

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



LatinUs Theater Experience Company, INC

Your Project Title: La Muerte y la Doncella (Death and the Maiden)

Your Project Summary: In our first full play as a nonprofit company, we will be presenting a full 90 minutes play completely in the Spanish language at CSU main building auditorium. The presentation will be present on two weekends. And a weekend at Ensemble theater. The play writer Ariel Dorfman is an Argentine-Chilean-American novelist, playwright, essayist, academic, and human rights activist. His most famous play describes the encounter of a former torture victim with the man she believed tortured her.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: The LatinUS Theater Company meets all of funding criteria. Their purpose is well-defined as is their target community, both in race/ethnicity and geography. Presenting work in Spanish is an indication that they understand their community and are not afraid to present work specific to them. Their artistic leadership is experienced and of high quality. I'm impressed they chose an engaging but challenging work as their first show. Their project budget is strong, though their organization budget is lower than their project budget (probably an oversight). Partnerships and their survey tool demonstrate strong organizational management. For a new organization, I was impressed with the details and thoroughness of this application.

Panelist 2

Score: Yes

Comment: The project meets all the criteria. For any growing and regenerating metropolis, a focus and consideration for multi-lingual arts is so important and shows the organization's public benefit. The need for artistic expression and celebration of culture is tangible in most cities, and a play performed in Spanish is a great opportunity to provide arts and culture to the community they thrive in. Open auditions show additional artistic and public engagement, not only for those who will attend the show, but folks that cross generational lines within their Clark-Fulton neighborhood. The finances are well thought out and very clear establishing their strong planning ability.

Panelist 3

Score: Yes

Comment: Yes, the applicant fully meets the funding criteria. The applicant presents a clear and concise budget and operational support from project staff. The project is a cultural experience for the community. The rich tradition of theater, a play of the human experience in the community which supports the applicants vision and participates in the play production. Strong partnerships within the community provide additional resources along with a reasonable ticket fees to 4 of the 5 concerts, in which one is provided free of charge.

Panelist 4

Score: Yes

Comment: The project meets the funding criteria. The public benefit is very evident in the mission and the overall value merits financial support. They demonstrate that the project understands, respects, works with, and responds to its community. The applicant will also use a diverse team of arts and cultural professionals, qualified to complete the project.

Panelist 5

Score: Yes

Comment: The project meets the funding criteria. Even though the organization is new, they have strong artistic vision and realistic goals that address the Latinx community in Cuyahoga County. They provided detailed information about who they are hoping to serve with this programming and the voices that they are trying to provide a platform for.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez

program manager

lgomez@cacgrants.org

216.515.8303 x106

Heather Johnson-Banks

program manager

hjohnsonbanks@cacgrants.org

216.515.8303 x108

Dan McLaughlin

program manager

dmclaughlin@cacgrants.org

216.515.8303 x101