

# PANEL RESULTS & COMMENTS

## 2019 PROJECT SUPPORT II



### Larchmere PorchFest

**Your Project Title:** 11th Annual Larchmere PorchFest

**Your Project Summary:** Larchmere PorchFest is an annual celebration of music and community comprised of 30 musical performances on porches, stoops and patios throughout the Larchmere neighborhood. The event is FREE and open to the public. It begins midday with a single opening performance, followed by a schedule of multiple simultaneous performances throughout the neighborhood, culminating with a 2 band finale that brings the crowd and neighborhood together in celebration. Once concluded, 5 afterparties take place.

**Final Score:** Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount:** \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



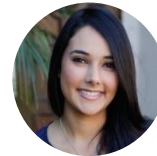
Kristine Harman  
(Athens, OH)



Alena Leonatti  
(Carpinteria, CA)



Shin Yu Pai  
(Seattle, WA)



Christianne Rojo  
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

**Comment:** Yes, this application meets the funding criteria. This proposal demonstrates that the organization has built meaningful relationships with residents and community partners, including "cross pollination" between grassroots partners. The events are free, open to the public, and completely welcoming. Over ten years of growth points to committed annual interest from the community and that the applicant understands and responds to its community, as reflected in their goal, making the connection between maintaining quality acts, musician compensation, and serving the community. Eleven years running is a track record that proves they have a well-oiled plan in place with dedicated staff and achieve stated project goals. The applicant boasts a diverse team of professionals.

### Panelist 2

**Score:** Yes

**Comment:** The applicant meets the funding criteria. The event creates an environment that not only celebrates cultural diversity through music, but also the importance of building meaningful relationships among community members, which reflects strong public benefit. The large number of bands, as well as the use of porches for stages, demonstrates a fresh, diverse and very creative program, as well as an inviting environment for all who attend, thus exhibiting cultural and artistic vibrancy.

### Panelist 3

**Score:** Yes

**Comment:** This project meets the funding criteria. Probably one of the most unique music festivals of its kind, as demonstrated throughout the application and supplemental material. This project builds a meaningful connection with the community by bringing in the neighborhood and surrounding businesses to showcase local artists. The diversity of attendees shows the appeal of the project in the area. Given that this project is now in its 11th year, there is no surprise that the applicant is able to provide a detailed plan of action. I do wish they had stated how much the performers make and what the expected increase in compensation is. This would lend more credency to their overall goal.

### Panelist 4

**Score:** Yes

**Comment:** This proposal fulfills all of the funding criteria. The public benefit spans 10,000 possible attendees and the event is free and highly accessible, given that the programs occur on outdoor porches; the program also benefits local businesses and neighborhoods. The organization outlines a clear timeline for festival planning and has received positive press from media outlets. Funds will be used to better pay performers, demonstrating a thoughtful effort to advance equity. The program itself reflects innovation in programming in unconventional venues and bringing visitors to multiple venues

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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