

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Sankofa Fine Art Plus

Your Project Title: Urban Renaissance with heART

Your Project Summary: We will work with community members, youth, and local artists to create and install a beautiful, monumental sized mural in one of Cuyahoga County's more blighted areas: E. 105th St. in Glenville. With the input of community members and leaders we will design a mural that contains uplifting and inspiring images which reflect the diverse experiences and aspirations of the community. It will create a sense of individual and community pride by beautifying areas that have deteriorated over the years

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Sarah Benvenuti
(New York, NY)



Tracie Hall
(Chicago, IL)



Leesa Jing
(Indianapolis, IN)



Carly Jones
(Raleigh, NC)



Kevin O'Hora
(New York, NY)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: This project demonstrates public benefit in that it seeks to install a public mural in a community that has seen disinvestment. The success of past projects and the fact that youth participants stand to be primary beneficiaries per the stipends they will receive are compelling factors in making this decision. Also important, is that the community will have the opportunity to provide input into the sources component of artwork creation. It would be helpful to provide and capture feedback from community members who will live with the mural during all phases of the project: ideation, fabrication and installation, and within the year after completion.

Panelist 2

Score: Yes

Comment: This project meets the funding criteria. The applicant demonstrates a clear understanding of the community - its history, demographics, and general atmosphere. The community is truly driving this project, though, and is involved every step of the way, from planning through enjoyment. Allowing community members to be involved in creating the subject matter will inspire them to think about their identity, history, and culture. There are meaningful partnerships between the applicant and local foundations that will aid in the planning and implementation process.

Panelist 3

Score: Yes

Comment: The proposal meets all criteria for funding. The organization has made extensive efforts to engage community stakeholders and demonstrates strong interest in fostering public benefit. The application demonstrates strong interest in serving the public through art making. The proposal is very well focused and targeted to specific needs that are clearly achievable. The steps for implementation are extremely detailed and indicate significant evaluation and measurement. The proposal indicates that the organization has very high capacity to complete the project.

Panelist 4

Score: Yes

Comment: Public Benefit: Clear community, and the involvement of them in both the creation and then the art existing in their community shows strong benefit. Artistic & Cultural Vibrancy:

Sankofa Fine Art Plus - Continued

Clear program outline showing artistic vibrancy with professional leadership and deep community involvement in creating the work. Organizational Capacity: Strong leadership who is also of the community served. Strong partnerships. Really love that the youth apprentices are getting paid with these funds. Very thoughtful about the community they serve. Strong support from other funders, and clear budget.

Panelist 5

Score: Yes

Comment: Sankofa Fine Art will be serving the Glenville community through the project "Urban Renaissance with heART", where they have been located for 20 years. The public art project proposal is a direct response to the community's desire to revitalize the community in a purposeful way. Their plan to involve the community in discussions about the subject matter/theme of the mural and also involve them in each step of the process of creation is the very definition of public benefit. Artistic and Cultural Vibrancy: Through their community partnerships and relationships with the six muralists, this organization is truly engaging a diverse team of arts and cultural professionals. Organizational Capacity: There is a clear budget and a fundraising plan.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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