

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Benjamin Rose Institute on Aging

Your Project Title: Feeding the soul through arts & culture

Your Project Summary: Feeding the soul through Arts & Culture provides an opportunity for older adults ages 60 and older to create and engage in meaningful connections via interactive music and theater activities. The partnership between the Rose Centers for Aging Well (RCAW), Karamu, and The Musical Theater Project (TMTP) will create a menu of arts programming for the participants of the RCAW.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kelsey Brown
(Los Angeles, CA)



Tré Hardin
(Nashville, TN)



Brittnie Knight
(Philadelphia, PA)



Katie Skayhan
(Boulder, CO)



Deidre Thomas
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: This application meets the funding criteria. This was a good of example of how an organization may define and relate to its community. The application details the locations, demographics, and conditions in which their community is able to access their activities and provides evidence of why the programming is important to population being served. The partnership with TMTP and Karamu provides evidence that the programs will be delivered by people knowledgeable in the field of theatre and musical performance. The oral history components provides a strong sense of reflection for not only the participants but for patrons. Could have provide more information with the budget. The matching cost are \$650 shy of the \$5000 requested from CAC.

Panelist 2

Score: Yes

Comment: This project meets the funding criteria. Programming demonstrates a participant-centered experience that engages and responds to the community's interests. The project is artistically and culturally vibrant through the programming as well as the collaborations with other organizations to provide the most positive arts and cultural experience for the participants. In the future, I would recommend being more specific on how this project will spend CAC funds.

Panelist 3

Score: Yes

Comment: This project has a very clear definition of both the programmatic break down and the beneficial audience based on partnerships. The collaboration of the Rose Center and the Musical Theatre Project allows each organization to fill in the gaps and meet the needs that is associated with their personal missions. This is a great example of cross sector partnerships and upon data collection could act as a blue print for performing arts based therapeutic aging programs.

Panelist 4

Score: Yes

Comment: The project provides public benefit to the senior community through interactive arts programming, allowing seniors to liven up their social lives through creativity. This will help

reduce loneliness and isolation within the community. The partnerships with Karamu and the Musical Theatre project express the organizations ability to bring artistic and cultural vibrancy to their community. Both partners have missions that seem to be committed to cultivating artistic expression while instilling the values of diversity in a variety of ways (race, religion, age, social/economic backgrounds). The organization's vast experience in programming and budgeting gives me full confidence that the organization can successfully implement this project.

Panelist 5

Score: Yes

Comment: Public benefit -- Demonstrated through its services for its senior citizen community, outlined in detail in the proposal. Will support senior community members through housing, home care, mental health services, and food prep and delivery. Artistic and cultural vibrancy -- Inspires its community to engage with the senior community through senior companions as well as reflection and further education/research through professional and paraprofessional growth. Organizational capacity -- Proposal is detailed in its use for funds in various forms, as well as the measurable goals and outcomes desired for the programs supported.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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