

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Burning River Baroque

Your Project Title: The Other Side of the Story: Untold Perspectives on Familiar Tales

Your Project Summary: “The Other Side of the Story” is intended to transport audiences to the front lines of the #MeToo movement by shedding light on the perspectives of those whose viewpoints are underrepresented. Through a series of concerts as well as outreach events with the Renee Jones Empowerment Center, the program aims to overturn society’s collective understanding of history, which is often biased toward those who have had the privilege and power to have their stories preserved.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Sarah Benvenuti
(New York, NY)



Tracie Hall
(Chicago, IL)



Leesa Jing
(Indianapolis, IN)



Carly Jones
(Raleigh, NC)



Kevin O'Hora
(New York, NY)

Below you will find each panelist’s score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: This project somewhat provides evidence of public benefit. Though the new artworks outlined stand to take on themes inherent in the #MeToo movement, which is important subject matter, there is not enough indication--either narrative or budget wise--of a community outreach plan that can engage critical audiences in this conversation. The budget supplied seems turned inward on staff and production costs, which is understandable, but this application would be well served by offering deeper insight into how the public will be invited into and guided through an important conversation that cuts across issues of gender, race and class. With that missing, it is difficult to determine real impact beyond merely engaging this theme.

Panelist 2

Score: Yes

Comment: Yes, the project meets the funding criteria. It's clear Burning River Baroque has a strong partnership with a fellow community organization (RJEC) and is working with the group in a meaningful, mutually beneficial way. The applicant wishes to inspire its community to think differently about something so prominent and important in today's society: the #MeToo movement. The project goal is also very specific, demonstrating the strategic planning that has gone on for this project.

Panelist 3

Score: Yes

Comment: This project strongly meets all funding criteria. The proposal clearly demonstrates that the organization places equal emphasis on fostering public benefit as it does on musical performance. I deeply appreciate that the organization has established a partnership with the Renee Jones Empowerment Center in order to ensure successful community engagement. The supplemental materials demonstrate high musical ability. This project has the potential to challenge the audience in a way that changes their perception of classical music for the better, in addition to social and political issues, by conveying the relevance of classical music in the contemporary world in an authentic way.

Panelist 4

Score: Yes

Comment: Public Benefit: Donation entry shows an effort towards broad benefit. Need more about specifically who your audience is, who is showing up. Like that you're partnering to ensure the benefit you intend is actually what happens with this sensitive subject matter. Artistic & Cultural Vibrancy: Strong artistic focus and partnerships. Organizational Capacity: Strong partnerships and history go to capacity. other secured support shows a strong capacity to reach your goals. Could use some more detail on exact ways you'll spend funds.

Panelist 5

Score: Yes

Comment: Yes, this application meets the funding criteria. Public Benefit: Burning River Baroque has intentionally created partnerships with other organizations such as the Renee Jones Empowerment Center that work with the very communities they are attempting to reach; which furthers their mission of creating access to this music. I also appreciate the "pay-what-you-can" nature of their admissions. Artistic and Cultural Vibrancy: The relevant theme surrounding the "#MeToo" campaign will use music to inspire the community to think differently and reflect. Organizational Capacity: The organization has a strong detailed plan for fundraising and implementation.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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