I am pleased to share Cuyahoga Arts & Culture’s 2010 Report to the Community with you.

It was just over a year ago that I returned to Cleveland to join this organization, and since my return, I have seen how much county residents truly value the arts and cultural assets that have made the region vibrant for more than a century. Our community is made rich by the exceptional arts and cultural activity that takes place here every day, and I am proud to be part of an organization that supports this important work.

We at CAC take seriously our charge: through our distribution of public grant dollars, we aim to sustain the excellence of the cultural assets that enrich all of our lives and enhance our community’s appeal.

Since 2007, CAC has invested almost $65 million in our County’s arts and culture sector, and this report demonstrates the positive impact of that investment in our community. This investment has been made possible by the residents of Cuyahoga County who voted to establish a dedicated source of public funding to support local arts and culture and, by doing so, vaulted the region into one of the top five local public funders for arts and culture in the nation. We have an extraordinary resource here in Cuyahoga County, and CAC works hard to ensure that it is invested wisely and well.

Our investments support a strong quality of life that has allowed us all to participate in a wide variety of arts and cultural activities that take place across the County. Beyond the venerable institutions of University Circle, CAC’s investment helps bring quality arts and cultural programs to Bay Village, Strongsville, Parma, East Cleveland, and all of the 59 cities and townships that make up Cuyahoga County.

These investments are also made to increase access to cultural experiences for students of all ages, and they are an important economic development tool, as the arts provide jobs, attract investments and stimulate local economies through tourism and consumer purchases.

This report demonstrates the significant impact that CAC has had on our community since it was created in 2007, and we hope that, as you read on, you will share our pride in the work that arts organizations of all sizes are doing to make our community a lively and exciting place to live.

CAC’s successes are truly the result of a team effort. I am grateful to our Board of Trustees, led by Chairman Steven Minter, for its continued leadership as we chart our course to the future. I am grateful to the highly efficient CAC staff for the work that they do every day to ensure that our values of accountability, transparency, impartiality, and partnership are embedded in every decision and relationship we build. I would also like to thank our colleagues at the Community Partnership for Arts and Culture, who helped create a climate where public support of the arts could flourish, and for their ongoing advice and counsel. And, of course, we must thank the hundreds of the artists, volunteers, and staff that have built and maintain our arts & cultural sector for making our world a little brighter every day through their work.

CAC provides the financial support that helps make our sector thrive – but the real thanks is due to you, the residents of Cuyahoga County. Thank you for making us one of the leading regions in the nation for public funding of the arts, and thank you for your continued support.

Yours sincerely,

Karen Gahl-Mills
Executive Director • Cuyahoga Arts & Culture
Cuyahoga Arts & Culture is the public agency that makes grants to eligible Cuyahoga County-based nonprofits that focus on arts and cultural programming. CAC’s revenue is provided by a dedicated cigarette tax; to date, CAC has awarded nearly $65 million to more than 150 organizations that enrich our community, drive our economy, and educate our residents. In four short years, CAC has evolved into the largest dedicated public funding source for the arts in Ohio, and one of the largest in the U.S.

In 2011, Cuyahoga Arts & Culture will distribute $14.8 million to more than 120 nonprofit and public sector organizations all across Cuyahoga County, from Chagrin Falls to Strongsville and every community in between. CAC grants are awarded through an objective, fair and public process. All grant applications are reviewed and scored by independent panels of experts, in an open public forum that is streamed live online. Formulas are used to calculate grant awards, assuring that no preference can be given to one grantee over another.

**General Operating Support** (GOS) is a multi-year grant that provides ongoing core support for established arts or cultural organizations that serve a wide audience. In 2010, annual award amounts (per organization) ranged from $1.8 million to just under $6,000.

**Project Support** (PS) is designed to provide support for projects that demonstrate both a strong community benefit and a commitment to artistic quality. PS grants have an upper limit of $50,000, and in 2010 project award amounts ranged from $600 to $50,000.
CAC also supports a limited number of special initiatives that demonstrate extraordinary community impact. One such initiative is the “Creative Workforce Fellowship,” administered by the Community Partnership for Arts and Culture, which provides 20 local artists with a one-year, $20,000 fellowship. CAC also supports the Cleveland Orchestra’s annual free concert in Public Square which attracts over 70,000 area residents.

DID YOU KNOW? CAC is not the sole funder for any organization. GOS grants may not exceed 25 percent of an organization’s total budget, while PS grants require that organizations demonstrate the ability to provide an equal financial match.

ACCOUNTABLE, ACCESSIBLE, RESPONSIBLE

Cuyahoga Arts & Culture prides itself on its responsible and transparent stewardship of public funds. Administrative costs remain less than five percent of annual expenses, which means that 95 percent of the taxes collected are reinvested as grants in the community.

As a public agency, Cuyahoga Arts & Culture’s funds must be broadly accessible to the many arts organizations that serve residents of this county. As a result, CAC does not place quotas on the number of grants or categories of grants that it awards. Any organization that meets CAC’s eligibility criteria is welcome and encouraged to apply for a grant.
Making grants is core to the mission of Cuyahoga Arts & Culture; but to what end? Are these grants making a difference in our community? And how do we know? These questions have been at the core of CAC’s recent research efforts.

Based on data from the Ohio Cultural Data Project, a state-wide data collection effort for Ohio’s arts and cultural organizations, it is clear that CAC funding is having a demonstrated impact on our community as a whole.*

* These data were collected from 61 General Operating Support recipients over three years, starting with 2007; this demonstrates a period before CAC funding was available for distribution in the community, and culminates in 2009, after two full years of grant funding. The data presented here represent significant numbers and trends in Cuyahoga County’s arts & culture sector, but cannot capture the entirety of the sector, which includes many individual artists, for-profit arts organizations, and nonprofits that are not currently funded through CAC.
More than 5,000 employees and contractors work for nonprofit organizations that receive General Operating Support from Cuyahoga Arts & Culture; they earn more than $108,000,000 each year and pay almost $8 million in local payroll taxes. Add to that the people who work for arts-focused nonprofits that do not receive CAC funding, those who work for for-profit arts organizations, as well as the countless people who supply the sector with services, and it becomes clear that the sector plays an important role in the economy of this region.

Salaries and payroll taxes represent only a portion of the total economic expenditures from arts organizations. In 2009, Cuyahoga Arts & Culture’s General Operating Support grantees generated and spent more than $280 million on operating expenses, from building theater sets and purchasing office supplies, to paying rent and utilities. Many of those expenditures stay right here in Cuyahoga County, as a reinvestment of CAC’s grant funding to fuel local economic activity and development.

CAC-funded organizations employ more people than large regional employers like Case Western Reserve University (4,550), Goodyear Tire & Rubber (3,900), Sherwin-Williams (3,700), Parker Hannifin (3,300) and American Greetings (2,200).

Source: Ohio Dept. Development - 2010 Ohio Major Employers
Cuyahoga Arts & Culture funds programming in every city and township across the county. The maps below offer a bird’s eye view of where programming is occurring, and who is attending these programs.*

MAP OF CAC-FUNDED PROGRAMMING VENUES 2009-2010*

*Each dot represents a site where CAC-funded programming took place, not necessarily where a CAC-funded grantee is based. These include a wide range of performance or event spaces, including theaters, community centers, schools, museums, parks, and others.

MAP OF HOUSEHOLDS THAT ATTENDED CAC-FUNDED PROGRAMMING 2009-2010**

**Participation correlates closely to population distribution; map areas depicting lower participation also have smaller populations.

These maps were generated from self-reported data that was available from fewer than half of CAC’s grantees, representing only a fraction of the actual programming that took place. Even so, it is clear that CAC-funded programming is spread broadly across Cuyahoga County and participation and attendance at these events is extensive in every community.
IN THE SPOTLIGHT

“Community benefit” is an important consideration for CAC funding; organizations must offer programming that is accessible to the entire community, and it must result in a positive outcome for the community overall. This report focuses the spotlight on several of the lesser known programs from CAC-supported organizations that serve the residents of our region.

THE CLEVELAND BOTANICAL GARDEN may be home to plants from the jungles of Costa Rica and Madagascar, but did you know it also runs an urban farming and education program for local students? The “Green Corps” is a program for middle school and high school students that teaches the business and science of agriculture, while allowing participants to earn money, learn job and leadership skills, and work toward a healthier, greener community. The Green Corps has constructed six urban farms on vacant lots in some of Cleveland’s poorest neighborhoods. Each farm brings new green space, and attracts the interest of young and old alike, helping to build a greater sense of community. In 2010, Green Corps teens constructed container gardens for in-home daycare providers. This project was an extension of a workshop promoting language, math, and science through gardening. The Green Corps teens then taught the daycare children how to tend the gardens, making them the local gardening experts and nature educators. An important component of the program is harvesting and selling the crops the teens have grown throughout the summer. By 2010, all six urban farms were selling produce well below farmers’ market prices. The Botanical Garden was also able to help the Green Corps to accept WIC and fresh food vouchers, which helps to make fresh, local food accessible to the community. www.cbgarden.org

THE CLEVELAND INTERNATIONAL FILM FESTIVAL’S longest running educational program is FilmSlam, a mini-festival to expose high school students to some of the world’s most innovative filmmakers. While the FilmSlam is open to all schools throughout the region, CIFF makes particular effort to reach students in economically challenged districts. In those areas, transportation and admission to the festival is provided at no cost to students or the district, and in 2010, more than 5,000 students were able to attend the series. With guidance from CIFF staff, a committee of high school students and teachers select the slate of films for Ohio State curriculum standards, and study guides are provided to teachers to discuss with students prior to viewing the film. After the screening, filmmakers and other experts serve as speakers to discuss the issues addressed as well as the film-making industry. www.clevelandfilm.org
EXPANDED ACCESS TO ARTS & CULTURE

Despite the challenging economic climate, Cuyahoga Arts & Culture’s cultural partners increased their total offering of cultural activities by almost 5,000 events over a two-year period, to nearly 24,000 each year. The increase in cultural activities was accompanied by an increase of attendance of nearly 200,000 visits each year, to more than 7.7 million annually.*

TOTAL CULTURAL ACTIVITIES OFFERED**

<table>
<thead>
<tr>
<th>Year</th>
<th>2007</th>
<th>2008</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paid Visits</td>
<td>2,854,429</td>
<td>2,976,252</td>
<td>2,966,530</td>
</tr>
<tr>
<td>Free Visits</td>
<td>4,341,765</td>
<td>4,537,253</td>
<td>4,766,154</td>
</tr>
<tr>
<td>Total Visits</td>
<td>7,196,194</td>
<td>7,513,505</td>
<td>7,732,684</td>
</tr>
</tbody>
</table>

CULTURAL VISIT TRENDS

* According to the 2010 US Census, the population of Cuyahoga County was 1.28 million, which results in an average of more than six cultural visits per resident, each year.

**The term “Cultural activity” includes performances, exhibitions, festivals, museum visits, etc.
COMMITMENT TO ARTS EDUCATION

Funding for arts education is key to the mission of Cuyahoga Arts & Culture, and CAC-funded organizations play host to more than one million visits by school children every year. Since 2008, when CAC funding began, cultural visits by school children on field trips or after school programs have increased by more than 140,000 visits a year.*

Cultural Visits by School Children

- 2007: 927,747
- 2008: 965,223
- 2009: 1,069,965

Cuyahoga Arts & Culture supports local education and building long term arts supporters, ranging from field trips to the Cleveland Museum of Natural History, to special theater performances at Playhouse Square, to hip hop and DJ instruction provided on campus through Progressive Arts Alliance.

CAC funding has also helped double the availability off-site arts and cultural school programs for youth to more than 800 each year. These include music and dance instruction, art lessons, theatrical classes, and many more.

Off-Site School Programs

- 2007: 406
- 2008: 879
- 2009: 826

DID YOU KNOW?

CAC provides grant funding to more than 120 organizations all over the county, with budgets ranging from $15,000 to $41 million. Any Cuyahoga County-based, 501(c)3 nonprofit organization that focuses on arts or cultural programming is eligible to apply.

*To put that number into perspective, the Cleveland Metropolitan School District had an enrollment of 44,362 students during the 2009-10 school-year.
EXPANDED ADULT LEARNING OPPORTUNITIES

Lest we forget that learning doesn’t end at the conclusion of one’s academic career, CAC-funded classes and workshops for adults increased by nearly 60 percent over two-years, to more than 3,700 annually. From jewelry design at BAYarts, to bookbinding at the Morgan Art of Papermaking Conservatory and Educational Foundation, to lectures on history, art or performance at one of CAC’s many other cultural partners, CAC-funded organizations offer a wealth of educational opportunities across a vast spectrum of interests.

PUBLIC CLASSES & WORKSHOPS

DID YOU KNOW?

All CAC grant awards are reviewed by an independent panel of arts and culture experts, who have no connection to the organizations that are seeking funding, and awards are made by predetermined mathematical formulas.
For more than a decade, **CLEVELAND PUBLIC THEATRE** has worked in partnership with Y Haven, a program of the YMCA that provides a transitional home and treatment for homeless men recovering from addictions. Through role-playing and writing exercises, the men share their life stories, in order to develop an original play. The program develops the skills and capacities the men use to maintain sobriety, to find employment and to transition into independent living. Participants say that the Y-Haven Theatre Project helps them feel productive, and brings a greater sense of self-worth and ability to trust others. “It provided me with a place to practice skills Y-Haven and AA have taught me,” said one, “such as judging myself, practicing patience and being on time.” Performances take place at the Cleveland Public Theatre, and efforts are made to expand the impact of the performance beyond to the community at large, including at-risk populations. After each show there is an instructor-facilitated discussion, and proceeds go to benefit the Y-Haven program, which serves more than 100 homeless men in Cleveland. [www.cptonline.org](http://www.cptonline.org)
**MERCURY SUMMER STOCK** is a Cleveland-based theater company that brings together local performers opportunities and professionals to create a high quality season of shows throughout the summer months. In 2009 the educational and outreach arm of Mercury Summer Stock launched a new program called “My First Musical,” which provides hundreds of children under age 12 with free access to experience each of its live musical theatre shows over the course of the summer. The experience includes professionally led workshops that offer the children exposure necessary to foster an interest and passion for the theatre arts. Nearly 1,000 local youths and children have had the opportunity to experience and learn about the magic of live theater. Mercury Summer Stock relies on input from its Teen Board of Trustees, which involves students between the ages of 13-18 in the development of youth-oriented programming. According to 14-year old Teen Trustee Alex Boyd, Mercury and its programming provided an experience that made him want to make live theater an important part of his life. “I didn’t want to go at first, but my mom made me, and after seeing the first show, Cinderella, I couldn’t believe how cool it was! I always thought plays were boring and for grown-ups but it completely changed my mind. The after-show workshop was awesome, and I loved every other show I saw that season. The experience made me want to be involved, and even do theatre. I asked how to get more involved and they had me join Teen Board when I turned 13 last year and I am the current Vice President of the group. The “My First Musical” program opened my eyes to how awesome and cool theater is and because of it and the great shows, I can’t imagine doing anything else.” [www.mercurysummerstock.com](http://www.mercurysummerstock.com)

**THE MORGAN ART OF PAPERMAKING CONSERVATORY AND EDUCATIONAL FOUNDATION** featured a free program for military veterans called “Combat Paper.” This international program is hosted by organizations all over the US, and is designed to assist veterans in reconciling and sharing their personal experiences with each other, as they turn the uniforms they wore in combat to create cathartic works of art. They cut up their uniform, beat it into a pulp and form it into sheets of paper. More than 25 veterans from different branches of the Armed Forces participated in the project in Cleveland. They ranged in age from 20 to 80 and came from different ethnic and cultural backgrounds. According to one veteran with 23 years of service, the “Combat Paper” project was cathartic and moving. “Reclaiming a piece of history that’s somehow absorbed into the fabric … is something that you can’t understand unless you experience it. Cutting up my uniform, transforming it into paper, and then into art was far more beneficial than keeping it in the back of my closet.” The Combat Paper Project is made possible by a multifaceted collaboration between artists, art collectors, academic institutions and veterans. Through this collaboration between civilians and veterans, a much-needed conversation is generated regarding our responsibilities to the returned veteran and an understanding of the challenging effects of warfare. [www.morganconservatory.org](http://www.morganconservatory.org)
YOUNG AUDIENCES OF NORTHEAST OHIO In addition to providing thousands of free art enrichment classes for K-12 school children throughout Cuyahoga County, Young Audiences of Northeast Ohio also runs the only multi-disciplinary, arts-based internship program for high school students. “ArtWorks” provides training in arts-focused careers, while developing workplace skills. Prospective apprentices go through a formal job application and interview process to participate in the course, and successful candidates work over the summer, earning an hourly wage for a 30-hour work week. Master teaching artists to learn both the creative side and the business side of the industry. Throughout the apprentices work with apprentices to discuss their own career paths and the importance of the arts to their professional and personal success. In addition, “ArtWorks” provides apprentices and their families with workshops regarding personal finances and the college admissions process. Their summer work culminates in the creation of an exciting original work in theater, dance, music, and visual arts. Since “ArtWorks” began in 2005, it has served nearly 500 high school youths in Northeast Ohio, from a wide range of ethnic, socio-economic and cultural backgrounds. www.yaneo.org

DID YOU KNOW?

Some people confuse Cuyahoga Arts & Culture with CPAC, the Community Partnership for Arts & Culture. The organizations have similar names, but CAC is a unit of government that makes grants, while CPAC is a nonprofit organization that conducts research, fosters public policy and provides capacity building services to the arts and culture sector in Cuyahoga County. The organizations frequently work together on various issues, but they are completely separate organizations with different boards, staff and missions.
### General Operating Support Awards 2011

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apollo’s Fire</td>
<td>$97,094</td>
</tr>
<tr>
<td>Art House</td>
<td>$23,522</td>
</tr>
<tr>
<td>Artists Archives of the Western Reserve</td>
<td>$16,656</td>
</tr>
<tr>
<td>BAYarts</td>
<td>$35,930</td>
</tr>
<tr>
<td>Beck Center for the Arts</td>
<td>$193,110</td>
</tr>
<tr>
<td>Brecksville Theater on the Square</td>
<td>$11,614</td>
</tr>
<tr>
<td>Broadway School of Music and the Arts</td>
<td>$21,688</td>
</tr>
<tr>
<td>Chagrin Valley Little Theatre</td>
<td>$34,379</td>
</tr>
<tr>
<td>Children’s Museum of Cleveland</td>
<td>$91,376</td>
</tr>
<tr>
<td>Cleveland Artists Foundation</td>
<td>$22,283</td>
</tr>
<tr>
<td>Cleveland Botanical Garden</td>
<td>$397,388</td>
</tr>
<tr>
<td>Cleveland Institute of Art</td>
<td>$780,738</td>
</tr>
<tr>
<td>Cleveland Institute of Music</td>
<td>$697,580</td>
</tr>
<tr>
<td>Cleveland International Film Festival</td>
<td>$126,450</td>
</tr>
<tr>
<td>Cleveland International Piano Competition</td>
<td>$60,556</td>
</tr>
<tr>
<td>Cleveland Jazz Orchestra</td>
<td>$17,309</td>
</tr>
<tr>
<td>Cleveland Museum of Art</td>
<td>$1,604,469</td>
</tr>
<tr>
<td>Cleveland Museum of Natural History</td>
<td>$645,400</td>
</tr>
<tr>
<td>The Cleveland Orchestra</td>
<td>$1,681,098</td>
</tr>
<tr>
<td>Cleveland Play House</td>
<td>$396,900</td>
</tr>
<tr>
<td>Cleveland POPS Orchestra</td>
<td>$94,164</td>
</tr>
<tr>
<td>Cleveland Public Art</td>
<td>$71,947</td>
</tr>
<tr>
<td>Cleveland Public Theatre</td>
<td>$97,780</td>
</tr>
<tr>
<td>Cleveland Restoration Society</td>
<td>$91,012</td>
</tr>
<tr>
<td>Contemporary Youth Orchestra</td>
<td>$27,996</td>
</tr>
<tr>
<td>DANCECleveland</td>
<td>$39,582</td>
</tr>
<tr>
<td>Dancing Wheels</td>
<td>$49,132</td>
</tr>
<tr>
<td>Dobama Theatre</td>
<td>$33,680</td>
</tr>
<tr>
<td>Great Lakes Science Center</td>
<td>$412,999</td>
</tr>
<tr>
<td>Great Lakes Theater Festival</td>
<td>$257,051</td>
</tr>
<tr>
<td>GroundWorks DanceTheater</td>
<td>$51,326</td>
</tr>
<tr>
<td>Heights Arts Collaborative</td>
<td>$22,090</td>
</tr>
<tr>
<td>Heights Youth Theatre</td>
<td>$19,144</td>
</tr>
<tr>
<td>ideastream</td>
<td>$1,009,064</td>
</tr>
<tr>
<td>Ingenuity Festival</td>
<td>$56,432</td>
</tr>
<tr>
<td>Inuet Dance Theatre</td>
<td>$17,536</td>
</tr>
<tr>
<td>Intermuseum Conservation Association</td>
<td>$115,956</td>
</tr>
<tr>
<td>International Women's Air &amp; Space Museum</td>
<td>$25,243</td>
</tr>
<tr>
<td>Joyful Noise Music School</td>
<td>$6,524</td>
</tr>
<tr>
<td>Karamu House</td>
<td>$150,807</td>
</tr>
<tr>
<td>Lake Erie Nature &amp; Science Center</td>
<td>$99,095</td>
</tr>
<tr>
<td>Lakewood Historical Society</td>
<td>$13,467</td>
</tr>
<tr>
<td>The Lit: Cleveland's Literary Center</td>
<td>$19,045</td>
</tr>
<tr>
<td>Malz Museum of Jewish Heritage</td>
<td>$142,355</td>
</tr>
<tr>
<td>Museum of Contemporary Art Cleveland</td>
<td>$118,351</td>
</tr>
<tr>
<td>The Music Settlement</td>
<td>$259,968</td>
</tr>
<tr>
<td>Musical Theater Project</td>
<td>$27,390</td>
</tr>
<tr>
<td>Nature Center at Shaker Lakes</td>
<td>$60,711</td>
</tr>
<tr>
<td>Near West Theatre</td>
<td>$55,628</td>
</tr>
<tr>
<td>North Coast Men's Chorus</td>
<td>$21,339</td>
</tr>
<tr>
<td>Opera Circle</td>
<td>$22,397</td>
</tr>
<tr>
<td>Opera Cleveland</td>
<td>$40,900</td>
</tr>
<tr>
<td>Orange Arts Center</td>
<td>$14,692</td>
</tr>
<tr>
<td>Playhouse Square Foundation</td>
<td>$1,652,707</td>
</tr>
<tr>
<td>Progressive Arts Alliance</td>
<td>$34,608</td>
</tr>
<tr>
<td>Rainey Institute</td>
<td>$54,115</td>
</tr>
<tr>
<td>The Rock and Roll Hall of Fame &amp; Museum</td>
<td>$1,072,244</td>
</tr>
<tr>
<td>Roots of American Music</td>
<td>$41,148</td>
</tr>
<tr>
<td>The Sculpture Center</td>
<td>$16,532</td>
</tr>
<tr>
<td>Shaker Historical Society</td>
<td>$14,451</td>
</tr>
<tr>
<td>Singing Angels</td>
<td>$34,876</td>
</tr>
<tr>
<td>SPACES</td>
<td>$42,687</td>
</tr>
<tr>
<td>Ukrainian Museum-Archives</td>
<td>$25,212</td>
</tr>
<tr>
<td>Valley Art Center</td>
<td>$34,255</td>
</tr>
<tr>
<td>Verb Ballets</td>
<td>$46,272</td>
</tr>
<tr>
<td>Western Reserve Historical Society</td>
<td>$278,970</td>
</tr>
<tr>
<td>Young Audiences of Northeast Ohio</td>
<td>$174,378</td>
</tr>
<tr>
<td>Zygote Press</td>
<td>$18,607</td>
</tr>
</tbody>
</table>
Art Therapy Studio
Discover the Artist Within You $ 19,622
Arts Collinwood
Portfolio Project $ 27,000
Arts in Strongsville
Day at the Chalet $ 5,986
Baldwin-Wallace College
B-W Summer Music Programs $ 45,000
Berea Arts Fest
Musical Journeys $ 10,000
Building Bridges
Windows into the Community $ 7,791
Case Western Reserve University
Celebrity, Fame and Concept of Genius-Fall 2011 Programming $ 16,000
Chagrin Foundation for Arts & Culture
Chautauqua-in-Chagrin 2011 $ 24,000
City of Bedford
Weekend of the Pooka $ 559
City of Cleveland
Mural My Neighborhood $ 10,488
City of Cleveland Heights
Cain Park Arts Festival $ 24,542
CityMusic Cleveland
Intergenerational Concert Series $ 50,000
Cleveland Contemporary Chinese Culture Association
Chinese Art Performance to Entertain Seniors $ 6,707
Cleveland Metropolitan School District
All-City Arts Program’s All-City Musical $ 34,959
Cleveland Public Library
Writers and Readers $ 5,701
Cleveland TOPS Swingband
Senior Outreach Program $ 17,100
Cleveland Women’s Orchestra
Cleveland Stories: True Until Proven Otherwise $ 13,145
Coventry Village Special Improvement District
Season 10 Opening Production $ 4,850
Coventry Village Special Improvement District
Coventry Street Summer Arts Events $ 4,901
Creative Filmmakers Association
Apprentice Editor Program $ 9,360
Cuyahoga Community College District
Tri-C JazzFest Cleveland $ 34,959
Downtown Cleveland Alliance
Sparks City Hop $ 25,380
Duffy Liturgical Dance Ensemble
“Revelations” in Seasons and Call-Response $ 20,700
Eliza Bryant Village
African History, Instrument Making and Mosaic Program $ 2,991
Ensemble Theatre of Cleveland
Huck and Holden $ 23,700
Federation of India Community Association
Mortal Men and Their Immortal Words $ 7,080
Foluke Cultural Arts Center
ArtsLinc: Valuing the Arts Exposure Experience $ 1,302
Historic Gateway Neighborhood Corporation
Take a Hike 2011 $ 15,300
Historic Warehouse District Development Corporation
7th Annual Warehouse District Street Festival $ 9,900
Hospice of the Western Reserve
Healing Arts Bereavement Programs in Cuyahoga County $ 11,274
Independent Pictures
Ohio Independent Screenplay Awards & Script Mill $ 9,612
International Services Center
International Folk Festival $ 2,520
Jennings Center for Older Adults
Gateway to Culture $ 3,168
Lakewood Public Library
Professional Speaker Series $ 2,573
Mandel Jewish Community Center of Cleveland
The Playmakers Youth Theatre and $ 26,781
Pilloff Performing Arts Camp
My First Musical $ 6,978
Mercury Summer Stock
Tremont Arts and Cultural Festival $ 9,000
Merrick House
Paper Bank Project $ 8,649
Morgan Art of Papermaking Conservatory and Educational Foundation
Music & Performing Arts @ Trinity Cathedral, Inc. TCO/TCP Brownbag Concerts $ 14,860
North Union Farmers Market
Music at the Market $ 6,840
Ohio City Near West Development Corp.
Open Air in Market Square-Harvest Themed $ 7,241
Olmsted Performing Arts
Peter Pan $ 12,108
Open Doors Academy
ODA ARTSPIRE $ 3,402
Organization of Chinese Americans of Greater Cleveland
Cleveland Asian Festival $ 2,974
ParkWorks
ParkArts $ 9,179
Quire Cleveland
English Treasures, conducted by Timothy Brown $ 3,758
Sankofa Fine Art Plus
The 11th Annual Cleveland Fine Art Expo $ 20,350
Senior Outreach Services
Senior Stomp II: Smooth & Mellow $ 14,150
Singers’ Club of Cleveland
Voices Across Time $ 7,420
Solon Center for the Arts
SCA 2011 Signature Series $ 23,073
Strongsville Community Theatre
Dancing Wheels Concert $ 2,000
Suburban Symphony Orchestra
Beethoven’s Missa Solemnis $ 3,520
Tremont West Development Corp.
Arts in August $ 16,191
University Circle Inc.
WOW! Wade Oval Wednesdays $ 40,000
West Shore Chorale
A Matter of Death and Life $ 4,245

PROJECT SUPPORT AWARDS 2011
GOS 2011/12 DISTRIBUTION BY ORGANIZATION TYPE

- Arts Education 21%
- Visual Arts 13%
- Theater 13%
- Opera/Musical Theater 6%
- Natural/Science 7%
- Music 12%
- Museums 7%
- Dance 7%
- History/Preservation 7%
- Literature/Humanities 2%
- Media Arts 3%
- Multidisciplinary 2%
# Categories of Organizational Scale for Organizations Recommended for GOS Funding

## Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Year Ended 31-Dec-09</th>
<th>Year Ended 31-Dec-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category 1 (22)</td>
<td>up to $250k</td>
<td>32%</td>
</tr>
<tr>
<td>Category 2 (17)</td>
<td>$250k-$1 mil.</td>
<td>25%</td>
</tr>
<tr>
<td>Category 3 (17)</td>
<td>$1.0-$5.0 mil.</td>
<td>25%</td>
</tr>
<tr>
<td>Category 4 (12)</td>
<td>$5.0 mil and up</td>
<td>18%</td>
</tr>
</tbody>
</table>

### Arts and Cultural Grantmaking

<table>
<thead>
<tr>
<th>Category</th>
<th>Personal Services</th>
<th>Contractual Services (Grants)</th>
<th>Depreciation</th>
<th>Total Arts and Cultural Grantmaking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year Ended 31-Dec-09</td>
<td>$195,214</td>
<td>$16,956,962</td>
<td>$14,422</td>
<td>$17,166,598</td>
</tr>
<tr>
<td>Year Ended 31-Dec-10</td>
<td>$232,246</td>
<td>$16,345,985</td>
<td>$10,106</td>
<td>$16,588,337</td>
</tr>
</tbody>
</table>

### General Government

<table>
<thead>
<tr>
<th>Category</th>
<th>Personal Services</th>
<th>Materials and Supplies</th>
<th>Contractual Services</th>
<th>Depreciation</th>
<th>Total General Government</th>
<th>Total Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year Ended 31-Dec-09</td>
<td>$154,307</td>
<td>$109,824</td>
<td>$250,949</td>
<td>$4,807</td>
<td>$519,887</td>
<td>$17,686,485</td>
</tr>
<tr>
<td>Year Ended 31-Dec-10</td>
<td>$258,808</td>
<td>$95,143</td>
<td>$114,594</td>
<td>$3,369</td>
<td>$471,914</td>
<td>$17,060,251</td>
</tr>
</tbody>
</table>

### General Revenue

<table>
<thead>
<tr>
<th>Category</th>
<th>Year Ended 31-Dec-09</th>
<th>Year Ended 31-Dec-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cigarette Tax</td>
<td>$18,222,183</td>
<td>$17,456,610</td>
</tr>
<tr>
<td>Intergovernmental Revenue</td>
<td>31,490</td>
<td>31,490</td>
</tr>
<tr>
<td>Interest</td>
<td>50,002</td>
<td>19,963</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Year Ended 31-Dec-09</th>
<th>Year Ended 31-Dec-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total General Revenues</td>
<td>18,303,675</td>
<td>17,508,063</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Year Ended 31-Dec-09</th>
<th>Year Ended 31-Dec-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increase in Net Assets</td>
<td>617,190</td>
<td>447,813</td>
</tr>
<tr>
<td>Net Assets Beginning of Year</td>
<td>21,967,168</td>
<td>22,584,898</td>
</tr>
<tr>
<td>Net Assets End of Year</td>
<td>22,584,358</td>
<td>23,032,711</td>
</tr>
</tbody>
</table>
DID YOU KNOW?

CAC's levy is a “dedicated funding stream,” which means that it can only be used for the purpose described in its establishing legislation: grants for nonprofit organizations that provide arts or cultural programming. By law, CAC funds cannot be used for any other purpose. The cigarette tax levy is CAC’s sole source of income; it does not receive funds from the state budget, from county government or from any other unit of government.
PHOTO CREDITS

Cover (clockwise from upper left):
Orange Arts Center
Rainey Institute
Cleveland Museum of Art
Young Audiences of Northeast Ohio

Inside Front Cover:
The Cleveland Orchestra, The Star-Spangled Spectacular

Page 3:
Photo by Carie MacDonald-Gahl

Page 4:
Museum of Contemporary Art Cleveland
Beck Center for the Arts

Page 5:
Young Audiences of Northeast Ohio

Page 6:
Verb Ballets
Beck Center for the Arts

Page 7:
Nature Center at Shaker Lakes
Rock and Roll Hall of Fame & Museum

Page 9:
Cleveland Botanical Garden
Cleveland International Film Festival

Page 10:
Cleveland Public Theatre

Page 12-13:
Broadway School of Music and the Arts

Page 14-16 (in order of appearance):
Cleveland Public Theatre
Allen Theatre, Playhouse Square
Mercury Summer Stock
Morgan Art of Papermaking Conservatory and Educational Foundation
Young Audiences of Northeast Ohio
Cleveland Institute of Music

Page 17:
Inlet Dance Theatre

Page 18:
Inlet Dance Theatre

Page 22:
Orange Arts Center

Inside Back Cover:
Wade Oval Wednesday

Back Cover:
Beck Center for the Arts