

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



International Community Council-Worldwide Intercultural Network

Your Project Title: The World in Your Backyard

Your Project Summary: Facilitated interactive sessions with representatives of the diverse people of northeast Ohio to explore their arts and cultures through dialogue, music, foods, literature, and shared experiences. People meet their international neighbors to increase cultural competence and community bridge-building. It is not surprising that participants in this program since 2016 report that it is often difficult to know and understand their neighbors who have come to this region from all over the world.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



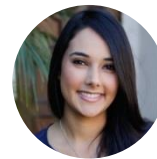
Kristine Harman
(Athens, OH)



Alena Leonatti
(Carpinteria, CA)



Shin Yu Pai
(Seattle, WA)



Christianne Rojo
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: Yes, the applicant meets the funding criteria. ICC-WIN demonstrates that it sufficiently understands, works with, and responds to its community's needs by increasing cultural competence within its community, building bridges among ethnic, cultural, and racial groups in the currently conflicted political climate. The project most definitely invites the public openly, focuses on relationship building as well. Regarding organizational capacity, ICC-WIN's identification and pursuit of a qualified program manager is a good move that will be extremely beneficial, as the board is composed solely of volunteers. The proposal outlines a fashion show, international food and music all inspiring creative/reflective thought processes and captivating attention.

Panelist 2

Score: Yes

Comment: The applicant meets the funding criteria. First, because the foundation of this program is based in cultural diversity and the importance of this diversity within society. Promoting cultural competence and thus engaging people from all cultural backgrounds, through various artistic and cultural channels, reflects both public benefit and cultural and artistic vibrancy. Through this event, the applicant provides an opportunity for meaningful dialogue between neighbors from different parts of the world, thus building more welcoming, peaceful and diverse communities. This is strong evidence of public benefit and demonstrates community engagement and the value of building meaningful relationships.

Panelist 3

Score: Yes

Comment: This project meets the funding criteria. This program hits all levels of public benefit and cultural vibrancy. Very rarely does an organization understand the diversity in the community and acknowledge the conflicts that can arise because of it. This organization clearly understands this issue and has demonstrated, through the project proposal, the necessity of bringing people together to understand one another through all artistic outlets. Not only was the application clear on the mission and how their community is driving their work, but additionally, the need for this grant was detailed and explained why this money is necessary to meet project goals.

Panelist 4

Score: Yes

Comment: Yes, this applicant satisfies all of the funding criteria. The proposed programs could benefit all Cuyahoga County residents and is grounded in intercultural dialogue. The applicant also seeks to expand its organizational capacity through strategically funding a subcontractor which could help to expand the program.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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