple, measurable benchmarks. The letters of support made a big difference in raising the application's score and illustrated public benefit more effectively than the application itself did.

An innovative project! The public benefit of this project seems to be high (greatly influenced by the letters of support) but the language of the applicant can be a bit arrogant ("It is obvious...") and academic. The language of the application creates a concern about the organization's ability to connect and communicate with their communities. Organizational capacity is reflected in how you can measure success. The project goal sounds like it's simply to do the project and the

answer is not clear beyond "we'll do a survey". Measures of success are not clear but there are plenty of word without content - please be more direct, less wordy.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: MorrisonDance

Project Title: REmergence

Score: 83.67

CAC Grant Amount: \$4000

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Panelist Comments:

Well structured application showing partnerships to connect with their dance appreciative community.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Museum of Creative Human Art

Project Title: Inspiring Creativity

Score: 71.33

CAC Grant Amount: \$0

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Panelist Comments:

The public benefit and project conception, as well as the engagement with the intended audience and the partnership with the museum are very strong. The application would benefit from more detail about the project itself: does the instruction dovetail with what the students are doing/learning in school; is the character development component embedded in the arts instruction or is it separate; what are the experiences/qualifications of the instructors? The applicant should work on demonstrating organizational capacity. I questions a few things in the budget such as \$100 per hour for teaching staff... that is a pay rate well above any in my experience and seems to pad the budget. Board, staff, and artist/instructor information is not presented. No org founding date or history is presented: is this the first project they have done... is there any track record? Supplemental materials and the website offer little additional information.

This project seems highly beneficial to young students and artists. The low organizational capacity score is due to the fact that the requested amount from CAC is 100% of the project expense budget.

The project content appears to be strong one but more specifics/details would add greater confidence in organizational capacity. For example: Describing the process for selecting students/participants and showing qualifications (link or upload) for Russell and Washington would better support the application. Public benefit would be strengthened with examples/evidence to back statements like "we will open doors that many BIPOC people didn't even know existed." If lasting partnerships, evidence of public benefit, are a point of pride a letter of support or video testimonial from prior participants would strengthen the application. Board of directors = 1 person? 2 links did not work.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Naach Di Cleveland

Project Title: Naach Di Cleveland VI

Score: 89.67

CAC Grant Amount: \$4000

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Panelist Comments:

This is wonderfully written and convincing case for funding. What a vibrant event! Your answer to how you will inspire and challenge your community is quite moving. I also love how you leverage your connections to benefit others beyond your primary audience and promote solidarity and inclusiveness. I appreciate your nuanced understanding of your particular position as a minority group with some privilege.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Near West Side Multi Service Center dba May Dugan Center

Project Title: Senior Health & Wellness, Arts and Culture Programming

Score: 95.67

CAC Grant Amount: \$5000

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Panelist Comments:

Senior Health & Wellness, Arts and Culture Programming consists of activities from art therapy to performances. It's clear that May Dugan Center is dedicated to the community: "For 50 years MDC has stood for helping people enrich and advance their lives and communities. We were forged in the late 1960s as part of the long-term answer to address racial disparities and social injustice; and we continue to be committed to fighting racism both structural and interpersonal." The "May Dugan Center Seniors on the Move Spring Fling" video was wonderful!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: North Union Farmers Market

Project Title: Music at the Market

Score: 92.33

CAC Grant Amount: \$5000

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Panelist Comments:

very strong application. Inclusion and access are well conceived and described, particularly the goals surrounding food assistance usage and "creating spaces where one can see themselves and be safe being seen."

A delightful and connecting placemaking project! For greater clarity, please define acronyms (SNAP/EBT). Otherwise this is a well written and supported application.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Northeast Ohio Coalition for the Homeless

Project Title: The Cleveland Street Chronicle Homelessness & the Arts Project

Score: 92.33

CAC Grant Amount: \$5000

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Panelist Comments:

This is an incredibly innovative and thoughtful program, from the payment of participating artists to the charm and accessibility of the wrapping paper idea to bridge the gap between homeless folks and the rest of the community. I also appreciate your use of the word "love" in your mission statement. It reminds us of what this work should be about.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Northeast Ohio Hispanic Center for Economic Development

Project Title: La Placita

Score: 86.67

CAC Grant Amount: \$4000

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Panelist Comments:

This looks like a vibrant and important anchoring event for the community. The budget items need some clarification. Why is there no budget for 2022 and no listing of matching funds, even those that are pending? I assume this is a clerical error in filling out the application, but it serves as a distraction. Also, I would love to see some sample links, press, photos or videos from the event to get a feel for the arts component.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Notes for Notes, Inc.

Project Title: Sampling in Hip Hop: A Producer's Journey

Score: 97.67

CAC Grant Amount: \$5000

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Panelist Comments:

Applicant states: "Each week youth will participate in short recorded interviews... At the end of the 6 week project, the mini-podcasts will be compiled into a 5 part Conversation Series which will be released to accompany the original tracks created during the project." I really love this idea! The "Sampling in Hip Hop Work Plan" support material was very helpful to see. Will the guest artists be compensated? I did not see this indicated in the budget.

I appreciate this grant application to address access for youth regardless of personal circumstance. The goal of building creatives from BiPOC communities is noteworthy. I just wish there was room for more youth in this project to benefit from N4N.

Sampling in Hip Hop: A Producer's Journey project provides youth with interactive educational sessions and Virtual Listening Party. Notes for Notes, Inc. strongly engages the community: "By providing a common ground and reliable resource where youth will have the platform to freely explore music and express themselves, N4N programming fosters the growth of independent thinkers and amplification of unheard voices in an effort to empower the most vulnerable members of our communities: young people." The FY22 Sampling in Hip Hop Work Plan was organized and clearly supported the application's concept.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: OCA Greater Cleveland

Project Title: Cleveland Asian Festival Live Performances

Score: 91

CAC Grant Amount: \$5000

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Panelist Comments:

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: PALS for Healing

Project Title: Creative arts heal, connect and empower!

Score: 92

CAC Grant Amount: \$5000

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The panelists who reviewed your application are Rebecca Kinslow, Yamina Nater Otero, and Beth Prevor. Bios for the Written Panelists begin on page 9 of the [Panel Guide](#). Note: Panelist comments are presented in no particular order.

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Panelist Comments:

The application is solid - the only issue is the budget is in error - they say the project is \$75,000 but the budget only reflects a \$10,000 income with \$5,000 expenses.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Parma Area Fine Arts Council, Inc.

Project Title: Art For The Fun Of It!

Score: 77

CAC Grant Amount: \$2400

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Panelist Comments:

Applicant states that their goal is "to offer a variety of classes and workshops to inspire our students", and that they will accomplish or make progress towards their goal "by updating our class offerings." Both of these statements are vague. I would encourage the applicant to set project goals that are more specific and measurable.

I found the public benefit to be compelling for intergenerational people served by Art For The Fun Of It! However, the application would be stronger if there was mention of active recruitment within BiPOC communities. The declaration that your organization doesn't discriminate doesn't equal equity and inclusion to participate if diverse communities aren't brought in to sit at the table.

Art For The Fun Of It! is a series of free community classes and workshops. Parma Area Fine Arts Council, Inc.'s project summary mission is clear: "These classes offer students self discovery, increased self esteem and confidence, reduce stress and anxiety, elevate mood, improves problem solving and opens the mind to new ideas, improve memory, reasoning and resilience." The Watercolor Class photo highlighted the applicant's work. In the Board of Directors list, it would have been helpful to have more background information or project role descriptions.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Polish American Cultural Center

Project Title: A virtual tour of the Polish-American Cultural Center museum.

Score: 75.33

CAC Grant Amount: \$4000

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Panelist Comments:

Applicant did not include any support materials but I was able to view photos of the Polish American Cultural Center on their website. That being said, the inclusion of support materials would have helped in assessing the project's artistic and cultural vibrancy.

A virtual tour of the Polish-American Cultural Center museum project highlights stories and artifacts. The applicant honestly identifies a need to strengthen engagement: "As mentioned in the project description, a focus group that represents all four of our market segments will be created to cultivate ideas that meet the project goals. This alone will go a long way towards promoting inclusion within our organization." In the PACC Board of Directors 2021 list, it would have been helpful to have more background information or project role descriptions. In addition, there were no supporting materials to provide context to the application.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Polish Village Parma

Project Title: 74th Polish Constitution Day Parade & After Party

Score: 75.67

CAC Grant Amount: \$4000

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Panelist Comments:

Unfortunately, the application does not take the opportunity to articulate how the event engages or responds to its community beyond providing entertainment for a day. Is there any programming that educates the community about Polish history, democracy, culture etc? Mention is made of the neighborhood being a melting pot... how are non-polish residents welcomed and included beyond being marketed to and encouraged to attend? No information is given about how performers/vendors are chosen or how the board/planning committees are populated. The project goal would benefit from more context... how will adding an additional band impact the community or event?

While a very narrow focus, this organizations seems to be well connected and responsive to its community. It would help to hear about how many volunteers are part of the planning,

executing, and evaluation process. Letters of support or video testimonials from community members would also strengthen the application.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Reaching Heights, Cleveland Hts-University Hts Public School Foundation

Project Title: Reaching Heights Summer Music Camp 2022

Score: 97.33

CAC Grant Amount: \$5000

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Panelist Comments:

Reaching Heights Summer Music Camp 2022 project encourages music to youth through education. Reaching Heights, Cleveland Hts-University Hts Public School Foundation clearly builds strong and meaningful community partnerships: "This music camp serves students, their families, professional musicians, and an audience of extended family, friends, and neighbors. All students served live in the CH-UH school district which is an inner-ring suburban district with high poverty (70% economically disadvantaged) and low academic scores but a tradition of music excellence." Camper comments, Reaching Heights Summer Music Camp Concert video, program, and class photo were inspiring support materials.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Renovare Music

Project Title: "Stories We Share"

Score: 88.67

CAC Grant Amount: \$4000

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Panelist Comments:

What an innovative program with an admirable mission! Kudos for weathering Covid and even growing your budget during that period. The only thing that remains unclear to me is the performance venue locations. Who is your target audience for these performances, and besides holding them at "convenient" locations, are there groups of people you are particularly interested in reaching? Also, the videos could benefit from better sound quality. I got the sense of the pieces, but couldn't make out most of the words and really wanted to hear how the narrative was constructed. It would be great to get one or two high quality recordings for your outreach/marketing efforts.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Restore Cleveland Hope, Inc.

Project Title: Inaugural Year of Interpreting Cleveland's Anti-Slavery History at the Cozad-Bates House

Score: 86.67

CAC Grant Amount: \$4000

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Panelist Comments:

This is a strong program and clearly has a large cadre of devoted volunteers. I love that teaching youth how to do historical research is part of what you do. I would like to see you more specifically define your community and how you engage them. Where are you doing outreach, who are you reaching and who would you like to reach in the future? Who is naturally taking interest and who needs more convincing? Also your goal of widening knowledge of UGRR could use more specifics. What knowledge, in particular? What does a "successful" survey result look like?

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: RollinBuckkeyez Foundation

Project Title: Turning Wheel's Program

Score: 74.33

CAC Grant Amount: \$0

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Panelist Comments:

It seems like a really good program, but the application does not fully demonstrate how it will engage with its community or how it will reach its intended audience. The project goals address funding, but do not clearly lay out program goals and expected outcomes. Additional information about past projects, including lessons learned would be very helpful.

An intriguing blend of art and exercise! Greater evidence of public benefit - community engagement - is needed. What neighborhood do your rollers live in? How will this program engage/inspire the broader community? What outcomes does the Foundation hope for? How is the community involved in evaluating the project (this impacts organizational capacity)? Letters of support or video testimonials from prior participants or partners (like Studio Elegance) and resumes/qualifications of the Visual Art Instructors would also strengthen this application.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Schmooze Ohio

Project Title: Schmooze Networking Event

Score: 67

CAC Grant Amount: \$0

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Panelist Comments:

This sounds like a well organized and useful event for film professionals. However, I don't see any acknowledgement of outreach to BIPOC or other underrepresented groups in the film community. Describing the event as "diverse" is very vague and could have a myriad of meanings. The project goal is a bit sprawling, and the measure of success a bit vague as well. It sounds like you are relying on anecdotal information that you happen to hear, rather than measuring it in a more meaningful way. I suggest taking time for reflection and evaluation of the event and considering deliberate outreach to particular communities.

Some of the questions were not answered in enough detail. Much of the work is done by a single individual and there is no indication that input from others is either sought out. No description of efforts to diversify audience or organization outside of acknowledgement that the "community" is diverse.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Shaker Arts Council

Project Title: Painting the Town

Score: 66

CAC Grant Amount: \$0

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Panelist Comments:

As it stands this is a good project, but I would have scored this application much higher had there been evidence that the art wraps were designed with and informed by the community.

It's not clearly articulated the impact of the project on the community other than 'we are now beginning to recognize the impact'. This information should be in the proposal. There needs to be a stronger cause/effect of the project on the community. By people noticing public art more - how does this benefit the community.

I love that artists receive a stipend for their work. However the response to question 2b is vague and gives no tangible examples of building meaningful relationships with POC communities. It is not enough to simply put installations there. Effort should be made to collaborate with the community and partner orgs.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Slavic Village Development

Project Title: Rooms To Let: CLE

Score: 87

CAC Grant Amount: \$4000

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Panelist Comments:

It's a good project (the budget is a little off from the project total to the budget). But the intentionality that they listen to their community and acknowledge where they can grow and change is commendable.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: SOKOL GREATER CLEVELAND

Project Title: Historic Landmark Bohemian National Hall-125th Anniversary Program

Score: 59.33

CAC Grant Amount: \$0

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Panelist Comments:

The applicant has provided insufficient evidence throughout the application that demonstrates that the funding criteria is met with this project. Responses are vague and the project doesn't appear to be well thought out. The support materials do not help provide additional understanding of how the project meets the criterion. Insufficient evidence is given that the project demonstrates public benefit either by sharing power by understanding, respecting, working with, or responding to its community. No evidence was given of how the organization utilizes knowledge of its community to drive its work nor how it is building and strengthening meaningful relationships with and active engagement among its community, residents, and audiences. The organization provides insufficient evidence of the criterion that demonstrates its ability to create a project that inspires and challenges its community. The applicant has failed to show how it uses equitable principles to engage a racially diverse team of arts and cultural professionals qualified to carry out the project and to serve a racially diverse community and audience. The applicant did not address how it builds the capacity of artists and creatives, including BIPOC arts and culture professionals, preparing them for rewarding careers locally and

beyond nor how it develops partnerships based on principles of mutuality, co-creation and collaboration or how they collaborate with artists and/or community partners to create experiences that build cultural understanding and inspire its community to think differently and/or creatively. Insufficient evidence is provided in demonstrating the organization's ability to successfully plan for and manage its project. Similarly, there is little to no evidence that the organization is equitably recruiting, retaining, or provide employment opportunities and board or volunteer engagement resulting in a racially diverse team that is qualified to complete the project or that they plan as a team to set project goals, measure progress and evolve.

There's not a lot of information on how the org. plans to do engage and do outreach to the community, or how they will be be inviting and welcoming of other diverse communities. Just giving statistic on a community doesn't support how the org. will work with or engage the community to provide public benefit or build stronger relationships among the community. It's not clear on the cause/effect your specific project will have on the community. It seems mostly like an open house to the community center without a lot of artistic impact to the community.

While it is great that programming will be free, there is no effort being made to partner with community orgs to in order to engage the Black/brown community. Why would they go to your performance? What is meant to be the appeal to them? There is not obvious attempt to work with BIPOC communities. It also does not appear like attempts have been made to actually make programming welcoming to these communities. This program does not meet all of the requirements under the Public Benefit category.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: SOS Strengthening Our Students

Project Title: SOS 2021 After and Out of School Projects

Score: 85.67

CAC Grant Amount: \$4000

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Panelist Comments:

This looks like an excellent and important program with very rich and high quality experiences for the participants. I got a little lost while reading the project description as you seemed to start in the middle of the story, assuming I know about the summer camp and how this represents a more ambitious project than last year. A linear description of last year and then this year's plan would be helpful here. Also a clear distinction between in school and out of school aspects. I also was unclear how the learning about social determinants of health weaves into this project. Do they work directly with the youth or are they training and informing staff?

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: St. Malachi Center

Project Title: Unity in the Community

Score: 95

CAC Grant Amount: \$4750

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Panelist Comments:

Excellent application. The planning and execution of the project being in the hands of the youth participants in the program is extraordinary and provides a very unique and rich opportunity for them. Every other criteria was spot on as well.

Well-written application for an engaging community art event. Adding support materials (like letters of support or testimonials, photos from previous similar events or other St. Malachi Center programs, examples of prior art instructors and their qualifications) would strengthen Artistic Vibrancy score.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Stellar Acrobatic Dance Academy

Project Title: Nature's Romance

Score: 96

CAC Grant Amount: \$5000

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Panelist Comments:

I appreciate this application's strong sense of community and inclusion. It hits all scoring criteria.

Nature's Romance is a dance story in Chinese Classical style. The applicant has a clear project plan for engagement including: "Outreach to disadvantaged kids interested in Chinese cultural dance, Design education programs that most relevant to our community based on the Community Profile., meet regional teachers and community members, providing them with information about Stellar Performances., Respond to demographic shifts in our community., More than 5,000 people will benefit from free performances." The Stellar Acrobatic Dance Academy video was beautiful!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Suburban Symphony Orchestra

Project Title: Community Concert - Faure's Requiem

Score: 88

CAC Grant Amount: \$4000

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Panelist Comments:

strong application. The engagement with choirs from local churches is very compelling... some more background on those churches: who they are, why they were chosen, etc... would elevate the application. Well articulated understanding of the needs of its membership and the development of programs to support those needs. Some more information on engagement with the public/listeners/learners would be helpful as well.

This application is well written. It could be further strengthened with support letters/testimonials from the chorus partners.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Tender Heart Crusades

Project Title: Same Color Shadow (Sankofa Program)

Score: 97

CAC Grant Amount: \$5000

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Panelist Comments:

Unless I overlooked it, when using acronyms it's always helpful to define (SEL) since this type of learning is important to your proposal. Having students work with students was a strong aspect of the proposal. The support materials, especially the youtube links were very helpful in understanding the project. A good overall program.

This program sounds amazing, I love that its student lead and fosters conversation among young people. This is the sort of program I would love to participate in!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: The Cassidy Theatre Inc.

Project Title: Fostering Emerging Talent In Cuyahoga County

Score: 90.67

CAC Grant Amount: \$5000

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Panelist Comments:

I appreciate the letter of support and supplemental documentation to help paint a picture of the community engagement of your programming. This was extremely well received as someone who is not from the Cuyahoga County area to see the artistic and cultural vibrancy.

Fostering Emerging Talent In Cuyahoga County application provides space and resources to local and emerging artists. The Cassidy Theatre Inc. demonstrates a commitment to build relationships: "Recent leadership changes in the organization have bought a new focus and effort to provide greater access and opportunities to the BIPOC community. We are making deliberate efforts to support community artists of color. We have begun reevaluating our process of selecting shows and production staff. We are committed to altering our practices to ensure that we offer programming that promotes unity and acceptance amongst our board,

staff, artists, and audience.” The supporting materials provided a clear vision: support letter, resumes, learning standards, and program examples.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: The Gathering Place

Project Title: Building coping skill in children & young adults touched by cancer through expressive arts programs

Score: 89

CAC Grant Amount: \$4000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

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Panelist Comments:

Applicant did not include any support materials but I was able to view a calendar of art program events on The Gathering Center's website. That being said, support materials showing past events and participants' artwork would have been helpful.

The Gathering Place's project is virtual art programs for children and young adults touched by cancer. The applicant's passion and compassion is clear: "TGP believes in treating all people with respect & dignity. We acknowledge & honor the fundamental value & worth of all. We pledge to create & maintain an environment that embraces & includes diverse traditions, ethnicities, experiences & orientation." Having supporting links and materials would have provided additional context to your organization's work.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: The Harvard Square Center

Project Title: 7th Annual Fun Day

Score: 79.67

CAC Grant Amount: \$4000

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Panelist Comments:

This sounds like a really powerful, fun, and unifying community event that uplifts the neighborhood. In general the application could benefit from more specific information and complete answers. In the project description it was unclear who and how many people are involved, the planning process, where the event takes place, etc. Most importantly, your description of the community needs more specifics beyond "riddled with violence and hopelessness, despair and death..." Some data about crime rates, poverty rates, graduation rates, for example, could help the reader get a clearer picture. Also, make sure to highlight the positive aspects of the community, such as its culture, family unity, resilience, etc. If there are folks in the organization who live in and/or have personal ties to the community, that would be a good addition to the narrative.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: The Roberto Ocasio 2022 Latin Jazz Camp

Project Title: The 2022 Roberto Ocasio Latin Jazz Camp & Concert

Score: 90.67

CAC Grant Amount: \$5000

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Panelist Comments:

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Thea Bowman Center

Project Title: Lift Every Voice

Score: 86.33

CAC Grant Amount: \$4000

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Panelist Comments:

This looks like a great program in a community eager for these kinds of opportunities. You provide a very clear picture of the community you serve and how it has been affected by Covid in particular. I love that listening to your community is directly stated in your mission. Just one concern about the budget: your expenses are \$7,000 but you are requesting \$5,000 from CAC. The grant guidelines state the requested amount cannot be more than 50% of the proposed project's total expenses.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Trobár Medieval

Project Title: The Play of Robin and Marion

Score: 79

CAC Grant Amount: \$4000

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Panelist Comments:

Applicant states: "The Play of Robin and Marion addresses themes common to the human experience such as privilege and power dynamics between classes and genders. Our production highlights the way the play elevates the voices of those who have historically been ignored or silenced. We believe that it will appeal to a broad audience and spark conversations around these ideas." I would highly encourage the applicant to include a post-performance lecture or Q&A that addresses and engages in conversation around these issues.

This application could be stronger for artistic and cultural vibrancy scoring if you had mentioned examples of how you engage and market to BiPOC audiences. As written, there's no real active engagement.

The Play of Robin and Marion project is a French play of medieval theater. In Public Benefit, Trobár Medieval acknowledges: “The Play of Robin and Marion addresses themes common to the human experience such as privilege and power dynamics between classes and genders. Our production highlights the way the play elevates the voices of those who have historically been ignored or silenced. We believe that it will appeal to a broad audience and spark conversations around these ideas.” Identifying clear engagement strategies on how Black, Indigenous, People of Color (BIPOC) communities, residents, and audiences are important. For example, expanding opportunities to arts and cultural professionals. The supporting videos were helpful in providing artistic context.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: UpStage Players

Project Title: UpStage Players 2022 Children's Theatre Production

Score: 67

CAC Grant Amount: \$0

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Panelist Comments:

The applicant has provided insufficient evidence throughout the application that demonstrates that this project meets the funding criterion is met. The support materials do not help provide additional understanding of how the project meets the criteria for Public Benefit or Artistic and Cultural Vibrancy. Insufficient evidence is given that the applicant shares power by understanding, respecting, working with, or responding to its community. No evidence was given of how the organization utilizes knowledge of its community to drive its work nor how it is building and strengthening meaningful relationships with and active engagement among its community, residents, and audiences. There is insufficient evidence of the organization's ability to create a project that inspires and challenges its community and the applicant has failed to show how it uses equitable principles to engage a racially diverse team of arts and cultural professionals qualified to carry out the project and to serve a racially diverse community and audience. The applicant did not address how it builds the capacity of artists and creatives, how it develops partnerships based on principles of mutuality, co-creation and collaboration or how

they collaborate with artists and/or community partners to create experiences that build cultural understanding and inspire its community to think differently and/or creatively.

It would have been helpful to have more information on the relationship of the leadership skills the children gain through the theater experience. Also, more details other than you will - on how you will work with local community members to expand recruitment and outreach to BIPOC children and children from underserved communities. The support material shows the productions are high quality.

It would appear that this program makes little effort to collaborate with BIPOC communities and instead opens their doors and assumes they should come to you.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Ursuline College's Wasmer Gallery

Project Title: Juneteenth: Freedom and Responsibility

Score: 95.33

CAC Grant Amount: \$5000

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Panelist Comments:

A good solid proposal

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: VIVA Bavaria

Project Title: German Day Cleveland

Score: 85.33

CAC Grant Amount: \$4000

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Panelist Comments:

the recording and sharing of immigrant stories elevates this project. The audience is clearly defined and while the focus is very narrow, it is clear and well-articulated.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Wake Up and Lives Actors Studio

Project Title: Wake Up to Healing Arts: Use Performance & Media for Direction, Hope, Health & Total Well-being

Score: 84.67

CAC Grant Amount: \$4000

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Panelist Comments:

Wake Up and Lives Actors Studio's project is a multidisciplinary series that addresses mental health issues in the Black community. The applicant highlights an innovative and creative approach to address the pandemic. The mission is clear: "Our project will bring into the light, issues which need attention, but are often hidden, as well as help people who are too embarrassed to address. The Black community, and others, may not be aware there are solutions & recovery from issues, so they need to be exposed to problems in creative, artistic ways, as opposed to clinical or medical approaches." The "Seeking One-Act Plays and Scenes for 'Wake Up to Healing Arts' Project" video was very helpful and provided important context!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: West Park Kamm's Neighborhood Development

Project Title: Family Film & Culture Nights

Score: 90.33

CAC Grant Amount: \$4500

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Panelist Comments:

Overall good application and thoughtful event. Application would benefit from a description of planned performances, activities, and films including information on how the performers and films are chosen. Is the community invited to provide input into the programming? Some information on how the board and staff are developed and recruited would also be beneficial.

A well written, well supported application!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: West Shore Chorale

Project Title: The West Shore Chorale's Choral Scholars Program December Concert

Score: 85.33

CAC Grant Amount: \$4000

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Panelist Comments:

The West Shore Chorale's Choral Scholars Program December Concert is a seasonal music program collaboration with local high schools. West Shore Chorale honestly acknowledges policy change: "We have recently changed our admittedly outdated dress code, so that all singers are free to wear ensembles that match their identity." The "WSC 2022 CAC movie" video and Chorale Scholars Anonymous Survey provided helpful application context.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: West Side Catholic Center

Project Title: Expressive Arts Program

Score: 95.67

CAC Grant Amount: \$5000

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Panelist Comments:

The proposal was solid and good but the best part was the involvement of the community and the willingness to meet the needs and requests of those the organization services. A clear cause and effort of the impact of the arts on the community.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Western Reserve Chorale

Project Title: With Strings Attached

Score: 75.33

CAC Grant Amount: \$4000

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Panelist Comments:

Defines its audience specifically as its performing members, but does provide free concerts to the community. The application would benefit from a more robust description of its outreach activities which are just hinted at. How does the inclusion of student artwork/poetry enhance the Chorale's activities and how does it engage the students with the Chorale's mission? No indication is given of how it addresses some of the organizational and vibrancy criteria such as racial diversity.

The organizational capacity to put on a successful season looks great. However, the narrative doesn't fully describe what this season entails - what repertoire, any guest artists, etc. It would also have been good to know more about how the broader public might benefit from this project, and of any organizational plans to include a diversity of works wholly representative of the choral canon.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Western Reserve Fire Museum at Cleveland, Inc.

Project Title: Turn of the Century Firefighting Late 1800's to Early 1900's

Score: 75.67

CAC Grant Amount: \$4000

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Requests of \$5,000 or less were reviewed via independent, written reviews, and many panelists left comments for the applicants. Below you will find the panel's scores and any feedback in response to your application.

The panelists who reviewed your application are Donovan Entrekin, Sue Roll, and June Kim. Bios for the Written Panelists begin on page 9 of the [Panel Guide](#). Note: Panelist comments are presented in no particular order.

Final grant amounts were calculated by using the panelists score as the percent of the original request granted. Scores under 75 were not recommended for funding.

Panelist Comments:

Audience and community definition would benefit from more detail and a more robust outlook... for example, addressing how to spark interest among a wider audience would be very beneficial. Strengthening and building relationships is very limited to what seems like a small, fairly closed group of collectors and enthusiasts... the application would benefit from more reflection on how the project can contribute to and inspire the community. The application would benefit from some description of who the board and volunteers are and how they are recruited/retained.

While a narrow focus, this project shows the Museum listens to its community.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Western Reserve Land Conservancy

Project Title: Tree Stewards Training Program

Score: 86

CAC Grant Amount: \$4000

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Panelist Comments:

I did not see any mention of community partners in the application. I would encourage the applicant to seek out and develop partnerships with community organizations in the project's targeted neighborhoods.

Tree Stewards Training Program project is a series of training sessions to increase public awareness and appreciation along with in-person workshops. The applicant's mission is important and clear: "Historically discriminatory housing policies such as redlining negatively impacted communities by fostering disinvestment, including the planting and maintenance of trees. Low tree canopy magnifies racial and economic disparities and increases the need for environmental justice." In the future, I hope the organization explores collaborations with local artists and creatives to support its mission.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Westlake Chinese Culture Association

Project Title: Chinese Culture and Art Dissemination

Score: 94

CAC Grant Amount: \$5000

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Panelist Comments:

The project reflects a commitment to their community but the question is about the language classes and martial arts being part of the arts and cultural project - more information would be helpful in how these programs are tied to the the arts. The other programs like the performances and dance programs are clear. Also the overall project budget doesn't make sense. The project summary says \$18,000 but the budget is for \$32,000.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Westown Community Development Corporation

Project Title: FY 2022 Westown CDC Arts & Culture Program FY 2022 Conservation, Literary, Graphic & Music Arts

Score: 86

CAC Grant Amount: \$4000

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The panelists who reviewed your application are Leslie Holt, Kelly Purvis, and Tetia Lee. Bios for the Written Panelists begin on page 9 of the [Panel Guide](#). Note: Panelist comments are presented in no particular order.

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Panelist Comments:

It looks like there's a lot of great programming with tons of community collaboration! I applaud the ambition of offering such a wide array of activities. However, I found much of this application hard to follow and am missing a general standard or thread for the activities and the intention behind them. The theme in the project summary is very broad: "conservation, literary, graphic or music arts..." so I am unsure how one activity is chosen over another. The project description is difficult to follow because it is a mix of upcoming and past events. Also, some details were missing, for example the organizational budget is missing and the mission statement gets cut off mid sentence. In general I recommend simplifying the descriptions and the images, highlighting one or two events that really epitomize your mission or intent.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Windsong, Cleveland's Feminist Chorus

Project Title: A Sing Out for Justice: Moving towards equity and inclusion.

Score: 92

CAC Grant Amount: \$5000

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Panelist Comments:

Applicant state: "Guided by the NHW, we will create a vision statement that reflects equity and inclusion. For the NHW, we will host facilitators from GALA for virtual and at least 2 in-person meetings, co-facilitated with our leaders. This will yield a vision statement (our first) and inform a review of our Mission and policy & procedures." This is great to hear.

Thank you for taking the time to clearly define this project's intended community. It was evident that you serve a community bonded by song. The supplemental visuals helped me, as an outside reviewer, see this project's public benefit as well as the artistic vibrancy.

The "A Sing Out for Justice: Moving towards equity and inclusion" is an artistic advocacy project and collaboration with the community. I appreciate the hard work and honest analysis: "We are

committed to being a welcoming and diverse chorus and are working to identify how to make lasting change that will lead us there. Using music, we want to create connections to further build broader community and address these inclusion and equity issues.” The supporting materials including the video highlighted Windsong, Cleveland’s Feminist Chorus’ mission!

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Women in History

Project Title: Women In History continuity planning and execution in the face of a pandemic.

Score: 82.67

CAC Grant Amount: \$4000

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Panelist Comments:

Women in History seek performer support, virtual transition, and expanding recruitment. The applicant's work is clear: "Women In History is proud to have performed for over 100,000 people, crossing lines of race, gender and socio-economics. Our primary business model has us reaching Libraries, Schools, Universities, Museums, and Senior Living Facilities; including a broad range of diverse audiences." The "Board of Directors" document was comprehensive with defined roles. In addition, the supporting materials and links highlighted the work of the organization.

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PANEL RESULTS & COMMENTS

2022 WRITTEN PROJECT SUPPORT PANEL



Organization: Youth Challenge

Project Title: Art Open House for Works Created by Young People with Physical Disabilities

Score: 92.67

CAC Grant Amount: \$5000

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Panelist Comments:

I wish the arts part of this program was a little more specific, beyond the hip hop event and the description of engaging in a variety of arts activities. But the pairing of teen volunteers with participants is an interesting component of this proposal and adds to the public benefit of both the community of disabled and nondisabled teens.

Providing transportation to the participants is amazing.

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