

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Hispanic Alliance

Your Project Title: Arte, Historia Cultural, y la Naturaleza. (Art, Cultural History and Nature)

Your Project Summary: Hispanic Alliance will partner with Esperanza and the Cuyahoga Valley Environmental Education Center, to create awareness of Latino cultural connections between nature, spirituality, and cultural history. Youth will create Alegrijes (think - Coco, the animated movie) based upon cultural traditions, folkways and norms, and present them in a natural environment. The final presentations will be outdoors at the CVEEC, top two will receive awards.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



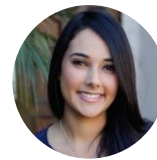
Kristine Harman
(Athens, OH)



Alena Leonatti
(Carpinteria, CA)



Shin Yu Pai
(Seattle, WA)



Christianne Rojo
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: The applicant meets the funding criteria. The applicant's efforts to integrate aspects of Hispanic culture with the field of natural sciences reflects a fresh and diverse program that exhibits both artistic and cultural vibrancy that engages the community it is collaborating with. The choice to make the program free of charge, so all people can participate, demonstrates accessibility and shows that the applicant has the community it is serving, and working with, in mind, thus reflecting that commitment, passion and heart is what is driving their work.

Panelist 2

Score: Yes

Comment: Yes, this application meets the funding criteria. The alliance definitely understands, respects, works with, and responds to its community with the Alebrije project. They are aware of particulars, like nationalities composing the broader Latino community they serve. They paid close attention to accessibility, avoiding fee-based events which create a participation barrier. They also draw on a number of community partners. They are working with Latino youth to improve academically while promoting art, cultural history, spirituality and nature. The organization appears to be well-run with structured administration. The workshop is aptly led by a local, world-renowned artist and final presentation feels styled after a gallery art show.

Panelist 3

Score: Somewhat

Comment: This application somewhat satisfies the funding criteria. It is difficult to understand the scope and vision for the program - not knowing "Coco" and/or the context in which this program is created. While the program will engage the Latinx and PR communities, I cannot attest to cultural vibrancy as I do not fully understand the cultural practice as described. This org devotes a very small percentage of its budget towards arts/cultural programming and I am unsure of whether or not they have the capacity to design, promote, and execute this program, if I can't quite picture the program.

Panelist 4

Score: Yes

Comment: This project meets the funding criteria. This unique event is a great example of artistic vibrancy particularly in how the project aims at inspiring artistic creativity in youth. The

Hispanic Alliance - Continued

applicant does a great job of detailing the funding requirements and project goals. I really appreciate how they recognize the Latino community, the changing demographics, and use this information to drive their work by providing specific services and opportunities to the community.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez

program manager

lgomez@cacgrants.org

216.515.8303 x106

Heather Johnson-Banks

program manager

hjohnsonbanks@cacgrants.org

216.515.8303 x108

Dan McLaughlin

program manager

dmclaughlin@cacgrants.org

216.515.8303 x101