

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Malachi Center

Your Project Title: Unity in the Community

Your Project Summary: Unity in the Community is an arts and safety fair planned, organized, and run by the Malachi Center Youth Club. Club members will spend the months leading up to the fair preparing a music and dance piece which will be debuted and performed at Unity in the Community.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$3,600

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: The project meets the funding criteria. They clearly articulated their public benefit by defining the location, demographics, and needs of their community: the residents in the Ohio City/Flats neighborhoods. The strong emphasis on youth planning is evidence that its working with its community. However I wish there was more information about the decisions youth make in the planning process. .Artistic and cultural vibrancy is lacking. The festival seems well managed, though I'd like to see youth receive a small stipend for organizing.

Panelist 2

Score: Yes

Comment: The applicant's project meets all the funding criteria. The applicant has strong community partnerships and utilizes their relationships with their club members at all ages. The community-driven nature of the center is inspiring and they seem very embedded in their community. This level of trust between organization and constituency, particularly the youth of their community comes with great public benefit and it's clear the outcomes have measurable power. Although the event is only one day it seems that the program is heavily valued by it's community. The goals are clear, succinct and straightforward. The culminating free Fair shows great passion for their artistic programming within the community.

Panelist 3

Score: Yes

Comment: The project has provided evidence that the funding criteria has been met. The applicant is responding to community needs and has presented positive interaction in a partnership with local law enforcement, through health and safety related presentations. The proposal is clear and the budget is sufficient. The project seeks to build community cohesion, promote peaceful solutions, and strengthening the neighborhood. The support materials are of high quality and reflect the community event engagement in music and dance.

Panelist 4

Score: No

Comment: This project does not meet the funding criteria. It's a meaningful project that is serving a community in need. The project lacks details and methods of tracking success. They

have not demonstrated an engaged and diverse board, staff, and/or volunteers who are qualified to complete the project.

Panelist 5

Score: Yes

Comment: The project meets the funding criteria. The organization is serving low-income and homeless populations in a way that is respectful of their needs and keeps them engaged in a meaningful way. It is run by the community members which speaks to their level of connection to those that they serve. The image of the police officers dancing with youth at their events is a great way to demonstrate the essence of what this project is all about. I would appreciate a little more information about the artists they have contracted but I trust that they are able to pull this off.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez

program manager

lgomez@cacgrants.org

216.515.8303 x106

Heather Johnson-Banks

program manager

hjohnsonbanks@cacgrants.org

216.515.8303 x108

Dan McLaughlin

program manager

dmclaughlin@cacgrants.org

216.515.8303 x101