

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



LGBT Community Center of Greater Cleveland

Your Project Title: Pride in the CLE 2019 Arts & Culture Programming and Speak Out Stage

Your Project Summary: The Pride march and festival is a community event that celebrates Cleveland's LGBTQ+ culture, history, and pride. Scheduled to take place on June 1, 2019 at Cleveland's Public Square, the event is designed to engage, inspire, and empower participants with a range of activities and attractions including, an arts and crafts space, live entertainment, performance art, spoken word, and social calls to action at the Speak Out Stage, food trucks, up to 100 local vendors, a splash park, and more.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: The project meets funding criteria. It is clear Pride in the CLE is an important cultural event for Northeast Ohio. The inclusion and expansion of arts programming at the community event is evidence of artist and culture vibrancy. The decision to consolidate the two pride events seems to have been the right decision, demonstrating strong organizational management. The application would benefit from a more detailed description about the LGBT community in Northeast Ohio, but I understand why this event would be, more broadly, an event for the general public who live in the region. I would have liked to know more about who attends the Pride event and if the Center wishes to expand that and how.

Panelist 2

Score: Yes

Comment: The project meets all the criteria. LGBTQ communities benefit from the opportunity to artistically engage and express themselves. The marches offer a wide way to invite folks into the community and help them understand struggles and vibrancies across communities. The festival offers open communication, particularly with multiple artistic opportunities available. The overlap of small business and multiple communities offers great public engagement. They have set an ambitious financial goal but seem organized and resourceful with a clear plan of action, which establishes their strong organizational capacity.

Panelist 3

Score: Yes

Comment: Yes, the applicant provides evidence of meeting the funding criteria. The project is a benefit to the public. The applicant is responding to its community needs. Which is evident through their newly formed partnerships with vendors and community organizations. The revenue generated by vendor income offsets some cost. With in-kind support there is no doubt this will be a successful event.

Panelist 4

Score: Yes

Comment: The project meets the funding criteria. They have clearly demonstrated a project that understands, respects, works with, and responds to its community. This is a very impactful

project presented by an established organization that has been serving the community for quite some time. I especially appreciate the intergenerational aspirations of the project.

Panelist 5

Score: Yes

Comment: This project meets the funding criteria. This event provides county residents with a way to celebrate the diversity of the people who live there, which is evidence of artistic and cultural vibrancy. The fact that they have exceeded their fundraising goal is commendable as is the fact that they are ensuring to measure their efforts in creating a space of more social and cultural awareness.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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