

# PANEL RESULTS & COMMENTS

## 2019 PROJECT SUPPORT II



### Brecksville Center for the Arts

**Your Project Title:** Art for the Ages, Inspired by the Masters

**Your Project Summary:** Seniors and elementary students partner to create works of art based on the style and techniques of renowned (famous/influential/celebrated) artists.

**Final Score:** Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount:** \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kelsey Brown  
(Los Angeles, CA)



Tré Hardin  
(Nashville, TN)



Brittnie Knight  
(Philadelphia, PA)



Katie Skayhan  
(Boulder, CO)



Deidre Thomas  
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

**Comment:** The Brecksville Center for the Arts is cultivating an engaged intergenerational arts community by bridging together youth and older populations. The proposal doesn't explicitly state how they will dispell generational stereotypes beyond bringing different age groups together. Would like more information on how. Along the lines of artistic excellence, they are engaging diverse age groups and exposing them to the fine arts and creative expression. This project provides benefits not only to the participants but also the families of participants and community members who will experience the culminating exhibition. The budget and timeline are clear. It appears they have sufficient support and expertise to execute this project.

### Panelist 2

**Score:** Yes

**Comment:** This project meets the funding criteria. The scope of the project is artistically and culturally vibrant, and the organization demonstrates the capacity to fulfill its goal. The project uses knowledge of the community to drive its work. I would like to learn more about how this partnership got started and plans to continue to ensure it is a long-lasting relationship.

### Panelist 3

**Score:** Somewhat

**Comment:** The public benefit is clearly identified as they know their collaborative groups (4th and 5th graders and the aging) with exhibition access to the overall community. However, there is no clear identification of how partnerships will be forged as working with the elderly and children require special time/care. What support staff for the again will be available and how will they be compensated? How is everyone obtaining clearances? Great intention--but lack of identifying partnerships.

### Panelist 4

**Score:** Somewhat

**Comment:** The Art for the Ages, Inspired by the Masters somewhat meets the funding criteria. The project can certainly provide public benefit to the community by allowing people of different ages to work together. For young people, there is an opportunity to gain great perspective from the experience of the adults. For the adults, working with young people can ignite new energy and provide mentorship opportunities. However, I would like to see more

diversity within the “masters.” The use of four critically acclaimed white male artists can narrow the perception of who can become a “master.” Implementing a diverse list of Masters could help improve the cultural vibrancy of the project. The project seems very feasible with 30 or so participants and a strong plan to manage the yearlong project.

## Panelist 5

**Score:** Yes

**Comment:** Yes this project meets the funding criteria. Public benefit -- Project will engage the community through classes, volunteer opportunities, and programming to people of all ages, as well as offering a space for community artists to work and community members to gather to appreciate fine art. Artistic and cultural vibrancy -- Is clearly illustrated through its classes in various art forms as well as its diverse team of professionals qualified to complete the project. Organizational capacity -- Is met through its details about staffing for the project and how staff will be utilized.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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