

## PANEL RESULTS & COMMENTS

### 2019 PROJECT SUPPORT II



#### Reaching Heights

**Your Project Title:** Reaching Heights Summer Music Camp

**Your Project Summary:** Reaching Heights Summer Music Camp is an intensive, one week, instrumental music day camp for young musicians who live in the Cleveland Heights-University Heights city school district. Up to 90 campers from grades 5-8 who have at least 1 year of instrumental music experience spend 6 days learning challenging music. They perform in a Chamber Music Recital on Friday and a Finale Concert with orchestra, chamber groups, and elective group performances on Saturday.

**Final Score:** Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Rosalyn Escobar  
(Los Angeles, CA)



Trey Hartt  
(Richmond, VA)



Ashe Helm-Hernández  
(Atlanta, GA)



Alice Anne Dolbin  
(Philadelphia, PA)



Brett Swinney  
(Chicago, IL)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

**Comment:** The project meets the funding criteria. They have a clear public benefit for youth in the CH-UH school district by offering their accessible and high quality music camp each summer. While there is a fee, students can access scholarships. There is a clear partnership between the public school system and the organization to run the camp. They define their community well, but I do encourage the applicant to use more asset-based language. For example, they define some of the students as "at risk". At risk for what and how do they identify that criteria? Their goal could be more specific, but they demonstrated strong organizational management. The feedback from the surveys was a great addition.

### Panelist 2

**Score:** Yes

**Comment:** The program meets the funding criteria. Although the program is only for one week, the intensive nature of the quality musical program and the culminating free event sound like they benefit their low-income neighborhood immensely generating a fresh experience within the community. In addition, the ability for the organization to offer partial or full scholarships shows the strength Reaching Heights has operationally. Three hundred seems like a large amount of people to serve, but their goals are clear and measurable and broadening the musical experience to younger generations is a great way to utilize their growing resources.

### Panelist 3

**Score:** Yes

**Comment:** Yes, the project meets the funding criteria. The proposal and budget are clear. Evidence of public benefit is evident through opportunity the program provides to ninety 10 -15 year old's to develop their understanding of music theory and explore their musical interest. The applicant presents sufficient evidence that matching funds are raised from individuals and family funds. The support materials are good and reflect a successful music camp.

### Panelist 4

**Score:** Yes

**Comment:** This project meets the funding criteria. The program looks like an inclusive and diverse program that offers the opportunity from those who don't generally have access to

chamber music, which is evidence of organizational capacity. Their strategy for tracking progress is clear & concise.

## Panelist 5

**Score:** Yes

**Comment:** This project meets the funding criteria. The camp provides a deeply enriching experience for all who participate including the teachers, the counselors and the youth that are able to participate. I would like to know how the youth are selected to participate. Information about how many youth receive scholarships would be useful. I would have also liked to know what is the demographic make-up of the campers from year-to-year and how do they ensure that there is diversity in the group?

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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