

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Harvard Community Services Center

Your Project Title: Jazz for Harvard (JFH)

Your Project Summary: JFH highlights place-making on the South East side of Cleveland, in Ward 1, with competent featuring live music, vendors, arts and craft classes, fitness and exercise. JFH strengthens and empowers a diversity of local musicians, artists, and entrepreneurs; and promotes community & economic development.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Sarah Benvenuti
(New York, NY)



Tracie Hall
(Chicago, IL)



Leesa Jing
(Indianapolis, IN)



Carly Jones
(Raleigh, NC)



Kevin O'Hora
(New York, NY)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: Though lacking in substantiated evidence, the narrative and video provide some indication that, though still in its nascent stage, the Harvard Jazz Fest is demonstrating public benefit. As a form of cultural cohesion in an aging neighborhood, the audience that stands to be reached is large enough to have a rippling impact on community vitality. The budget as well, indicates that the majority of requested funds will go to performers and logistics--demonstrating real need.

Panelist 2

Score: Yes

Comment: The project meets the funding criteria. The community is well-defined and clearly understood. The applicant works well with its community throughout the planning process of the event through community meetings and planning committees. Place-making allows community members to feel comfortable while experiencing an arts and culture event. The project logistics are thoughtfully laid out, and the budget is detailed.

Panelist 3

Score: Yes

Comment: This project meets funding criteria. This proposal demonstrates that the organization has undertaken the necessary steps to develop a deep understanding of its community, as indicated by the use of demographic data in narrative descriptions. The project would contribute to the cultural vibrancy of the community by engaging a diverse cohort of performers. The organizational capacity is clearly demonstrated by the proposal's detailed financial narrative and the organization's history executing the event. I appreciate the YouTube video provided. The testimonials of community members were particularly effective in demonstrating the public benefit of this project.

Panelist 4

Score: Somewhat

Comment: Public Benefit: Very clear understanding of their community and their work with community groups, location of the project, and more show they are truly benefiting the community. Artistic & Cultural Vibrancy: I wish I knew more about who the artists are. While you have one staff member with musical expertise, I'm not entirely sure of the vibrancy or plan for

this. You are using the location and day itself to encourage your community to think differently and come together, which contributes to vibrancy. Organizational Capacity: Strong community partnerships and volunteer base. Clear staffing. The budget is very detailed. All showing strong capacity.

Panelist 5

Score: Yes

Comment: Yes, this application meets the funding criteria. Public Benefit: The Harvard Community Service Center is responding to community needs from feedback they have received at meetings; they have used this feedback to create the program Jazz for Harvard. They are intentional with community building efforts through the arts and health & wellness programming. Artistic and Cultural Vibrancy: JFH has succeeded in engaging a diverse team of arts/cultural professionals. I appreciate the accessibility for the community and the multidisciplinary aspect of the program - providing something for everyone. Organizational Capacity: The application demonstrates a clear plan for implementation and the community support is strong.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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