

PANEL RESULTS & COMMENTS 2019 PROJECT SUPPORT II



Choral Arts Society of Cleveland

Your Project Title: Dona Nobis Pacem

Your Project Summary: Choral Arts Society of Cleveland (CASC) will rehearse & perform Ralph Vaughan William's Dona Nobis Pacem & other works on the theme of peace, accompanied by local musicians. The 60 member chorus, led by new Music Director, Brian Bailey, will present this free & open concert in May 2019 at at the recently renovated Maltz Performing Arts Center at the Temple Tifereth Israel located at Case Western University. The event will also feature a booklet of poetry on the theme of peace by local writers.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kristine Harman
(Athens, OH)



Alena Leonatti
(Carpinteria, CA)



Shin Yu Pai
(Seattle, WA)



Christianne Rojo
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: This proposal meets all of the funding criteria. The project will fund a free concert performed by a choral group with diverse representation. The chosen repertoire focuses on the socially engaged topic of peace and the program design for this event also seeks to celebrate poetry in collaboration with local poetry groups. The organization has a paid staff member (is not all-volunteer run) and the budget goes towards paying performers for their time. Matching funds include plans for both ad sales and donation.

Panelist 2

Score: Yes

Comment: The project meets the funding criteria. Public benefit is at the forefront of this project- CASC already has a track record positive community responses, indicating an understanding of, working with, and responding to the community in socially-conscious, inclusive ways. Their dedication to combining traditional with new and unusual pieces points out this project values artistic/cultural vibrancy; it incorporates a reflective process that ensures fresh programming. The goal to draw 25-30 people from downtown is very specific, practical, and measurable. Despite the General Manager being the only paid staff, CASC seems to have a good organizational capacity supported by dedicated volunteers and the ability to see a project through successfully.

Panelist 3

Score: Somewhat

Comment: This project somewhat meets the funding criteria. The applicant is fully transparent regarding funding needs and the expenditures required for this project. I appreciate the applicant's mission to pull together a diversity of performers, making a sound commitment to incorporate a diversity of highly qualified professionals. I have no doubt that this organization can and will meet it's project goals. However, I wish the applicant provided more substantial detail about the community being served. As an outsider, I do not know the "inner-ring suburb" and unfortunately there is not much more mentioned in this area to clarify. While I do believe the organization understands their community, I can not garner that information in the text alone.

Panelist 4

Score: Yes

Comment: The application meets the funding criteria. Dona Nobis Pacem will incorporate the works of music and poetry from local artists. The cross collaboration between these two art mediums, in addition to the deliberate effort to uphold and promote cultural diversity amongst its artists, performances and audience, suggests strong evidence that this project will be beneficial to the public, as well as create an environment of artistic and cultural vibrancy. The book of poems about peace incorporates a process of reflection on the theme of the concert, for the audience. The use of surveys, venue and time changes, demonstrates commitment to upholding the value of diversity and inclusiveness to people from all backgrounds and walks of life.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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