

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



African American Museum

Your Project Title: Kujichagulia

Your Project Summary: This project is centered around self identity and self determination. Teaching children of all ages that when you love and know self, you become a positive part of society.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kelsey Brown
(Los Angeles, CA)



Tré Hardin
(Nashville, TN)



Brittne Knight
(Philadelphia, PA)



Katie Skayhan
(Boulder, CO)



Deidre Thomas
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: The application provides little evidence of public benefit. The project proposal is not entirely clear. The project reads more as academic writing instruction rather than participants learning writing through artistic expression. The proposal does not provide enough detail on how they will engage the students throughout the 4 hours, 5 days weekly for 6 weeks. What curriculum or activities will take place to help students using writing to express their identities. The instructors identified do not suggest any specific expertise. And with the various age levels how will they work within each age group. The support materials provided do not reference a similar program that would demonstrate history of executing a similar project.

Panelist 2

Score: Somewhat

Comment: This project somewhat meets the funding criteria. While the intention of the programming is artistically and culturally vibrant, the public benefit somewhat misses the mark. Elevating youth voice and stimulating identity is important to society, but the project's goal should be narrowed to maximize impact. I believe this organization is well embedded in its community, but I would like to learn more about how this project is responding to that community's needs and interests.

Panelist 3

Score: Yes

Comment: This program can have immense public benefit. But who is this public beyond their age range and race? There is great attention to detail in terms of cost, and detailing how you will pay to have newcomers join and operate the programming. With that being said--more attention to the students you are serving would be beneficial. How many of them are low income? Where are they coming from? Where do they go to school? How are they doing in school? The measurements will help you evaluate programmatic impact. Another way to empower people is to individualize their data before you develop a collective narrative.

Panelist 4

Score: Somewhat

Comment: The Kujichagulia summer school offers a great opportunity for the youth of its' targeted community to participate in summer programming. It offers an amazing opportunity

for the students to improve vital skills like reading and writing; the program can absolutely benefit the community by encouraging the students to improve their self-care and engage with the community. The application does not provide many details on how specifically they hope to challenge the students through the programming. Maybe the project could lower the number of participants. 300 participants is extremely high for the amount of staff accounted for.

Panelist 5

Score: Yes

Comment: The project meets funding criteria. Public benefit -- Is illustrated by connecting reduction in juvenile crime and offenses with community engagement and involvement. Program is open to the public and accessible to its community. It will clearly provide a creative outlet for the children of the neighborhood. Artistic/cultural vibrancy -- Met through the project details of storytelling, critical thinking essays and performance, while being supervised by staff and volunteers. Organizational Capacity -- Goals and dates are clear, with evident passion for helping the community. Would like to see more quantitative details on how goals will be measured at conclusion of program.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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