

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



CollectivExpress

Your Project Title: CollectivExpress: The Music Pantry

Your Project Summary: The Music Pantry will be a series of pop-up programs tailor-fit to the community being served. Each program will have the features of inspiration, educational resources and/or speakers, as well as food, music, children art activities.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



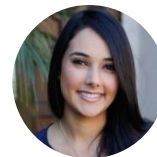
Kristine Harman
(Athens, OH)



Alena Leonatti
(Carpinteria, CA)



Shin Yu Pai
(Seattle, WA)



Christianne Rojo
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: No

Comment: This proposal does not meet the criteria for funding. Public benefit is brought into an impoverished community with creative pop-up events, but it is difficult to assess quality of programming and/or artistic and cultural vibrancy as there are no bios or information on the content providers. Matching funds are donated here as volunteer hours (in-kind donation), but do not indicate an actual earned revenue plan.

Panelist 2

Score: Yes

Comment: The project meets the funding criteria. The organization demonstrates public benefit in a number of ways. Its knowledge of the target community leads the work. The innovative pop-up music pantries are free, open to the public, making them especially accessible to residents in low income and underserved residential areas. They will bridge gaps by building meaningful relationships with neighbors as well as outside resources and businesses. The organization's capacity to manage the project seems sound with an outlined itinerary, designated roles, and reasonable budget. The components to achieve adequate artistic and cultural vibrancy are also in place.

Panelist 3

Score: Somewhat

Comment: This applicant somewhat meets the funding criteria. The applicant does demonstrate a clear understanding of the community it serves and uses this information to drive its work. The free event is accessible and the artistic atmosphere will foster meaningful relationships within the community. However, I question the applicant's ability to implement the proposed project based on the lack specific details regarding the project. The applicant uses the "theme of choice" to drive the talks, arts and crafts, and music, but provides no information regarding that theme, which leads me to believe the applicant lacks a clear plan to implement the project and met project goals. There is also a lack of detail in how matching funds will be raised.

Panelist 4

Score: Yes

Comment: The applicant meets the funding criteria. There is evidence of public benefit through the tailored-fit structure of The Music Pantry programs. Every community is different and thus,

the needs of every neighborhood may vary as well. The program reflects public benefit as it demonstrates its commitment, understanding and collaboration with the community it is serving through intentionally setting up in underserved neighborhoods in order to enhance accessibility for the participants to art-based activities that celebrate diversity. The diversity of its programming through providing music, crafts, poetry, speakers and free literary resources ensures cultural vibrancy and a diverse platform, which everyone can benefit from.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez

program manager

lgomez@cacgrants.org

216.515.8303 x106

Heather Johnson-Banks

program manager

hjohnsonbanks@cacgrants.org

216.515.8303 x108

Dan McLaughlin

program manager

dmclaughlin@cacgrants.org

216.515.8303 x101