

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Notes for Notes, Inc

Your Project Title: Notes For Notes: The Journey of a Song

Your Project Summary: Youth will be immersed in the core of the music-making process, exploring the journey of a song from beginning to end within the N4N studio. Youth will gain experience within the creative process, participating in every aspect from making a beat, to developing a song, recording and mixing tracks, and ultimately designing merchandise and marketing materials to promote their endeavors.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Sarah Benvenuti
(New York, NY)



Tracie Hall
(Chicago, IL)



Leesa Jing
(Indianapolis, IN)



Carly Jones
(Raleigh, NC)



Kevin O'Hora
(New York, NY)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: There is clear public benefit evident in this project. Youth stand to gain portable music production skills and pre-career exposure from their participation. The budget and cost per participant seem well considered for the project. Supporting materials provide strong evidence of program impact.

Panelist 2

Score: Yes

Comment: The project meets the funding criteria. The applicant understands the demographics of its community, and uses those facts to drive their decision making. This is evident in the risk-free environment the applicant provides its community members, allowing them to think differently and experience something they wouldn't otherwise get to. The applicant also works meaningfully with the community for this event, with a partnership with the Boys and Girls Club. The budget and project work plan are extremely thought out and detailed - well done.

Panelist 3

Score: Yes

Comment: This project meets all criteria for funding. The potential for public benefit is clearly demonstrated by the strong community partnership with Boys and Girls Club and the commitment to accessibility. This proposal offers a very clear plan to engage students in various stages of music making, including technology/recording aspects and career development. This has the potential to make a long-term contribution to the cultural vibrancy of the region by training a generation of musicians with reflective skills required to refresh programming and the tangible skills required to produce work. The proposal demonstrates a superior level of organization, evidenced by the detailed narrative and fundraising plan, and supplemental work plan.

Panelist 4

Score: Yes

Comment: Public Benefit: Clear sense of community, and free projects and location of their studios show this. Artistic & Cultural Vibrancy: Very deep arts program with lots of learning goals and plans. Strong artistic leadership. Organizational Capacity: Strong partnerships,

particularly the B&G Club. This organization is also very robust nationally it seems, with strong local staff. VERY clear budget and plan for achieving match.

Panelist 5

Score: Yes

Comment: Yes, this application meets the funding criteria. Public Benefit: The Notes for Notes program has a very specific community of inner city youth and responds directly to their need of a musical outlet and community building opportunity. Artistic and Cultural Vibrancy: Exposure to new instruments, sound equipment and songwriting skills will encourage creativity in these students and foster an environment where they can create their own culture. Organizational Capacity: The plans for growth and development are well structured and the goals are specific.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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