

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Cleveland Chamber Collective

Your Project Title: Night of the Murdered Poets

Your Project Summary: On August 12, 1952, 24 leading Jewish poets and intellectuals were executed at Lubianka Prison in Russia. The suppression of thought and oppression of people are, unfortunately, timely themes. We intend to present Morris Moshe Cotel's, Night of the Murdered Poets, which focuses on this event. We will surround this work with pieces that have connections to the theme, including works by Bruch, Bartok, Dohnanyi, and local composer Auerbach-Brown.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$2,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Sarah Benvenuti
(New York, NY)



Tracie Hall
(Chicago, IL)



Leesa Jing
(Indianapolis, IN)



Carly Jones
(Raleigh, NC)



Kevin O'Hora
(New York, NY)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: This application somewhat meets the funding criteria. Though the theme of the performance commemorates an important but somber event, there is room for greater evidence of how the program will demonstrate wider public benefit or even reflects public need. There is also not a clear set of program goals or of intended audience reach. Evidence of either or both would strengthen this proposal.

Panelist 2

Score: Somewhat

Comment: This project somewhat meets the funding criteria. The applicant clearly demonstrates that it responds to the community by continuing to perform at a successful location. I'm interested in learning whether the community played any role in the selection of the programming, or whether the organization chose the topic of oppression. Regardless, it is timely and will challenge the audience to think about music and oppression differently. The project budget could use more detail, and more evidence could be provided in regards to in depth planning for the project.

Panelist 3

Score: Yes

Comment: The project meets all funding criteria. The project has high potential to benefit the public because the applicant's decisions have been informed by specific experiences working with the community they plan to serve. It is clear that the organization has the potential to add to the artistic and cultural vibrancy of the region because of their innovative programming choices. They have a thorough understanding of their audience which will allow them to educate and challenge audiences through their performances. I do not doubt the organization's capacity, but more detailed financial and budget information is required. It is unclear how they will fund these concerts or execute technological aspects.

Panelist 4

Score: Somewhat

Comment: This application somewhat meets the funding criteria. Public Benefit: some sense of their audience, and strong knowledge of their benefit. Artistic & Cultural Vibrancy: work with professional artists to tackle underheard music. Also expanding the world around the music

which is exciting. Organizational Capacity: while you show strong partnerships and staff, you give no detail in the budget. More specific numbers are important.

Panelist 5

Score: Somewhat

Comment: The application somewhat meets the funding criteria. Public Benefit: Cleveland Chamber Collective provides free, high-quality chamber music in traditional and non-traditional settings, and are using the knowledge of its community to drive its work - this is demonstrated through their new partnerships with jazz community partners. Artistic and Cultural Vibrancy: I appreciate the focus on exposing the community to lesser-known composers and responding to relevant topics such as this season's theme of oppression. Organizational Capacity: This area needs to be strengthened and lacks the detail needed to assure the program will be implemented and the organization has sustainability.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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