

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



P.A.L.S. for Healing

Your Project Title: Creative Arts Therapy

Your Project Summary: We shall hold arts therapy camps at various Cuyahoga County Library branches, a 10-week art therapy grief support groups for families with an incarcerated parent at the Northeast Reintegration Center, art therapy workshops for military families and lead an art activity at Parade the Circle 2019.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kelsey Brown
(Los Angeles, CA)



Tré Hardin
(Nashville, TN)



Brittanie Knight
(Philadelphia, PA)



Katie Skayhan
(Boulder, CO)



Deidre Thomas
(Houston, TX)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: This applicant meets the funding criteria. PALS for Healing identifies, supports and responds to its community. The staff and community participants have the expertise and knowledge to successfully implement the program. The program has strong and strategic partnerships that make the programs accessible to general public this service is relevant to. The application shows a clear plan to leverage and match CAC funding. Supporting material supports the application and provides detail on the program participants, program and visual results of past activities.

Panelist 2

Score: Yes

Comment: This project meets the funding criteria. The organization demonstrates a deep understanding of the community it serves. The programming is responsive and works with the community to address need. The project achieves the criteria for artistic and cultural vibrancy. There is a demonstrated history of success in providing these programs and collaborating with key community partners.

Panelist 3

Score: Yes

Comment: This is a strong application. The programming is based on the surveying of previous programmatic opportunities and the result of their target community asking for an increase in program opportunities. An emphasis on the community partners engaged in the execution of each individual art engagement would only strengthen the application. A stronger break down of financial support opportunities would be helpful as well. However, I do not question this project's immense public benefit or response to its targeted audience.

Panelist 4

Score: Yes

Comment: This project meets the funding requirements. This application clearly outlines their goal of providing arts therapy to youth with incarcerated mothers and military families who are experiencing trauma. The three summer arts therapy camps will help provide support systems and develop coping skills for communities affected by incarceration and military related

absences in the family. The professionals who will facilitate the therapy have strong professional experience in art therapy and will be able to see out the program successfully.

Panelist 5

Score: Somewhat

Comment: The project somewhat meets the funding criteria. The basics of the program are in the proposal, but I would've liked a more detailed explanation of the types of activities that will be serving the youth in their first two programs. How will the children be screened/selected? Are there discussions and group processing for the children/adults during the activities? Who will lead these discussions? Funding is requested for supplies for the activities, but is not detailed what kinds of activities are going to be administered (for the first two programs). Staffing is through qualified professionals and interns, and goals are detailed, but evaluation of goal success needs to be refined.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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