

# PANEL RESULTS & COMMENTS

## 2019 PROJECT SUPPORT II



### Cleveland Clinic

**Your Project Title:** HeRe We Arts: Utilizing the Arts to Improve Health, Resilience, and Well-Being

**Your Project Summary:** Cleveland Clinic's globally recognized Arts & Medicine Institute will partner with organizations in the community to study the impact of arts-based programming on the physical and emotional well-being of individuals living with chronic health conditions. We will implement a free, educational, and experiential 8-week program to explore how music, art, art appreciation, theater, movement, and writing can be utilized to improve health, resilience, well-being, coping skills, and stress management.

**Final Score:** Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount:** \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Kelsey Brown**  
(Los Angeles, CA)



**Tré Hardin**  
(Nashville, TN)



**Brittanie Knight**  
(Philadelphia, PA)



**Katie Skayhan**  
(Boulder, CO)



**Deidre Thomas**  
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** No

**Comment:** This project does not meet the funding criteria. This reads like a research endeavor rather than a program directly aimed at arts participation that provides a public benefit. The result of this controlled trial will ultimately provide knowledge for public benefit about arts and chronic health conditions. It seems they should specifically seek research funds to conduct this investigation.

### Panelist 2

**Score:** Yes

**Comment:** This project meets the funding criteria. The public benefit is strong, and I especially appreciated how the proposal discusses responsiveness to the cultural diversity of the participants. With that said, it would be helpful to know more specifically who will be involved in providing those experiences and how they will accomplish that responsiveness. I would also like to know if that sensitivity to cultural diversity might influence your assessment methods.

### Panelist 3

**Score:** Yes

**Comment:** There is a very clear location based public audience able and encouraged to engage with the programming. As this is a trial--there is potential for rippling long-term community benefits as well. The attention to transportation access inherently instills a spirit of accessibility for (most) to this programming. Attention to people's personal data and how you will explain what you will do with the information will be important to consider in this project and in future applications.

### Panelist 4

**Score:** Yes

**Comment:** This project meets the funding criteria. By using the programming as a study, they are able to collect data that will be used to widely support the idea that arts-based programming can benefit individuals suffering from chronic health conditions physically and emotionally. By making an effort to realize this data, they hope to challenge the greater community to implement more arts-based programs. The data and results provided in the support materials shows that this is building on an effort that has already seen measurable success and supports the organization's capacity to continue to make an impact.

## Panelist 5

**Score:** Yes

**Comment:** Yes the project meets funding criteria. Public benefit -- Met through providing various forms of art therapy and education to individuals living with chronic health conditions. Will partner with other organizations in the community to build relationships and assist in carrying out the public programs. Artistic/cultural vibrancy -- Met through the varied program topics and sessions overseen by a highly qualified panel of professionals, as well as detailed plans to pre- and post-survey the participants. Organizational Capacity -- Met through detailing the collection of data from participants and community partners

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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