

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Dancing Classrooms Northeast Ohio

Your Project Title: Colors of the Rainbow Dance Team Match

Your Project Summary: DCNEO is a social development program that improves students' educational experiences through a ballroom dance residency. DCNEO also presents the annual Colors of the Rainbow Team Match; 5th grade schools in the residency can participate for free. The Team Match is free and open to the public. Held at Tri-C and Playhouse Square's Ohio Theatre, the event allows families, peers, and the community to support students as they represent their schools and showcase their new abilities and confidence.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,305

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: Dancing Classrooms does meet the funding criteria. They show strong evidence of public benefit by clearly describing their community of young people, though I wish they had included specific information about the schools that participate. And they clearly outlined why the Team Match is an important element to the program. I really appreciated the way they spoke about the hope and promise of the participants. The story was a great touch and the video was a perfect attachment. Their program staff are highly qualified individuals and the program gives young people a chance to perform in a high quality venue. The budget is strong and the goal is reasonable.

Panelist 2

Score: Yes

Comment: This project meets the funding criteria; by providing a project that's collaborative with a culminating final product for children seems to really galvanize the community. Building respect amongst children from different backgrounds through dance emphasizes that art is a necessary part of any school's curriculum. The case study of the young boy was moving and shows that there's true benefit in the work both in terms of public benefit and artistic vibrancy. The goals are clear and the ability for the organization to work with multiple schools in multiple locations show strong structure and deployment of resources which is strong evidence of organizational capacity.

Panelist 3

Score: Yes

Comment: Yes the project fully meets the funding criteria. The project will create an opportunity for students in grades 5th - 8th to experience ballroom dancing. The applicants has strong evidence of organizational capacity, its support is leverage through collaboration with the local community college for auditorium use and the local playhouse theater will showcase their main event. Support materials are strong. Event is free and open to the public. Additionally, the playhouse theater offers scholarships for participants to attend the Arts Academy program.

Panelist 4

Score: Yes

Comment: The project fulfills the funding criteria. There is evidence of a long history of delivering impactful programming to underserved communities. By finding support for more presentation opportunities, I think it will complement their successful track record.

Panelist 5

Score: Yes

Comment: This project meets the funding criteria. It is clear that the program has a public benefit to any child that participates. The program also has longevity and has had impact on the community for many years. I would like to see a little bit more information about the impact that has been made in Cuyahoga County in particular. This is a large, nationwide program and there should be some data that can be shared about.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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