

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Jewish Family Service Association of Cleveland Ohio

Your Project Title: HOMe

Your Project Summary: The project represents a yearlong study of individual participants' perception of the value of "home". It will include art therapy sessions on the art, architecture, habitats, design, emotion, and environment of home; each aspect will be explored with regard to its impact on mental health. Art therapy clients from both Ascentia - Achieving Potential and PLAN will participate in weekly sessions, with public art exhibitions beginning in the summer of 2019 and ending in November, 2019.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kelsey Brown
(Los Angeles, CA)



Tré Hardin
(Nashville, TN)



Brittnie Knight
(Philadelphia, PA)



Katie Skayhan
(Boulder, CO)



Deidre Thomas
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: The application provides evidence throughout the application that funding criteria are fully met (Public Benefit, Artistic & Cultural Vibrancy, and Organizational Capacity). They have meaningful partnerships with PLAN and Ascentia, expert staff for facilitation, sufficient resources and support for this program to be successful.

Panelist 2

Score: Somewhat

Comment: The project somewhat meets the funding criteria. While I think this organization has impacted the lives of those suffering from chronic mental illness over time, this proposal leaves the reader with questions about the relationship with the target population. The description of the target population demonstrates an understanding of the challenges facing the community. However, I have a hard time seeing how the community is involved beyond the art-making. I would like to better understand how the programming is responsive and uses that information to drive its work.

Panelist 3

Score: Yes

Comment: The applicant meets the funding criteria as their identified community is not only detailed but also present in the development and planning of the program from year to year. The detailed programmatic budget supports the sustainability of the program. Though the community is smaller at 16/per it is clear that the intentionality behind that is via capacity to engage both the group and each individual member that chooses to engage with the organization.

Panelist 4

Score: Yes

Comment: This project meets the funding requirements. This application reflects the project's ability to inspire the participants with field trips to a variety of arts organizations in the area. The art exhibit and performance night invites the public to experience the work created by the participants and can possibly challenge their way of thinking and help create awareness and acceptance of mental illnesses. By changing the theme each year, the program demonstrates a commitment to diversifying their programming and inviting new local artists to the table. The

program has multiple experienced staff members, who provide confidence of the programs ability to meet the project goals.

Panelist 5

Score: Yes

Comment: Yes, the project meets funding criteria. The organization is doing important work helping adults suffering from chronic mental illness find a creative outlet to recover and cope. They've outlined their professional staff qualifications as well as detailed the themes and various classes the attendees will take part in. Their project goals are broad, but measuring the goals seems precise in that each attendee has specific goals set by their case manager that will be measured at the conclusion of the event.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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