

PANEL RESULTS & COMMENTS 2019 PROJECT SUPPORT II



Catholic Charities Corporation

Your Project Title: Embracing the Arts - After School and Summer Camp Activities

Your Project Summary: The Fatima Family Center (Fatima) makes a concerted effort to expose residents of all ages to the arts through education and participation. We introduce children, ages 5-13, to the arts during summer camp and after-school activities taught by well-known artists. We partner with Cleveland's premier arts organizations as they lead activities at Fatima and their institutions. Seniors will participate in music and storytelling programs, and will visit area arts-focused venues.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: This project does meet the funding criteria. They have a deep connection with the community in the neighborhood and are using community surveys to drive their program development. Both are signs of strong public benefit. The video attachment of the showcase didn't show the depth of the performance but there is a clear understanding of the value of creative expression and public showcase in a young person's life. They clearly are reaching many young people in the neighborhood. Their organizational management is sound, though I'd expect a more sophisticated budget from such a large institution.

Panelist 2

Score: Yes

Comment: This project does meet the funding criteria. They have a clear and succinct mission and goal. The program also indicates that heritage and art melt together for this community, a great public benefit for the community and its constituency. Artistic and cultural vibrancy is evident through their site-specific emphasis which seems to be valued heavily by the participants and is backed-up by the response data they have collected. Truly showing their capacity through organized planning and set intentions. Their supportive video is inspiring and identifies the children's and public's dedicated and vibrant cultural engagement at their sites.

Panelist 3

Score: Yes

Comment: This project meets the funding criteria. Public benefit is evident through the creation of opportunities for youth ages (5-13) to gain an appreciation for music. The project benefits the public and inspires young people to interact with music and instruments, some for the very first time. The proposal is clear and gives background on instructors and context to the needs of the community. Funds from the Slat Foundation provides needed resources for the program. I have no doubt the applicant has the organizational capacity to carry out a successful project.

Panelist 4

Score: Yes

Comment: This project meets the funding criteria. There is a clear understanding of the creative needs of the community, especially how the existing framework has produced proven results, which is evidence of public benefit. There is evidence of artistic and cultural vibrancy through

their diverse team of arts and cultural professionals with an relevant awareness of the role of the institution within the community it serves.

Panelist 5

Score: Yes

Comment: This project meets the funding criteria. Applicant presents strong evidence of organizational capacity. They are a highly capable and well-resourced organization with deep relationships. It is clear that they are capable of completing this project and that their goals are clear as evidenced by the benchmarks listed in the evaluation section. The fact that this programming is being offered in a neighborhood which struggles with poverty is evidence of the public benefit this program would provide to the community they serve. It is clear that their intention is to provide a variety of arts programming in an area that may not have the resources to do so. They show an understanding of their community by partnering with artists of color as a response to it is community's needs.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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