

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



FOCUS ON EDUCATION

Your Project Title: The Arts of Peace Program: Using the Arts Instead of Violence

Your Project Summary: The Arts of Peace Program: Using the Arts Instead of Violence peaks the interest of the children in the Arts. So that they can expend their energies in the arts instead of violence. We improve youths' capacity for leadership through self-discovery and the arts, By identifying their personal skills and creative talents, students will develop a vision of what they are able to achieve as a result of increase capacity for leadership

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: This project somewhat meets the funding criteria, because, though their program concept is deserving and they articulate the history and reason why, their community definition is limited. The applicant offers no explanation on how youth are recruited and if they have autonomy in their participation. They speak of youth learning to "take responsibility for their behavior." Do they work with system-involved youth? It's unclear who are the youth they are working with. Artistic and cultural vibrancy is strong, but I wanted more information on the backgrounds of the program staff. Organizational capacity wasn't present throughout the application. I would have liked to see a more detailed explanation of the "other neighborhoods" mention in their application. I would recommend that the applicant have an additional reader review their application for grammar and spelling errors.

Panelist 2

Score: Somewhat

Comment: Focus on Education only somewhat meets the funding criteria. Although they are passionate, the goals don't seem as specific or measurable as they could be, which makes me believe they're not reaching their full potential when it comes to organizational capacity. While the narratives are passionate, I'd like to see more data to back up their observations and to direct their planning initiatives which would showcase stronger public benefit. I find their need to be great, and it's clear they have local support as identified in their matching fund initiatives. Their involved staff demonstrates great public need and benefit.

Panelist 3

Score: Yes

Comment: The project provides evidence of fully meeting the funding criteria. The applicant has strong evidence of organizational capacity to complete the project with leveraging resources through fundraising events and its partnership with the public library. The project encourages young people to utilize their creative talents to expand their artistic energies instead of resorting to engaging in violence. The project will create opportunities to prevent violence in the community and gives its youth an outlet and exposure to the commitment of peace.

Panelist 4

Score: No

Comment:

This project does not meet the funding criteria. While the project has the intention and broad outline of serving the community, without specific details it's difficult to see and understand how the program will accomplish its deliverables and have specific outcomes. Highlighting key partnerships might help as a way of clarifying the 'how' in regards to how this project will be contributing to the public benefit.

Panelist 5

Score: Yes

Comment: This project meets the funding criteria. Public benefit is evident due to the organizations history of responding to the needs of the youth in the Buckeye community. It is clear that they are working with their community and are doing their best to provide a healthy way for the youth in this area to participate in activities that can steer them away from a life of violence. I would have liked to see stories or data about the impact of the program on the participants and their families.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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