

## PANEL RESULTS & COMMENTS

### 2019 PROJECT SUPPORT II



#### Celebrate the Arts Performance Academy, Inc.

**Your Project Title:** Celebrate the Arts Performances: Poetry, Theater, Visual Art, Natural Science, and Culinary.

**Your Project Summary:** Students will participate in a Culinary Challenge where they will use locally grown ingredients to prepare and present culinary dishes for tasting. Students will also participate in a variety of art programs that include poetry, theater productions, creation of art and a green initiative. At the end of the program students will display their work in the C.A.P. Gallery, or deliver commissioned pieces to their owners.

**Final Score:** Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar  
(Los Angeles, CA)



Trey Hartt  
(Richmond, VA)



Ashe Helm-Hernández  
(Atlanta, GA)



Alice Anne Dolbin  
(Philadelphia, PA)



Brett Swinney  
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** No

**Comment:** This project does not meet the funding criteria. Their is weak evidence of public benefit do to the applicants inability to convey who is the community they are working with. There is no information on where the young people in the program live, how they are selected, and why this program is important to them specifically. There is no mention of how the applicant uses knowledge from the community to drive the programming, and the supported materials did little to communicate anything additional. Nothing was mentioned about the program staff qualifications or youth development outcomes. And creating an original play, visual art and poetry on a \$10,000 budget seems to be ambitious, which shows week evidence of organization capacity. Their proposal was also very vague across all aspects of the application.

### Panelist 2

**Score:** Somewhat

**Comment:** This project somewhat meets the funding criteria. The programming is feasible and focused with tremendous need present, demonstrating both their focused on artistic and cultural vibrancy and public benefit. However, it seems heavily volunteer driven, which indicates a lower organizational capacity. Volunteers, while amazingly dedicating their time and in-kind services, can be hard on an organization's management. I worry that the heavy lifting of so many volunteers can wear on the ability for the organization to build long-term programming. CAP has been in existence for a 10+ years, and while low overhead may look appealing, it would be stronger to see permanent staff more prevalent; it would better serve their constituency over time.

### Panelist 3

**Score:** Yes

**Comment:** This project does meet the funding criteria. The project demonstrates public benefit and access. The proposal reflects a tangible way underserved youth in the community can be engaged with visual arts, drama, and theater through positive mentorship with quality instruction. Support materials provided evidence of organizational capacity to carry out the project.

### Panelist 4

**Score:** Yes

**Comment:** This project does meet the funding criteria They address a big problem with art education by providing a sound foundation for students to get into the arts, which is evidence of public benefit. The fact that the program is offer free of charge eliminates one barrier to access of the arts. It is greatly apricated that that they offer their programming for free to the community.

## Panelist 5

**Score:** Yes

**Comment:** This project does meet the funding criteria. Public benefit is evident due to the applicants ability to recognize that it is serving a specific community and as such are able to create a deep connection and understand the needs of the youth involved. The culinary portion of the program is unique and a great addition to the arts programming. The reliance on volunteers is a little concerning but it's not unrealistic to think that they can achieve their goals using volunteers to execute the project.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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