

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Cleveland Composers Guild

Your Project Title: Cleveland Composers Guild: Creativity: Learning through Experience XXVII

Your Project Summary: For 26 years the Cleveland Composers Guild has collaborated with the Music Settlement, Junior Fortnightly, Cleveland School of the Arts, CIM, and local area schools on this project. Professional composers are paired with talented musicians aged 6-18 from these organizations to write pieces specifically for the students, coaching them with their teachers before the new works are premiered. Young composers are selected to work with professional musicians who offer advice and premiere the pieces.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: This project meets the funding criteria. In regards to public benefit, they have a long history and clearly defined scope of the music students in the area to whom this program is primarily marketed and use surveys to gather feedback from participants to inform future planning. The caliber of professional musician is strong and they have many accolades. They also have a strong budget. I wanted more context for the audio recording. With that, I wanted more information on how they define "talented" and how equity is considered when selecting students. What is the % of students of color and low-income students as compared to the regional demographics? I also wanted more information on the young composer's component.

Panelist 2

Score: Yes

Comment: The project meets the funding criteria. Evidence of public benefit is strong and evident. The intensity this project seems to provide not only the students, but the experience it provides for the teacher is truly rare and sparks inspiration for their public and for how engaged they can be. The ratio of teacher to student shows that they're focused in on truly making a lasting difference. The benefit fluidly moving between teacher and student and visa versa shows the benefit and interconnectedness art can have on a constituency. The strong relationships with their partners show that the Cleveland Composers Guild has lasting impact and strong organizational capacity.

Panelist 3

Score: Yes

Comment: This project meets the funding criteria. The applicant shows evidence of public benefit by presenting a tangible way for youth ages (6-18) to be paired and coached by professional composers in order to create new music. The proposal is clear and support materials are sufficient. The applicant creates an additional opportunity for public benefit by providing access free admission to the May concert. I don't question the applicant's ability to carry out the project which has a 25 year history.

Panelist 4

Score: Yes

Comment: This project meets the funding criteria. While the program serves a narrow population, the age range of the participants is expansive enough to ensure there will be a long-term impact. Organizational capacity is strong. The roster of the team looks like they have institutional framework to achieve relevant results. They also have clear plans to implement the project and achieve stated project goals

Panelist 5

Score: Yes

Comment: This project meets the funding criteria. Public benefit is evident by providing deeply rich artistic experiences for youth and the composers that they work with. I would like to have seen a bit more detail in the structure of the program and how it is put together.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez

program manager

lgomez@cacgrants.org

216.515.8303 x106

Heather Johnson-Banks

program manager

hjohnsonbanks@cacgrants.org

216.515.8303 x108

Dan McLaughlin

program manager

dmclaughlin@cacgrants.org

216.515.8303 x101