

PANEL RESULTS & COMMENTS

2019 PROJECT SUPPORT II



Soulcraft CLE

Your Project Title: Young Makers Mobile Design Lab

Your Project Summary: Soulcraft aims to expand its design and build courses for school students, by making a mobile lab that can visit schools and public events in the Cleveland area. Soulcraft has long worked with school-aged children to teach design as well as fundamental skills in woodworking, metalworking, graphic design, and 3D design. With the construction of the Mobile Lab, we will be able to reach more students, throughout Cleveland, who otherwise would not be able to access such programs.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Kristine Harman
(Athens, OH)



Alena Leonatti
(Carpinteria, CA)



Shin Yu Pai
(Seattle, WA)



Christianne Rojo
(Santa Barbara, CA)

Below you will find each panelist's score and comment on your application in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Comment: Yes, this application meets the funding criteria. The project proposal provides tremendous evidence of public benefit. Soulcraft pinpoints its community and specifies fitting community partners that will help them reach their intended student community. They serve kids from "predominately but not limited to low-income families," who are often under-served. The proposal adeptly outlines a solid plan to implement the project, achieve stated project goals, and evolve. The application certainly makes the case for as quality project that inspires and challenges its community. They obviously have a knack for developing enticing programming with this project- it's shop class with a fresh twist.

Panelist 2

Score: Yes

Comment: Yes, the applicant meets the funding criteria. The free programming, the mobile lab and the offer of transportation to some of the workshops make the program easily accessible to diverse communities. The effort to reach out to low-income families shows strong community engagement. All these factors reflect strong public benefit. The program offers different mediums of art design, with a hands-on approach, which offers fresh, diverse programming, thus reflecting cultural and artistic vibrancy.

Panelist 3

Score: Somewhat

Comment: This project somewhat meets the funding criteria. The application demonstrates a wonderful public benefit to young adults. This project provides a resource and opportunity for young adults to learn important job skills in programming, woodworking, and metal work. I think this project will inspire and challenge these young cohorts. However, the applicant was very general when discussing how the funding would be used and how matching funds would be generated. There is also some ambiguity on how they will meet phase 1 goals. I wish the applicant had been more specific in their responses to help evaluate their ability to successfully implement the proposed project.

Panelist 4

Score: Yes

Comment: The applicant meets all of the funding criteria. The project will train school children in traditional crafts and expose them to hands-on learning opportunities through a mobile design lab. The organization has secured partnerships with community-based organizations that include a school and a CDC who will help to recruit participants. They have also secured fundraising partners to aid them in rolling out their project in 2 phases.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez

program manager

lgomez@cacgrants.org

216.515.8303 x106

Heather Johnson-Banks

program manager

hjohnsonbanks@cacgrants.org

216.515.8303 x108

Dan McLaughlin

program manager

dmclaughlin@cacgrants.org

216.515.8303 x101