

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Negative Space Gallery

Your Project Title: Open Doors @ Negative Space

Your Project Summary: In partnership with Open Doors Academy, an after school enrichment program located in the St. Clair / Superior neighborhood, Negative Space Gallery presents Open Doors @ Negative Space, an eight week summer fine arts program for middle school aged youth. We anticipate offering a variety of week long enrichment classes in wood-burning, collage, jewelry making, drumming clinic, and drawing, among other topics.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Sarah Benvenuti
(New York, NY)



Tracie Hall
(Chicago, IL)



Leesa Jing
(Indianapolis, IN)



Carly Jones
(Raleigh, NC)



Kevin O'Hora
(New York, NY)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: This project somewhat demonstrates public benefit. Though there is evidence that lower-income youth will be provided arts instruction on a sliding scale basis, there is not enough indication of what the fee structure will look like to determine how much CAC will actually subsidize students' tuition. The other question concerns the mention that CAC funds will go to space rental---without a detailed line itemed budget--there are too many open questions regarding how funds will be used. Without this information it is difficult to determine the extent of public benefit in comparison to fund inputs.

Panelist 2

Score: Yes

Comment: The project meets the funding criteria. The applicant demonstrates a clear understanding of the students it hopes to serve through this project. The applicant has a strong, meaningful relationship with its community partner (ODA) and uses it to benefit the community. The benefit is not only for the students involved in the program, but also their families, as clearly described in the narrative. There is a strong leadership team, representing both the applicant and its community partner, that clearly works well together with the community and success of the event in mind.

Panelist 3

Score: Yes

Comment: This project meets funding criteria. The project will provide significant benefits to a narrowly defined community of students. The project will contribute to artistic vibrancy by inspiring children to think differently about the range of artistic disciplines they are engaging in. I have no doubt that the organization will be able to successfully execute this project because this project is modeled after their experience of two prior summer camps and the financial narrative is detailed. I appreciate the letter of support from Open Doors Academy, which demonstrates the strong partnership between the two organizations and underscores the programs benefit to its intended audience.

Panelist 4

Score: Yes

Comment: Public Benefit: Clear sense of community and who they serve, and program is specifically created to bring benefit to these students. Seems carefully planned to help these students grow and develop. Artistic & Cultural Vibrancy: Strong artistic leadership and a diverse arts focus for students, allowing them to experiment creatively and with support. Organizational Capacity: Strong ongoing partnerships for this program and building off successful prior projects. While I'd love a bit more specifics in the budget, you have a solid partner for matching funds and I understand where you will spend this money.

Panelist 5

Score: Yes

Comment: Yes, this application meets the funding criteria. Public Benefit: The Open Doors project of Negative Space Gallery serves a very specific community. I would like more detail about the intentionality of the programming and if the organization has responded to feedback from students or community members about their specific interests. Artistic and Cultural Vibrancy: Exposing youth to multiple artistic disciplines encourages them to think creatively. Organizational Capacity: The strong partnership with Open Door and the specific goals stated give me confidence in this organizations capacity to implement this program.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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