

# PANEL RESULTS & COMMENTS

## 2019 PROJECT SUPPORT II



### Cleveland Leadership Center

**Your Project Title:** Learning, Connecting and Engaging through Arts & Culture Sessions

**Your Project Summary:** Arts & Culture Sessions (“Arts Sessions”) are a key feature of CLC’s civic leadership education programs for individuals at various stages of life and career. Session participants experience rich and diverse arts offerings, learn how the arts contribute to economic development and neighborhood revitalization, and engage in meaningful conversation with artists and leaders of arts organizations across the community. Arts components may also be interwoven in other session days.

**Final Score:** Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Kelsey Brown**  
(Los Angeles, CA)



**Tré Hardin**  
(Nashville, TN)



**Brittnie Knight**  
(Philadelphia, PA)



**Katie Skayhan**  
(Boulder, CO)



**Deidre Thomas**  
(Houston, TX)

Below you will find each panelist’s score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

**Comment:** This is a great pipeline for arts and civic leadership. They've demonstrated public benefit through engaging young and emerging leaders in their community. They have provided evidence they meet the funding criteria.

### Panelist 2

**Score:** Yes

**Comment:** This project meets the funding criteria. The public benefit is strong and demonstrates an artistically and culturally vibrant project. The programming is also very sustainable and has the ability to adapt and respond to the community over time. In the future, it would be helpful to know more about how this project attracts and maintains enrollment for the participants in the various programs.

### Panelist 3

**Score:** Somewhat

**Comment:** It's clear where the students for this programming are coming from but who are they and what do they look like? You used language such as "previously distressed" but did not say how/in what ways these communities and neighborhoods are distressed. What is the programmatic impact? Do these students stay engaged? Do they return? What is the public benefit of them becoming more civically engaged? What is the criteria for the students to get into LookUp etc and has it become a barrier to your programming?

### Panelist 4

**Score:** Yes

**Comment:** This project meets the funding criteria. The CLC's programs provide a unique opportunity to help shape current and future civic leaders in the city. By stressing the importance of the arts in civic life through sessions with a diverse group of arts leaders, the leaders will have an opportunity to serve as advocates for the arts and use their positions' to engage the community creatively. The civic pitch competition shows the programs ability to challenge the leaders' thinking around the arts sector. This application demonstrates the capacity to complete the project through the organization's history and annual report.

## Panelist 5

**Score:** Yes

**Comment:** Yes the project meets the funding criteria. Public benefit -- Will connect children and adults with local arts in an effort to build bridges between the idea that arts and civic change are intermingled and can be a catalyst for redevelopment. Will build meaningful relationships with the residents and community members through their programming and involvement. Artistic/cultural vibrancy -- Met through illustrating the diverse team of community partners and professionals that will oversee the programming for the participants such as panels, keynotes, and interactive sessions. Organizational capacity -- Met through illustrating all previous staff and partnerships and their qualifications, also detailed post-survey evaluation measures.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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