

## PANEL RESULTS & COMMENTS

### 2019 PROJECT SUPPORT II



#### International Women's Air & Space Museum

**Your Project Title:** Dinner With a Slice of History - 2019 Series

**Your Project Summary:** The dinner series consists of four events, two in the spring and two in the fall, with guest speakers presenting engaging and inspirational accounts of people or events from aviation and aerospace history that many people may not know about. Each event is open to the public and for guests of all ages. Each presentation is followed with a Q&A session and a chance for guests to meet the speaker. The dinners are held within our museum space and each will have a corresponding exhibit on display.

**Final Score:** Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kristine Harman  
(Athens, OH)



Alena Leonatti  
(Carpinteria, CA)



Shin Yu Pai  
(Seattle, WA)



Christianne Rojo  
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

## Panelist 1

**Score:** Yes

**Comment:** Yes, this project meets the funding criteria. This project demonstrates artistic and cultural vibrancy by changing the way the public thinks about women in this field, stretching the scope of their knowledge. Showcasing women's untold/lesser known air and space stories is absolutely inspiring, fresh programming. Organizational capacity is demonstrated via the project's record of increasing demand and staff expertise, but I would have liked to have a better picture for actual cost of admission. Public benefit is displayed by partnering with sound community partners; the free presentation; and the intent to increase family attendance. To further diversify their audience, discounted tickets for students may help draw more younger women interested in this field, who may be financially less able.

## Panelist 2

**Score:** Yes

**Comment:** The application meets the funding criteria. Public benefit is reflected through the free lecture-portion of the event, as well as the location, making it easily accessible. The inspirational nature of the speakers' talks allow an opportunity for all participants to engage. The diverse group of speakers for each lecture reflects fresh and diverse programming and cultural vibrancy.

## Panelist 3

**Score:** Yes

**Comment:** This project meets the funding criteria. The application is well articulated, demonstrating a clear plan to implement the proposed project and meet goals. My only critique is that the goal is ambiguous and I am not entirely clear on what they are attempting to measure with the survey. However, the organization demonstrates a thorough understanding of the community and direct their work to specifically address each area and their needs with specific guest speakers.

## Panelist 4

**Score:** Yes

**Comment:** This proposal meets all of the funding criteria. The public event is free and open to all, while the dinner component is ticketed (which will help to raise matching funds). This event series reflects cultural vibrancy in sharing the lesser known stories of important women

*International Women's Air & Space Museum - Continued*

throughout history involved with air and space. The organization has ample staffing and a sound business model that will support the execution of this event.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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