

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Negro League Baseball Legends Hall of Fame Inc.

Your Project Title: The Baseball Heritage Museum at League Park: An All Star Year

Your Project Summary: The Museum has chosen the title, An All Star Year, as its 2019 programming theme to reflect the excitement that is coming to Cleveland with Major League Baseball's All Star Game as it expands its arts based educational and entertainment programming

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



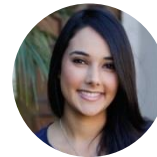
Kristine Harman
(Athens, OH)



Alena Leonatti
(Carpinteria, CA)



Shin Yu Pai
(Seattle, WA)



Christianne Rojo
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Comment: This application somewhat meets the funding criteria. Public benefit is demonstrated through free programming, which makes the events financially accessible. Understanding which arts programs expanded the audience and the demographics of this newly recruited audience may allow them to continue reaching new members. Regarding organizational capacity, supporting staff are neatly presented, providing evidence of their capacity to recruit and retain an engaged and diverse staff. There is a plan to raise additional funding. The proposal needs honing and concrete detail on what programs they will offer, not just past programs, with plans to execute each one. This project challenges the community to think critically, incorporates a process of reflection about the topics of history, race and sports demonstrating artistic and cultural vibrancy.

Panelist 2

Score: Yes

Comment: The applicant meets the funding criteria. Through their programs, the applicant draws together and engages people from all over the country on the pillars of athletics, celebrating cultural diversity within baseball and the education and discussion of the history of social justice and race within baseball and this country. These important facets of this program reflect strong public benefit. Artistic and cultural vibrancy is reflected through the applicant's use of storytelling and the collaboration among different art mediums, which provides fresh, innovative, diverse programming, from which the community benefits.

Panelist 3

Score: Yes

Comment: This project meets the funding criteria. The applicant clearly demonstrates a well-defined understanding of its community and uses this knowledge to its drive work. I really appreciate the diverse artistic vibrancy that this organization pulls from to achieve the project goals, using all artistic mediums available to enrich the community-particularly on a subject that is deeply entrenched in their community history. I have no doubt that the applicant can achieve the project goals, the budget is realistic and appropriate, and the applicant demonstrates a clear plan to match funds.

Panelist 4

Score: Somewhat

Comment: This applicant meets some of the funding criteria. The applicant discusses the universal relevance of baseball to all people and seeks to build storytelling programs around that theme. It presumes that baseball is some how universal. The org builds on its past programming to expand into drama, art and writing classes, and hip hop - however it is impossible to assess the staff capacity to carry out new initiatives as insufficient info is offered concerning the museum's staffing and infrastructure.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez
program manager
lgomez@cacgrants.org
216.515.8303 x106

Heather Johnson-Banks
program manager
hjohnsonbanks@cacgrants.org
216.515.8303 x108

Dan McLaughlin
program manager
dmclaughlin@cacgrants.org
216.515.8303 x101