

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Little Italy 2000 Redevelopment Corporation

Your Project Title: Summer and Holiday Art Walk

Your Project Summary: Exhibits from over 100 local, regional, national, and international artists featuring art of all mediums including the best samples of fine Italian cuisine in historic Little Italy art, food, music, and fun!

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$2,400

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: Though LIRC has a lot of merit and history, based on this year's application they only somewhat meet the funding criteria. It was difficult to see how the community benefited from this project. The applicant focused too much on the marketing aspects rather than the art walk itself. I understand they want to use funds for marketing, but I needed a lot more details about the art walk itself. The community is defined too vaguely, and if one of the goals is to get new people to the community, the applicant offered no explanation about how the marketing may do so, what "diversity" means, and how equity is incorporated into that process. Finally, question #3 was answered with a simple "hello".

Panelist 2

Score: Yes

Comment: The project meets all of the funding criteria. Public benefit is demonstrated on a large level to the city as a whole. International representation of art coming into a city can inspire and promote local artists and visa versa. They not only engage a wide breadth of individuals, but provide clear and measurable goals providing evidence of good organizational capacity. The overlap of art an business is important to uplift communities and generate safe and healthy, vibrant neighborhoods. These efforts can lead to leverage of additional funding between other organizations, government entities, and for-profit businesses. Their goals seem as though they can generate free flowing communication between communities and are ongoing and influential.

Panelist 3

Score: Yes

Comment: The applicant provides evidence that it meets the funding criteria. The applicant's project will support the cultural vitalization of the community. The applicant's budget is a bit vague. The supporting materials are adequate. The event is free and open to the public.

Panelist 4

Score: No

Comment: This does not meet the funding criteria. The application is incomplete and the scale and scope of the project are narrow. It would also be great to see more of the history of the

organization's commitment to the community. They have not clearly demonstrated clear plans to implement the project and achieve stated project goals.

Panelist 5

Score: Yes

Comment: This project meets the funding criteria. The organization has a long history of providing this free festival to residents. The fact that they have been doing this successfully for so many years speaks to the commitment of the organization and the volunteers who make it happen. I appreciate the fact that they are surveying the business owners to ensure that they are being responsive of their needs and that the art walk continues to provide them with an increased number of patrons. I would like to know more about the actual "art" at the art walks, who is putting that piece together and how are they envisioning the art walk as a way to bring people of this and surrounding areas together.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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