

# PANEL RESULTS & COMMENTS

## 2019 PROJECT SUPPORT II



### MorrisonDance

**Your Project Title:** Dance meets Science: "Spooky Action at a Distance"

**Your Project Summary:** Einstein called Quantum Entanglement "Spooky Action at a Distance." The scientific theory of quantum entanglement suggests that an event at one point in the universe could simultaneously influence an event at another point in the universe. Inside the brain, we have mirror neurons, neurons that are said to respond to the movement of others. Inside and out, movement influences movement. MorrisonDance will select several choreographers to create dances in response to these theories and more!

**Final Score:** Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kristine Harman  
(Athens, OH)



Alena Leonatti  
(Carpinteria, CA)



Shin Yu Pai  
(Seattle, WA)



Christianne Rojo  
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

**Comment:** Yes, this application meets the funding criteria. MorrisonDance has a good handle on the makeup of the audience they serve and which programs draw audiences from outside the County. They also partnered with the community college, Center for Arts Inspired Learning, and dance studios. Although the goal and ability to track progress toward the goal are very qualitative and feel simplistic, this may be sufficient- if scientists and choreographers moderate each other so the dance accurately illustrates scientific concepts for the audience and is captivating, not cold and dry as science is often thought of, it should succeed. Marrying science to dance is absolutely a recipe for innovative, fresh programming!

### Panelist 2

**Score:** Yes

**Comment:** The applicant meets the funding criteria. The collaboration between the art of dance and science creates a platform for an innovative and diverse program, as well as inspiring its audience to view dance in a new, creative light, thus reflecting artistic and cultural vibrancy. The efforts of the applicant to bring these two fields of study together bridge a gap between the art and science communities, providing an opportunity for the building of meaningful relationships between these communities, which reflects public benefit.

### Panelist 3

**Score:** Yes

**Comment:** This project meets the funding criteria. The proposed project is a very intriguing concept, to use dance as a mechanism for science. I firmly believe that this exemplifies artistic and cultural vibrancy by ensuring fresh programming and bringing together a very distinctive group of collaborators. The applicant was very detailed when describing project goals and gave a month to month plan of action for project implementation. There was an initial concern about public accessibility charging for each performance, however, the applicant directly addresses this concern and offers potential solutions to offset this issue.

### Panelist 4

**Score:** Yes

**Comment:** This applicant meets all of the funding criteria. This public co-created participatory dance performance series is open to community participants, including both dancers and

scientists (multidisciplinary audiences). The proposal shows artistic vibrancy in engaging across science and the arts to bring new partners together. The organization demonstrates a strong history of funding by both local and national funders.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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