

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



DANCEVERT

Your Project Title: Transformations: Using Dance in Math and Science

Your Project Summary: This project will bring DANCEVERT's expertise in educational programming and professional development for teachers to the schools in the company's home community of Euclid. This project will emphasize the transformative power of dance in increasing student achievement in math and science while enriching Euclid's cultural life through public events.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: This project meets the funding criteria. I appreciate its strong focus of "coming home" to the Euclid neighborhood to build relationships and make an impact locally. This is evidence of public benefit. It's clear this project is about further testing of Mr. Evert's arts-in-education concept, but he adequately demonstrates the power and results of this unique program that are a great benefit to the arts integration field. The artistic vibrancy is strong due to Mr. Evert's knowledge and background. The organizational management could use some work. The goal is vague and poorly defined and the budget seems like it's for the entire organization rather than this project, funding activities like a concert and the Euclid Art Walk.

Panelist 2

Score: Yes

Comment: The project meets all the funding criteria. The overlap of math, science, art, and culture seems as though it would be incredibly engaging for both students and teachers truly enhancing the artistic experience for the benefit of their public. The plan is very specific and well thought out identifying their ability to plan well, particularly the already confirmed many performance locations. They have strong organizational capacity with regards to planning and attention to detail. Every kid who participated scored 100% on their geometry test shows that the program works and is measurable while artistically engaging.

Panelist 3

Score: Yes

Comment: The project meets the funding criteria. The applicant presents a well thought out project that will partner with local schools and festivals to host a series of (6) dance concerts. The project show evidence of public benefit through its emphasizes in working with elementary school aged youth through an integration of dance study in the STEAM fields. This is a creative and excellent example of incorporating arts, space, physical and life sciences. The proposal clearly identifies additional resources and a host of professional choreographers and dance instructors to implement and execute goals. Perhaps, ticket sales for the concerts in schools could be a "sliding scale".

Panelist 4

Score: Yes

Comment: This project fulfills the funding criteria. This project demonstrates that it understands, respects, works with, and responds to its community. By having long-standing presence in dance and education, they are using knowledge of its community to drive its work.

Panelist 5

Score: Yes

Comment: The project meets the funding criteria. There is evidence of public benefit in the rigor of this programming. They have been able to provide these services to youth for many years and have created strong partnerships. It is clear that this organization has high standards for their work and for the students they work with. This is clear from the way that they approach their arts education programming and how they explain the transformational engagement from participants that they have seen.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez

program manager

lgomez@cacgrants.org

216.515.8303 x106

Heather Johnson-Banks

program manager

hjohnsonbanks@cacgrants.org

216.515.8303 x108

Dan McLaughlin

program manager

dmclaughlin@cacgrants.org

216.515.8303 x101