

# PANEL RESULTS & COMMENTS

## 2019 PROJECT SUPPORT II



### Friends of the East Cleveland Public Library

**Your Project Title:** East Cleveland Community Arts Mentorship Program, ECCAMP.

**Your Project Summary:** This project brings students from the East Cleveland School District (East Cleveland Public Schools), and musicians from academia together, for both musical training and peer mentoring.

**Final Score:** Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount:** \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Kelsey Brown**  
(Los Angeles, CA)



**Tré Hardin**  
(Nashville, TN)



**Brittne Knight**  
(Philadelphia, PA)



**Katie Skayhan**  
(Boulder, CO)



**Deidre Thomas**  
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Somewhat

**Comment:** This application somewhat meets the funding criteria. The application in general would benefit from additional detail throughout, including the community definition, budget, matching funds strategy, etc... However, the musicians decreasing their fees so that students can participate is commendable and demonstrates the organization is creating meaningful partnerships that directly benefit their community. The public performance allows the broader community an opportunity to participate.

### Panelist 2

**Score:** No

**Comment:** This project does not meet the funding criteria. While I like the idea of this project, and I value the importance of mentorship programs, there is not nearly enough information to warrant an award. I do not understand how this mentorship program would work, so I am unable to evaluate this proposal effectively. I think it is impossible to measure a direct correlation between student success and participation in a mentorship program, so I would not use this as a metric in evaluating the project. There are too many other factors to consider in student development. It is also unclear how this program achieves the mission of Friends of the Library.

### Panelist 3

**Score:** No

**Comment:** This application does not meet the funding criteria. I really question the collective understanding of the organization's capacity to engage with the community that they have outlined. There is a narrative of crime and poverty--but who and how? How do you have your intended partners to engage with children/young people with these backgrounds? Along with savior-like narratives, there seems to be a gap in the funding. There is a hope of raising money via other means but no concrete idea of where it will come from. This application used heavily coded language with no data or precedent to support their theories in the application. This is a missed opportunity.

### Panelist 4

**Score:** Yes

**Comment:** This project meets the funding requirements. This application shows a clear understanding of the community it hopes to reach. By providing music lessons and mentorship,

this program gives students the opportunity to learn a new skill. By focusing on one instrument and making classes mandatory the organization is challenging the students to grow in music and is showing that they are committed to having an impact on the students. Through this discipline, students are able to develop skills that go beyond the instrument. The evidence from the showcases show that this program is continuing to build and improve successfully.

## Panelist 5

**Score:** Somewhat

**Comment:** The project somewhat meets funding criteria. Public benefit - it's clear that the community can benefit from funding this project. It would build strong relationships with local musicians from the community and residents and their children. Artistic/cultural vibrancy - Proposal outlines four musicians who are dedicated to the project, but does not detail sample lessons, or what else the project hopes to actually demonstrate during the sessions. Additionally, the goal of "student enlightenment" is broad, and the means to measure this goal are not clear. Organizational capacity - While the proposal details the staff and musicians that will carry out the project, its intention to plan a fundraiser to match financing is not clear.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

**Luis Gomez**

program manager

[lgomez@cacgrants.org](mailto:lgomez@cacgrants.org)

216.515.8303 x106

**Heather Johnson-Banks**

program manager

[hjohnsonbanks@cacgrants.org](mailto:hjohnsonbanks@cacgrants.org)

216.515.8303 x108

**Dan McLaughlin**

program manager

[dmclaughlin@cacgrants.org](mailto:dmclaughlin@cacgrants.org)

216.515.8303 x101