

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Green Triangle Project

Your Project Title: 2019 Northeast Ohio Permaculture Design Certification Course

Your Project Summary: The Permaculture Design Certification (PDC) course (72 hours of instruction; ~6 days) in Cleveland, OH. PDC courses deliver an intensive, introductory curriculum that certifies students in core permaculture principles and practical techniques for restoring damaged ecosystems and building social and economic stability in our communities. PDC's are a unique opportunity for anyone working in sustainable agriculture, community-building, design and architecture to further build their design skills.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kristine Harman
(Athens, OH)



Alena Leonatti
(Carpinteria, CA)



Shin Yu Pai
(Seattle, WA)



Christianne Rojo
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: The project somewhat meets the funding criteria. The application is clear and organized, demonstrates an ability to implement and meet project goals. There is a wider public benefit, with the organization teaching a few students who can bring these unique skills to build green spaces within their local community. I believe they are providing a unique experience that will inspire and promote creativity to improve the city. However, I do question the overall accessibility of the project with tuition costing \$850. There is also some confusion about the funding request, and why tuition is unable to cover the project cost. I would have liked more details on expenditures to help justify their needs.

Panelist 2

Score: Yes

Comment: This proposal fulfills the funding criteria. Green Triangle Project demonstrates public benefit by showing an understanding of their geographically broad and diverse community and an ability to respond acutely to their community through practical, place-based solutions tailored to specific community needs. The application proves they certainly build meaningful relationships with residents and community partners. They exhibit artistic and cultural vibrancy by inspiring new thought and providing fresh programming. The organizational capacity is in place, presenting a really solid core curriculum, plus extra educational opportunities like lectures/workshops led by a diverse staff. The 25 PDC graduate goal is qualitative and easy to evaluate.

Panelist 3

Score: No

Comment: This proposal does not meet the funding criteria. The applicant seeks funding to support a tuition-based program focused on permaculture design. The public benefit of this program is arguable, impacting only 25 individual students (who are part of a fee-based program). The connection to artistic/cultural vibrancy is not well addressed (unless you count movie and lecture nights and design charettes).

Panelist 4

Score: Yes

Comment: The applicant meets the funding criteria. The applicant's use of permaculture to bridge the gap between different cultural and socio economic communities through their PDC courses and workshops demonstrates strong awareness of the importance of diversity as well as celebrating cultural diversity. The collaboration between multiple art and science organizations and professionals, as well as the workshops focusing on different topics and taking place in various cities and settings, reflects artistic and cultural vibrancy through diverse programming and ideas. The courses are designed specific to the needs of the particular community they are working with, which emphasizes the importance of collaboration, thus reflecting strong public benefit.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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