

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



LYLESART

Your Project Title: ARTUCATION

Your Project Summary: ARTUCATION; Integrated Visual medium workshops that links middle and High school level students and professional artists through advanced visual education.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,945

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kelsey Brown
(Los Angeles, CA)



Tré Hardin
(Nashville, TN)



Brittnie Knight
(Philadelphia, PA)



Katie Skayhan
(Boulder, CO)



Deidre Thomas
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: This application somewhat meets the funding criteria. There could be more specific information on the community being served beyond naming the schools of participating students. How and why are students selected to participate? The amount of students participating and the timeframe of the workshops is unclear. It seems workshops take place from March - June, and there is one month overlapping exhibitions being May - August. Will the three workshops run simultaneously, serving 35 different students at each workshop? The facilitators and artistic professionals are great. Goals of the project could have been stated more succinctly. The artist materials budget seems small for this project.

Panelist 2

Score: Yes

Comment: This project meets the funding criteria. The organization has demonstrated success working with a variety of important community partners to create responsive programming. The artistic and cultural vibrancy of the project elevates a diversity of voices with long-lasting impact. More specifically, the mentorship opportunities provide important insight to arts and culture career pathways. This project suggests an even greater public benefit through the 'Letters of Support' included in the proposal.

Panelist 3

Score: Yes

Comment: This is a strong application with an identified community being engaged and local community to support programmatic initiatives. There is a clear pipeline for engagement to ensure feedback and opportunities to re-engage students is present. This is a great example of how community collaboration through arts education and programming can cross generational lines and tie a community together through public art engagements and opportunities.

Panelist 4

Score: Yes

Comment: This project meets the funding requirements. The program challenges the students by aligning the workshops with the department's education curriculum. The use of public libraries to exhibit the work of students allows the general public to view the artwork and provides the students with a valuable experience. Using multiple mediums in the programming

themes offers opportunities for students to learn from different professional artists that could inspire a career in the arts or design. The letters of support from the CEO of the public school system and from the libraries demonstrate the strong partnerships that Lylesart has to ensure the project is well-managed.

Panelist 5

Score: Yes

Comment: Yes, the project meets funding criteria. Lylesart connects local schools with professional artists and is focused on community-based art projects. Shaping the projects to reflect the community is important as it fosters appreciation for the neighborhood and allows students to express themselves in a creative way. Matching funds have been accounted for.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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