

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Lake City Fuse

Your Project Title: Underground Classical Concert Series

Your Project Summary: Entering our fourth season, the Series offers unique chamber music offerings from May through August in the Waterloo Arts District. We look forward to hosting an array of interesting musicians from Cleveland, New York, and Boston. Musician's fees make up the bulk of our budgetary needs.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: The project meets the funding criteria. There is clearly an interest, passion, and authentic relationship with the community in their neighborhood. Their musicians are of high quality and the uniqueness of presentation is admirable. The goal should be more specific, but the organization seems well-run for such a small budget. I would have liked to learn more about the audience surveys and their outreach partners, like the Kemper House. I'm curious to know why their official name is Lake City Fuse.

Panelist 2

Score: Yes

Comment: The project meets all of the funding criteria. Lake City Fuse seems to have generous engagement from their constituency and have a clear and succinct plan. A good coverage of both public benefit and organizational capacity. In addition to their programming being incredibly accessible due to this participation, they have a unique Junior Board that engages young professionals. This kind of cultivation is important when planning long term and building ongoing capacity. Engaging this young group shows that they value the need for classical music to adapt with changing times. I believe this to show an artistic evolution that's brave and needed for such a young series.

Panelist 3

Score: Yes

Comment: The applicant provides evidence that the funding criteria is met. The concert is free and open to the public and has growth in attendance, which shows evidence of public benefit. The applicant's partnerships with vendors and other resources suggest the project has strong organizational capacity. The applicant's proposal is clear, however the budget seems to have some inconsistencies. Their support materials could be stronger.

Panelist 4

Score: Yes

Comment: This project meets the funding criteria. It's a clear & concise project that makes the effort to broaden the spectrum that gets presented to the community through free performances. I would have liked to know more about the staff and people involved in

executing the project, which I would hope to be diverse in terms of expertise and socio-economic backgrounds.

Panelist 5

Score: Yes

Comment: This project meets the funding criteria. It shows strong organizational capacity by describing their plan to engage younger audience members while continuing to serves their current audience. Based on their plan it seems that they have found a way of successfully engaging new and returning participants. I would have liked to seen a little more information about the make-up of their current audiences and how they are collecting data from their audiences each year.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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