

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Cesear's Forum

Your Project Title: Michael Frayn's COPENHAGEN

Your Project Summary: Nuclear threat, policy, power and human motivation; today's headlines given an historical context is the basis of Michael Frayn's play COPENHAGEN. The mystery of an actual meeting between the two great physicists, German Werner Heisenberg and Danish Niels Bohr in 1941 occupied Denmark, is never fully explained.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Sarah Benvenuti
(New York, NY)



Tracie Hall
(Chicago, IL)



Leesa Jing
(Indianapolis, IN)



Carly Jones
(Raleigh, NC)



Kevin O'Hora
(New York, NY)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: No

Comment: Though the topic to be engaged in this new play is indeed compelling, how it will result in providing actual public benefit beyond ticket sales, is missing from the narrative. There is not much evidence to speak to public reach or involvement supplied in the supporting materials--nor any evidence to indicate thematic timeliness or audience or artistic demand for the work.

Panelist 2

Score: Somewhat

Comment: The applicant somewhat meets the funding criteria. Cesar's Forum has two audiences: its audience members and its actors. The applicant clearly demonstrates why and how they serve educational and professional level actors; however, I don't get the same understanding with why and how they serve their audience members. How does "the thinking theatre goer" drive the programming and decision making of the applicant? How does the organization work with those "thinking theatre goers"? There is a strong creative team for this production, and the budget is laid out clearly.

Panelist 3

Score: Somewhat

Comment: This project somewhat meets the funding criteria. The unique programming demonstrates a high level of artistic insight that would contribute vibrancy to a niche artistic community. I appreciate the educational component of the project, but wish it had been described in greater detail. I have some concerns about public benefit because the intended audience is so narrowly defined. It is unclear if public benefit is a priority of the organization. The budget is realistic and appropriate for the project, but more detail on fundraising events would have strengthened the proposal.

Panelist 4

Score: Yes

Comment: Public Benefit: Your audience description is more about you than who they are. It needs more detail. What neighborhoods are they from? Are they diverse? Etc. The partnerships with other organizations towards specific goals shows clear benefit. Artistic & Cultural Vibrancy: Clear artistic vision and adherence to that. Work at a professional level while also involving

partners shows vibrancy. Organizational Capacity: Strong partnerships, Board, and history - which all indicate organizational capacity. Very clear budget and plan to achieve it

Panelist 5

Score: Somewhat

Comment: This application somewhat meets the funding criteria. Public Benefit: Cesear's Forum seems to understand the pressing issues within multiple communities and is intentional when choosing specific theatrical repertoire to speak to those issues. I also appreciate the collaborations with educational institutions. More detail surrounding the outreach would have strengthened the application. Artistic and Cultural Vibrancy: It is clear that the organization seeks to challenge audiences to think differently and broaden their horizons. Organizational Capacity: The goals are clearly stated and there is a well-structured plan for implementation.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez
program manager
lgomez@cacgrants.org
216.515.8303 x106

Heather Johnson-Banks
program manager
hjohnsonbanks@cacgrants.org
216.515.8303 x108

Dan McLaughlin
program manager
dmclaughlin@cacgrants.org
216.515.8303 x101