

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



OhioGuidestone

Your Project Title: Summer Camp Performing Arts Project

Your Project Summary: The project will provide an enriching Performing Arts project to 150 children from K-5th grade at Summer Camps in Lakewood and Berea operated by Family Life Care Centers.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$1,543

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar
(Los Angeles, CA)



Trey Hartt
(Richmond, VA)



Ashe Helm-Hernández
(Atlanta, GA)



Alice Anne Dolbin
(Philadelphia, PA)



Brett Swinney
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: This project meets the funding criteria. They clearly know the two communities they will work in, and have a long history of providing services across Ohio. I do wonder how the theatre workshops are chosen, if there is any feedback from the students, and if that is incorporated into the creation of the program. I am pleased to see them contract with theatre professionals, and though they are not an arts organization they demonstrated an understanding on the impact of arts programs on youth development. I wanted to know more about OPA. They clearly are able to manage the program and fund. The project budget seems small for 150 youth, though I assume it is what OPA is charging for their services.

Panelist 2

Score: Yes

Comment: This project meets the funding criteria. Artistic and culture vibrancy is established by the participant navigating through the artistic trade; from practicing it, to building and executing a final musical at the culmination. Lasting inspirational affects for a child can evolve not just with the ever-changing artistic process, but with the ability to identify what hard work, collaboration and perseverance can achieve. Which provides a deep and lasting public benefit. The revenue stream of having charges for the 11 week camp makes sense and provides the program with some financial capacity, but it would be interesting to know what support is available for the 22% and 40% low-income families at their respective (2) sites that may have trouble paying for the camp.

Panelist 3

Score: Yes

Comment: Yes, the applicant provides evidence of meeting the funding criteria. The proposal is clear and gives background and context to the needs of the community keeping youth safe and engaged. The applicant will provide an enriching arts project during a summer camp for youth K-5th grades. The applicant will provide musical theater style dance from experienced theater professionals. The budget is sufficient. Support materials show the applicant has the organizational capacity to carry out a successful project.

Panelist 4

Score: Somewhat

Comment: This project somewhat meets the funding criteria. While it has a robust program that is able to meet the needs of 150 summer school students. The project lacks organizational capacity, due to unclear plans to implement the project and achieve stated project goals.

Panelist 5

Score: Somewhat

Comment: This project meets the funding criteria. There is a tremendous benefit for youth of this age to be exposed to high quality arts programming. The project also meets the needs of the families who choose to enroll. My concern is that the community that they serve is not very diverse. Is there a way to allow all youth to participate through a sliding scale fee to increase the number of non-white families who enroll in the program?

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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