

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Errin Ministries

Your Project Title: Mojuba Cultural Dance Festival

Your Project Summary: A community dance festival that will offer cultural and dance workshops, master classes and performances featuring dancers and organizations from the Greater Cleveland area and beyond. Unlike other dance events in the area, this festival will focus primarily on dances that were birth from the African American experience.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: Errin Ministries meets the funding criteria. Public benefit is present by fulfilling a gap in the dance community, particularly in the African American community. Information about the community the organization is attempting to cultivate wasn't present in the narrative (geography, communities of faith, ages, etc.); however, it came through in the support materials. Artistic and cultural vibrancy is evident due to that the festival will offer a high quality dance experience for the community, and the attention on health and wellness is an excellent added element to the project. The organizational management appears strong, though I wanted more information on the "modest" registration estimates. At one point the applicant mentions the "underrepresented and underserved" and I wanted more detailed information on those definitions.

Panelist 2

Score: Yes

Comment: Errin Ministries meets all the funding criteria. The focus on African American heritage with the festival fills a need-gap in the festival scene and seems as though it can have positive repercussions for their public crossing multiple generations. Addressing the current state of the country's many issues is never easy, but the approach of creating an environment of understanding through cross-culture engagement to combat unwarranted aggression is an empowering approach demonstrating great artistic and cultural vibrancy. It seems their financial projections are strong and well thought out, and the identified board participation, as well as the artist planners shows strong community engagement and capacity.

Panelist 3

Score: Yes

Comment: The project meets all of the funding criteria. There is strong evidence of public benefit and artistic and cultural vibrancy. The project brings renewed interest and desire of connection within the community especially with under-served community members. The organization recognizes important changes and shifts in community by paying attention to cultural trends. This project will create an opportunity to educate and expose the stories and rich history of African American experience in dance, music, and arts. The project has the organizational capacity to execute the event by the support of its board members and their professional ties to local cultural institutions that make up the planning team.

Panelist 4

Score: Somewhat

Comment: This project somewhat meets the funding criteria. Organizational capacity was lacking. The applicant needs to have clearer plans to implement the project and achieve stated project goals. While they have a diverse team of arts and cultural professionals, qualified to complete the project, it would have been great to hear more on what they plan to deliver through this project. It's a very relevant proposal and has the potential to grow into something wonderful.

Panelist 5

Score: Yes

Comment: This project meets the funding criteria. Organizational capacity is visible due to the project having a strong team with highly qualified staff to accomplish their mission of increasing awareness and connections within their communities. Public benefit is also shown through their deep relationships and willingness to listen to their participants. The project plan is based in a strong artistic vision and the project is undoubtedly beneficial to the community it serves.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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