

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Hummingbird Project

Your Project Title: Sowing the Seeds of Community Resilience

Your Project Summary: The Sowing the Seeds of Community Resilience Program will inspire an alliance of local seed savers by hosting seed swaps, educational events and speakers who are leaders in the field. CSB serves as a community resource by providing seeds, instruction and a locally produced seed saving guide. Our mission is to build community around seed saving and develop a regional alliance of seed savers dedicated to the creation of a locally adapted seed supply.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kristine Harman
(Athens, OH)



Alena Leonatti
(Carpinteria, CA)



Shin Yu Pai
(Seattle, WA)



Christianne Rojo
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: Yes, this project meets the funding criteria. This project definitely challenges the public to think critically, differently through the scientifically in-touch, progressive vision of creating a locally adapted seed supply. Public benefit is demonstrated in a various ways including free, all-inclusive approach & desire to reach a diverse audience. Project staffed by individuals representing numerous reputable community partners. It would help to know how they serve the interests of the community of cooks, farmers, scientists, health professionals, etc. and if seeds are culinary, native plants, both, rare, etc. This project is well-curated, with a reasonably structured plan and diverse, qualified team of professionals. Realistic breakdown of income/expenses was also provided.

Panelist 2

Score: Yes

Comment: The applicant meets the funding criteria. Free programming and a diverse range of locations for the seed swaps reflects public benefit as the programs are easily accessible and reach out to various communities throughout the city. Public benefit is also demonstrated through the can-food drive for the homeless at the Winter Seed Swap. This food drive exhibits a strong sense of service to the members of the community who are in need. The applicant shares that the swaps offer an opportunity for participants to share their particular community character of their seeds and plants. This shows a celebration and embrace of cultural diversity, thus promoting diverse cultural vibrancy.

Panelist 3

Score: Yes

Comment: This project meets the funding criteria. The applicant clearly demonstrates an understanding of the community and their struggles with living in a food desert. They use this information to drive their work and promote community seed sharing. Additionally, they provide educational resources and clearly strive to make this event accessible to everyone. I particularly love the mission statement, and the overall purpose of this project. The supplemental material demonstrates the community bonds exchanging seeds and fostering information sharing. The application is articulate, well defined, and demonstrates the ability to successfully implement this event in past years.

Panelist 4

Hummingbird Project - Continued

Score: Somewhat

Comment: This proposal somewhat meets the funding criteria. The premise of the program itself is geared towards restoring traditional food systems and making healthy food accessible to the greater public. In terms of cultural vibrancy, this program focuses on knowledge and education around environmental issues - the stretch to fit within the funding scope of arts and culture seems the weakest. They do show evidence of having secured both donations and sponsorship.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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