

# PANEL RESULTS & COMMENTS

## 2019 PROJECT SUPPORT II



### Cleveland Rape Crisis Center

**Your Project Title:** Art Therapy for Survivors of Sexual Violence

**Your Project Summary:** Cleveland Rape Crisis Center will provide trauma-informed Art Therapy to survivors of rape and sexual abuse. Survivors will work with the Center's licensed art therapist and use creative expression to cope with complex trauma. Art Therapy is available to survivors of all ages, including children, adolescents and adults to help them overcome trauma and begin to heal.

**Final Score:** Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount:** \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Kelsey Brown**  
(Los Angeles, CA)



**Tré Hardin**  
(Nashville, TN)



**Brittnie Knight**  
(Philadelphia, PA)



**Katie Skayhan**  
(Boulder, CO)



**Deidre Thomas**  
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

**Comment:** They clearly understand their community and the role the organization plays in providing alternative therapy methods to rape and sexual abuse survivors. Thoughtful plan, timeline, budget and staff involved.

### Panelist 2

**Score:** Yes

**Comment:** This project meets the funding criteria. The artistic and cultural vibrancy is apparent, and the organization has the capacity to fulfill its goal. The project uses the knowledge of its community, however I would like to better understand how the programming responds to the community. For example, how do you monitor their interest in the programming?

### Panelist 3

**Score:** Yes

**Comment:** They have a very clear understanding of who is engaging with their programming and how public/community issues and conversations around sexual violence can be had for a diverse range of participants. As more and more people continue to find comfort in telling their truth the applicant's capacity may need to increase but with federal and local funding support I do not question their ability to deliver invaluable programming.

### Panelist 4

**Score:** Yes

**Comment:** The Cleveland Rape Crisis Center has a clear definition of their targeted community and hopes to provide healing and therapy through arts to survivors of sexual abuse. By using art therapy, survivors are able to use artistic expression to communicate feelings and emotions that cannot be put in words. This will directly benefit this community by allowing them to use these art therapy sessions to build up tools to help cope with their emotions. This offers an alternate vehicle for survivors to tell their stories and reduce post-traumatic stress. By hiring an art therapist and by marketing the programming as outlined in the application, the organization shows great capacity to implement this project.

## Panelist 5

**Score:** Yes

**Comment:** Yes this project meets funding criteria. Public benefit -- CRCC illustrated public benefit of this project clearly through rising statistics of need for services for rape victims as well as how they will use funding to reach the community through partnerships (medical personnel, PD, social services) and online/social/print resources. Artistic/cultural vibrancy -- More quantitative detail could be provided on how specifically art therapy helps trauma victims. However, examples of activities provided as well as post-survey results of benefit after therapy are detailed. Organizational Capacity -- CRCC is detailed in the expertise and qualifications of the staff utilized to carry out the goals of the program.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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