

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Polish Village Parma

Your Project Title: Polish Constitution Day Parma

Your Project Summary: Polish Constitution Day Parade and After Party

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Sarah Benvenuti
(New York, NY)



Tracie Hall
(Chicago, IL)



Leesa Jing
(Indianapolis, IN)



Carly Jones
(Raleigh, NC)



Kevin O'Hora
(New York, NY)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: This project demonstrates public benefit because of the culturally specific cultural production that it showcases. The reach of the parade and the allocation of funds towards equipment that will support the public's access of this project, seem appropriate.

Panelist 2

Score: Somewhat

Comment: The project somewhat meets the funding criteria. The project details could be more clear. For example, who participates in the parade? Is anyone in the community allowed to walk in it? The applicant states that the event familiarizes the general public with the sounds and tastes of the Polish cultural community, but I'd like more details on how. Is this all through the vendors at the after party? How are vendors for the event chosen? It's evident that many different community groups and members are part of the planning process, but I just need more details about the actual planning process and budget.

Panelist 3

Score: Yes

Comment: This project meets all funding criteria. This project will foster public benefit through its deep commitment for the Polish cultural tradition. The parade for which funding is being requested will engage a significant number of community stakeholders through strong local partnerships. The financial narrative lacks detail. Overall, the proposal demonstrates strong capacity to execute the project.

Panelist 4

Score: Somewhat

Comment: Public Benefit: Clear community- Polish, local, and more general and open. Benefit seems to be to local businesses and a free event that is family friendly for locals. Artistic & Cultural Vibrancy: Who are your arts/cultural professionals involved? I'm not sure you're "engaging a diverse team of professionals," "inspiring your community to think differently," or reflecting to keep programming fresh, though I understand celebration of a specific culture. Organizational Capacity: Strong partnerships. Your budget could be more explicit, though your partnerships and history of doing this event show that you can have success.

Panelist 5

Score: Somewhat

Comment: This application somewhat meets the funding criteria. Public Benefit: Polish Village Parma will present an accessible, free and open to the public event, "Constitution Day Parma", as a celebration of Polish heritage. The community is geared towards people of Polish descent but invites everyone to participate. There is little detail about outreach efforts. Artistic and Cultural Vibrancy: The main event is a parade followed by an after-party, with no interactive programming listed. There is little detail about the actual programming involved or how it engages the community. Organizational Capacity: There is not enough detail about the plan for fundraising or implementation for me to determine the organizational capacity.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez

program manager

lgomez@cacgrants.org

216.515.8303 x106

Heather Johnson-Banks

program manager

hjohnsonbanks@cacgrants.org

216.515.8303 x108

Dan McLaughlin

program manager

dmclaughlin@cacgrants.org

216.515.8303 x101